YOUNG KING COMICS

惑星のさみだれ

ほし

The Lucifer and Biscuit Hammer

5

水上悟志

SATOSHI MIZUKAMI

YOUNG KING COMICS

水上悟志
SATOSHI MIZUKAMI

惑星(ほし)のさみだれ
The Lucifer and Biscuit Hammer

精霊

5

惑星のさみだれ

The Lucifer and Biscuit Hammer

5

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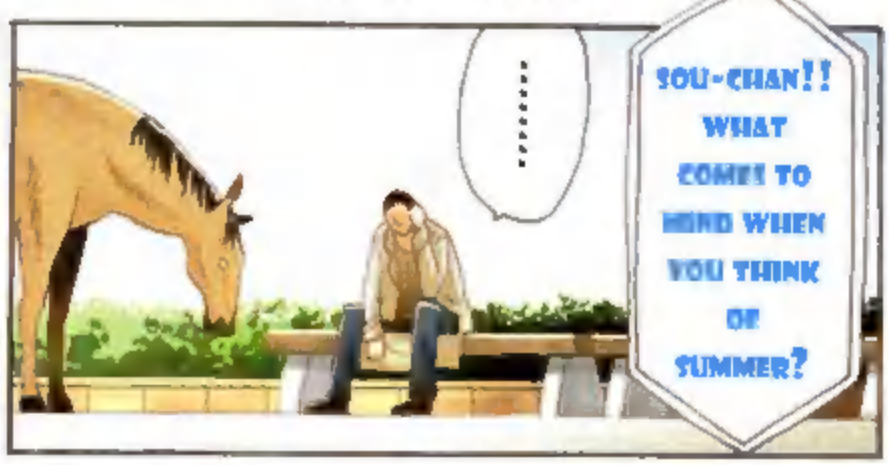
WHAT IS IT MI-KAZUKI?

EARLY AUGUST

HELLO

SFX: PRRRRRR BEEP

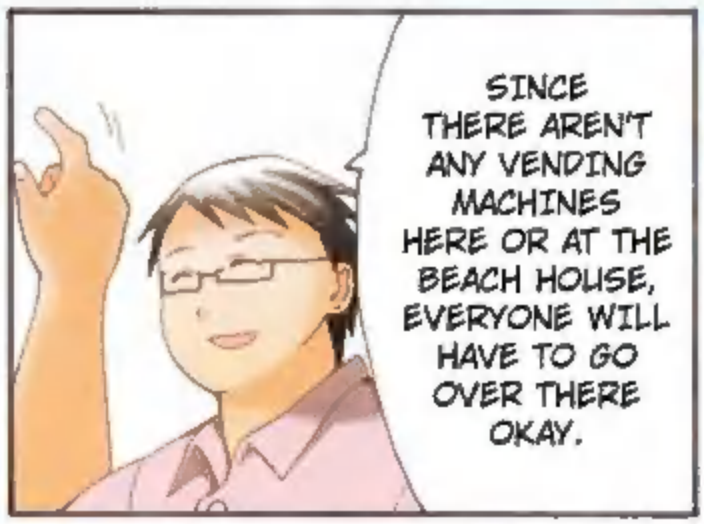


TN: Bibimbab is some Korean rice dish

びくっ
びくっ
ガ
ガ
That's why the Beast Knights are having a training camp at the sea!!

It's the Seeeaa!!

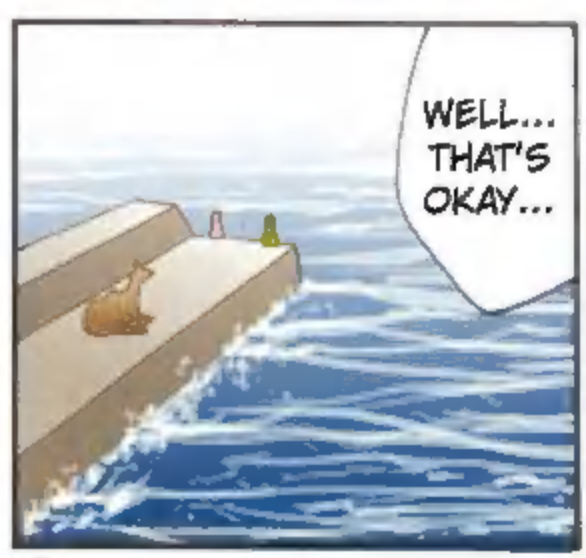
What are you talking about noi...?
Holding a beach event ignoring the season of the magazine article and season of the volume sale huh...

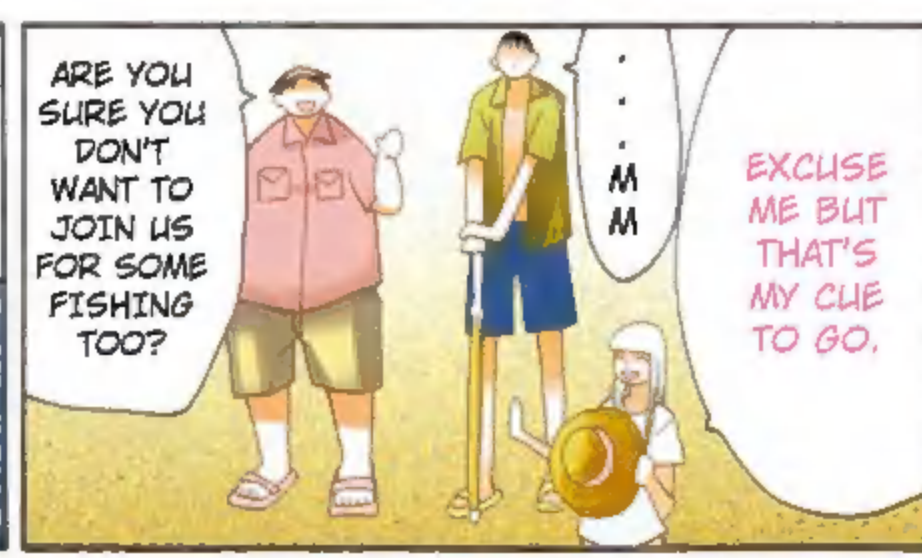

SINCE THERE AREN'T ANY VENDING MACHINES HERE OR AT THE BEACH HOUSE, EVERYONE WILL HAVE TO GO OVER THERE OKAY.

I'M NOT COMING IN AL-RIGHT~~

THIS SECLUDED PLACE IS PERFECT FOR OUR SPECIAL TRAINING.
THIS IS ABSO-LUTELY WON-DERFUL, SHI-MAKI.

HAKU-DOU-SAAN. LET'S PLAAAY.
SPECIAL TRAINING~? THAT KIND OF ATMOSPHERE DOESN'T SEEM TO AGREE WITH YOU NAGU-MOCHI.


WELL... THAT'S OKAY...


ARE YOU SURE YOU DON'T WANT TO JOIN US FOR SOME FISHING TOO?
...MM
EXCUSE ME BUT THAT'S MY CUE TO GO.

EVEN IF THE SEVEN EYED GOLEM SHOWED UP WE CAN READY OURSELVES QUITE EASILY.

IT HAS PLENTY OF MERITS TO IT.

THIS IS THE ORIGINAL NATURE OF THIS GROUP ACTIVITY.

... SOME-WHAT.

SHE WITHDREW QUITE READILY, DIDN'T SHE?

THIS WAS MEANT TO BE AN EVENT TO IM-PROVE OUR TEAMWORK AFTER ALL.

FURTHERMORE, IF WE TAKE A BREATHER THEN WE SHOULD BE ABLE TO PERFORM BETTER.

HE EVEN BROUGHT ALONG THAT BEACH PARA-SOL.

HE'S THAT KIND OF GUY.

I WAS UNDER THE IMPRE-SSION THAT NAGUMO-SAN WAS A MUCH FIRMER PERSON.

Can be divided into two types.

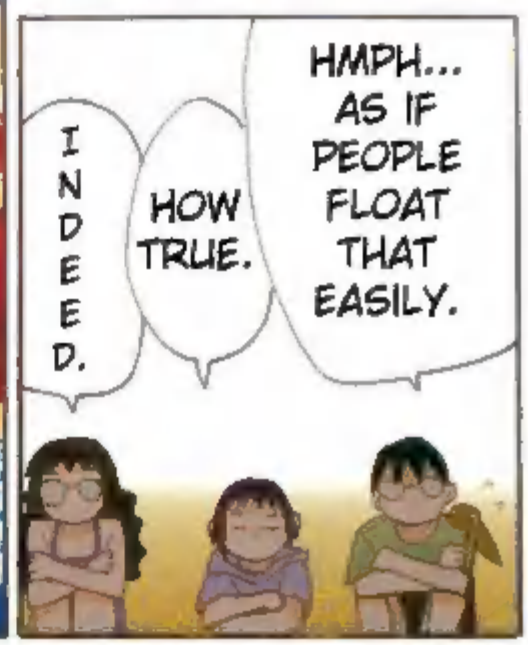
Humans...

And those who don't.

Those who swim.

YUU-KUN. COME ON OVER HERE.

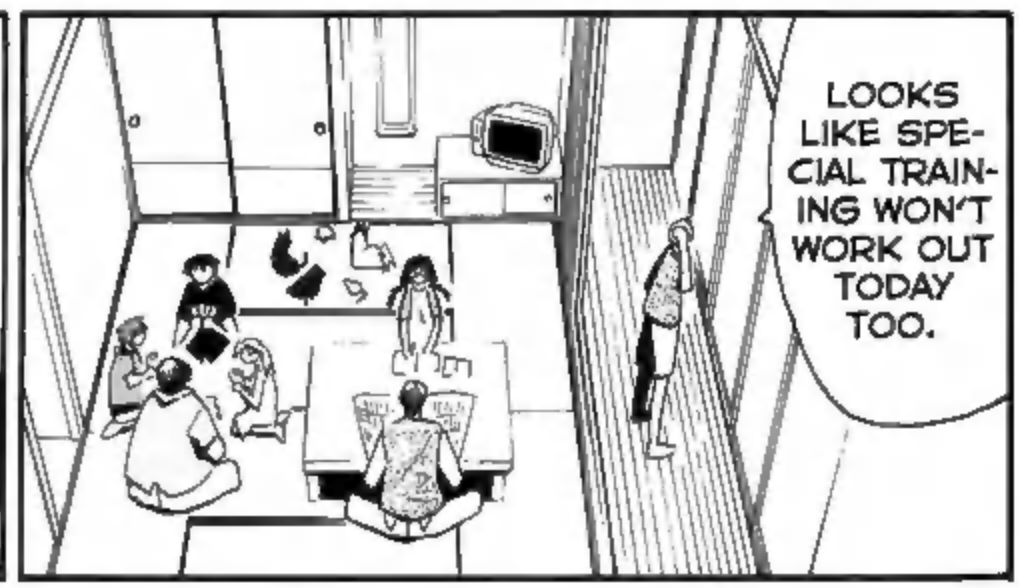
WE'LL TEACH YOU HOW TO SWIM IF YOU COME OVER.
HEEEY. THE THREE SULLEN ONES OVER THERE.
HA NA KOO


INDEED.
HOW TRUE.
HMPH... AS IF PEOPLE FLOAT THAT EASILY.

CHAPTER 30: HEKATOMBAION AND THE BEAST KNIGHTS

NEXT DAY
旅のお宿
壷竹子荘

IT SEEMS THAT IT'LL CLEAR UP IN THE AFTERNOON.


LOOKS LIKE SPECIAL TRAINING WON'T WORK OUT TODAY TOO.

BUT IT'LL BE HOT ONCE IT CLEARS UP WON'T IT.
IT'S RAINING
... AHHH ...

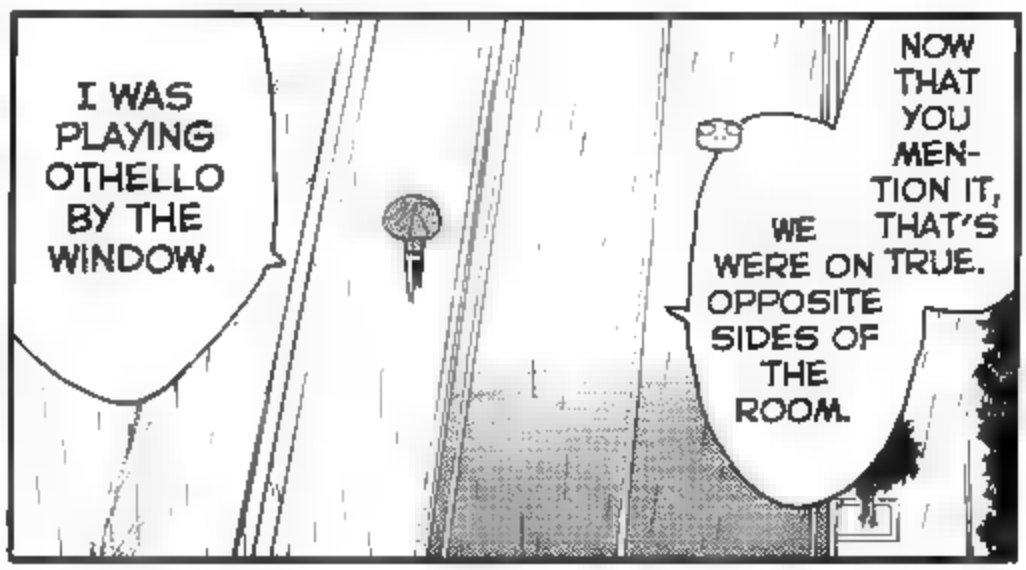
OUT FOR A STROLL.
YUUHI. WHERE ARE WE GOING?

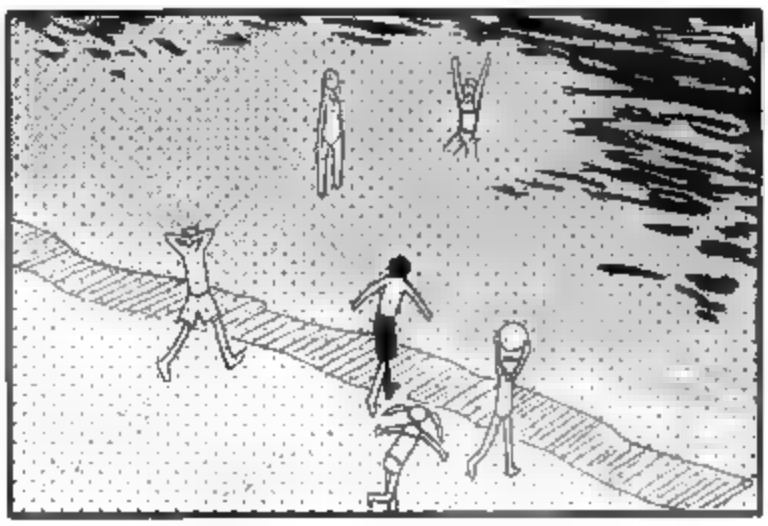
EVEN THOUGH HE RETIRED FROM HIS JOB...
MONEY ISN'T THE MAIN CONCERN HERE THOUGH IT IS STRANGE WHEN YOU THINK ABOUT IT.

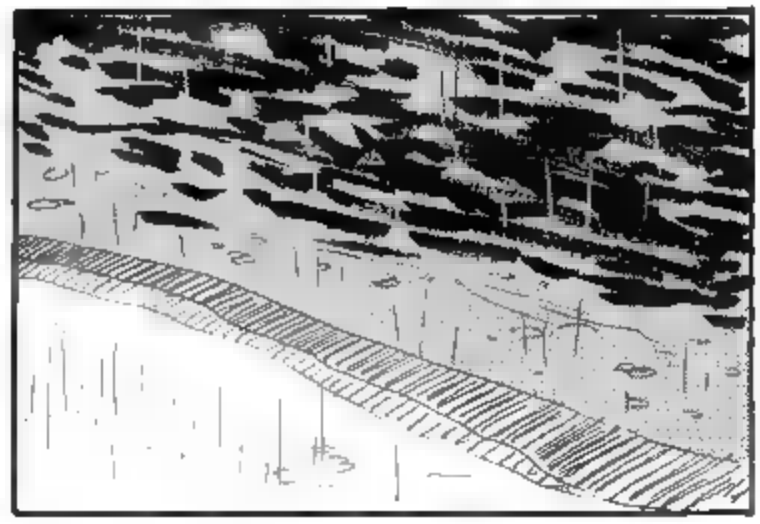
IT'S ABOUT THE EXPENSES FOR THE TRAINING CAMP. NAGUMO-DONO SEEMS TO BE PAYING FOR MOST OF IT.
HAVE YOU HEARD?
HEE!

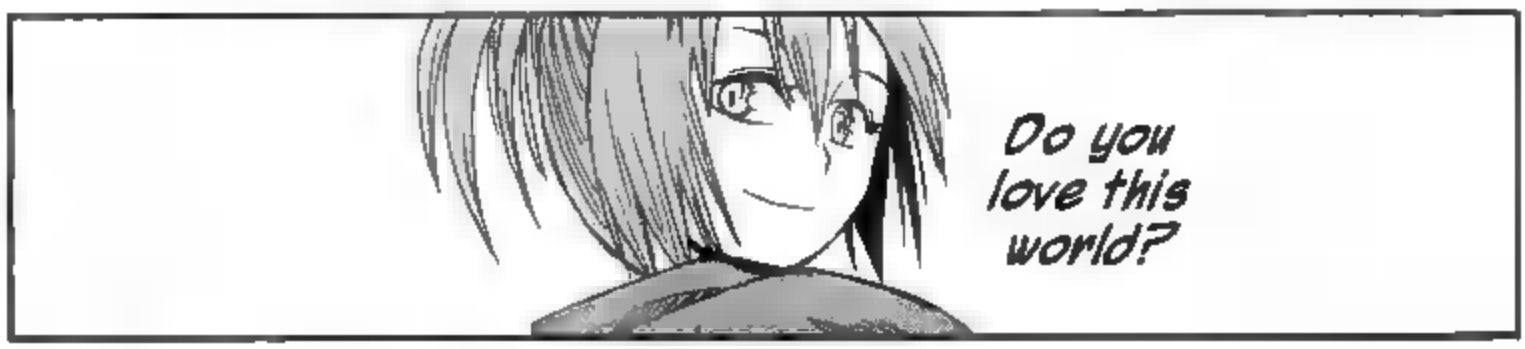
THERE ARE FINE ADULTS WHO DEPEND ON THEIR PARENTS ON THEIR JOURNEYS OUT THERE.
COO MENTIONED A THEORY THAT HIS PARENTS ARE INCREDIBLY WEALTHY.

WE'RE TOGETHER ALL THE TIME AND YET YOU MANAGED TO HAVE A CONVERSATION I KNOW NOTHING ABOUT.
HMM. WHAT A STRANGE FEELING.
AND THAT'S WHY I FIND THIS THEORY TO BE A HUGE SUCCESS!!


I WAS PLAYING OTHELLO BY THE WINDOW.
NOW THAT YOU MENTION IT, THAT'S TRUE. WE WERE ON OPPOSITE SIDES OF THE ROOM.





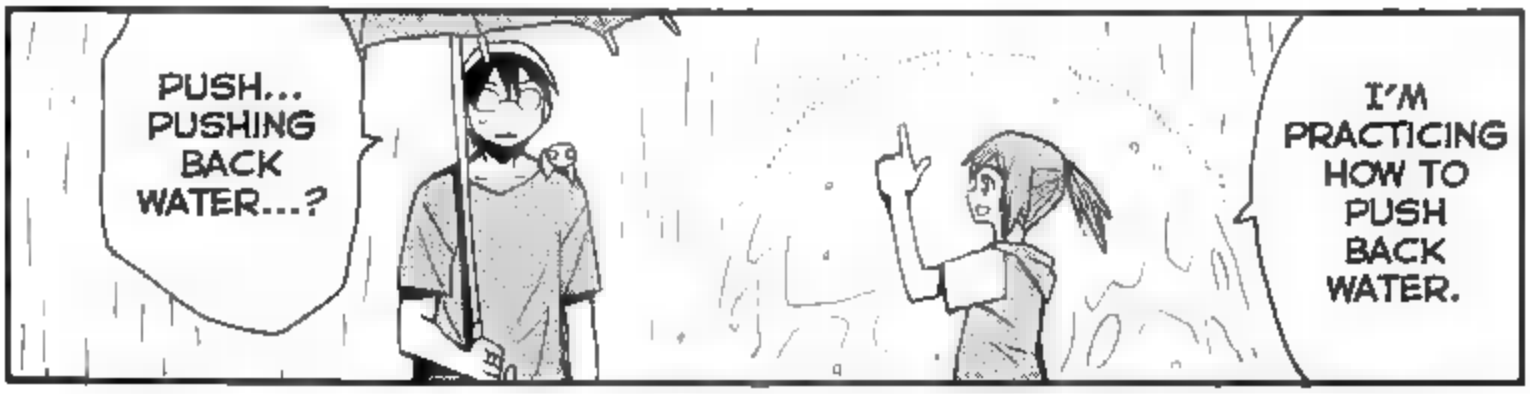

Do you love this world?

CAN'T BE.
THAT'S RIGHT ON TOP OF THE SEA...

.....
...A PER-SON?

PRI... PRINCESS!? JUST NOW!? YOU WERE WALKING ON THE SEA...!?
YUP PRETTY MUCH.

YUU-KUN.
OH!

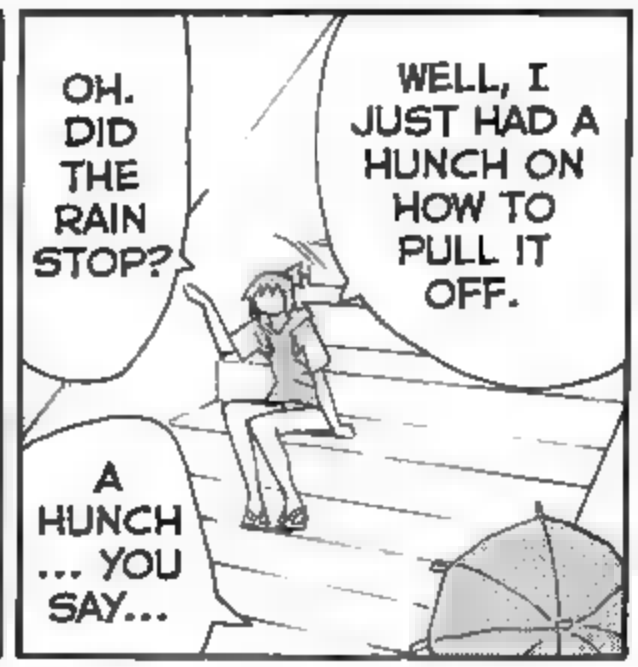

PUSH... PUSHING BACK WATER...?
I'M PRACTICING HOW TO PUSH BACK WATER.

NO, IT'S NOTH-ING.
WHAT?

TRULY A MAGNIFI-CENT COM-BINATION.
EVEN IF I FAIL I STIL HAVE MY SWIMSUIT UNDER THIS.

SFX: STARE

I'M DRAWING OUT MORE AND MORE POWER.
LATELY I'VE BEEN FIGURING OUT ALL SORTS OF THINGS.


OH. DID THE RAIN STOP?
WELL, I JUST HAD A HUNCH ON HOW TO PULL IT OFF.
A HUNCH ... YOU SAY...

BUT STILL, PUSHING BACK WATER. HOW DO YOU..?

RATHER THAN PSYCHIC POWERS LIKE I THOUGHT, IT'S SOMETHING MUCH MORE RIDICULOUS AND FLEXIBLE.

And sending people up in the air in the blink of an eye... That's just plain messed up.
Ridiculous and Flexible... Certainly. Animus' power lets him make golems. He even popped out of its mouth.

HAVE YOU TRIED ASKING THE PERSON IN QUESTION HIMSELF?

IT LOOKS LIKE THAT NAGU-MOCHI'S WISH WAS TO STRIKE IT RICH! LIKE THE LOTTERY MAYBE.

WHAT'S WITH THAT "EVEN THOUGH WE'RE AT THE SEA" PART..?

BY THE WAY. AREN'T YOU GOING TO TRY AND CONFESS TO AMAMI!? EVEN THOUGH WE'RE AT THE SEA.

UM... YEAH...

IT'D BE TERRIBLE IF IT TURNED OUT THAT HE ACTUALLY HAD DEBTS WHEN WE ASK HIM ABOUT IT.

JUST BE QUIET. I JUST WANTED TO TAKE A QUIET STROLL.

SHEESH.

THE SEA GIVES PEOPLE COURAGE TO DO THINGS, DOESN'T IT?

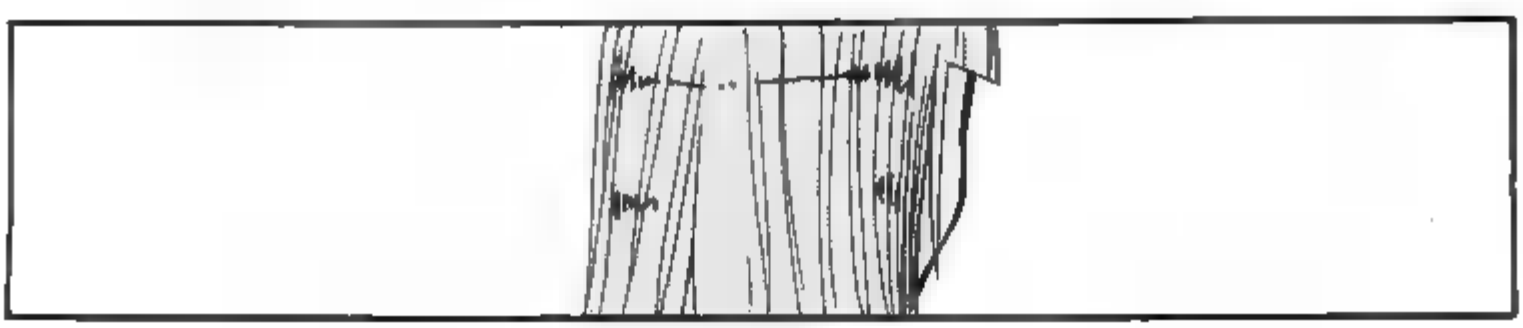
ANIMUS'S BISCUIT HAMMER IS JUST THE OPENING ACT.

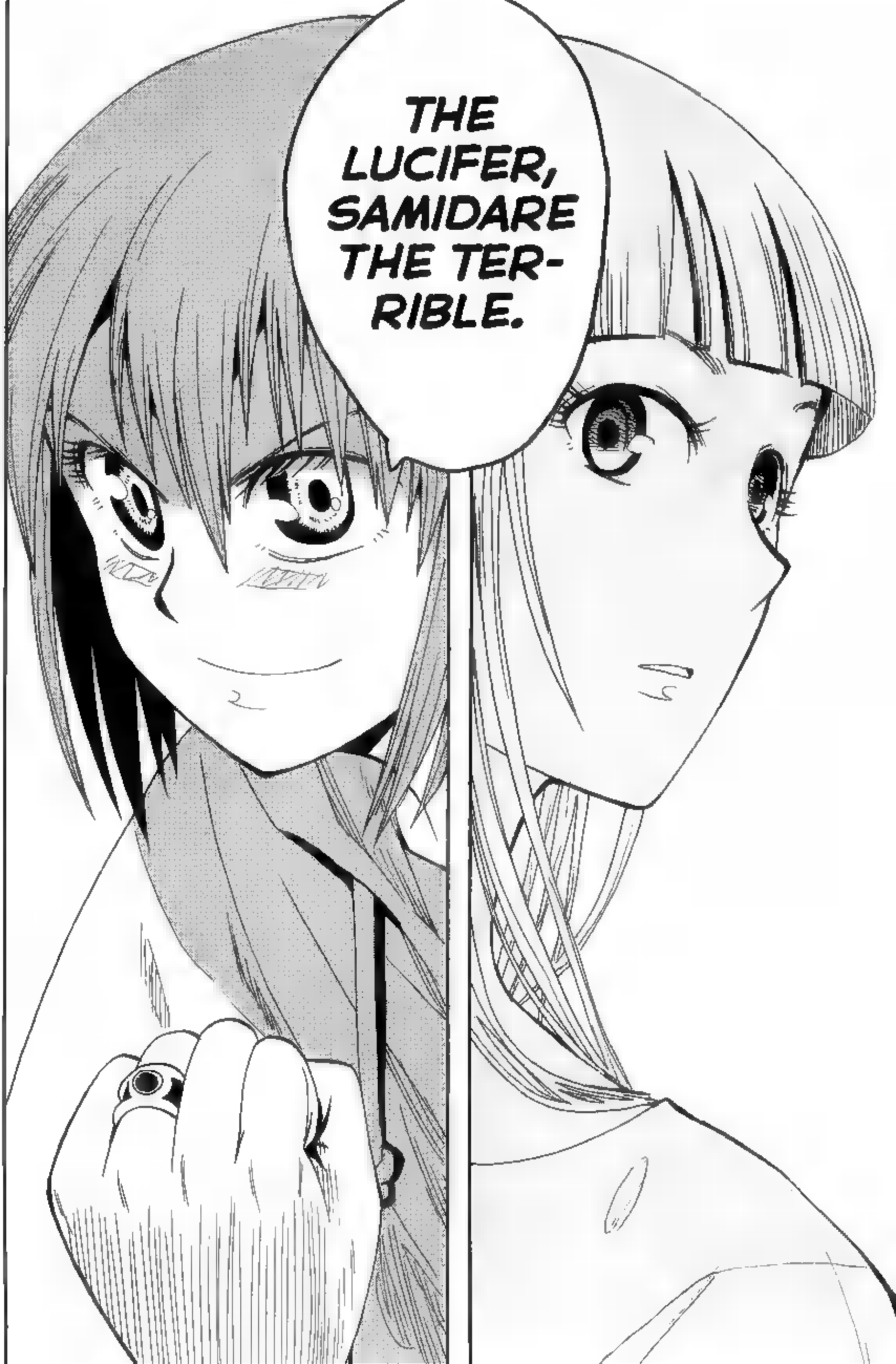
WE'LL SIMPLY HAVE TO GO ALONG WITH ALL THIS NON-SENSE.

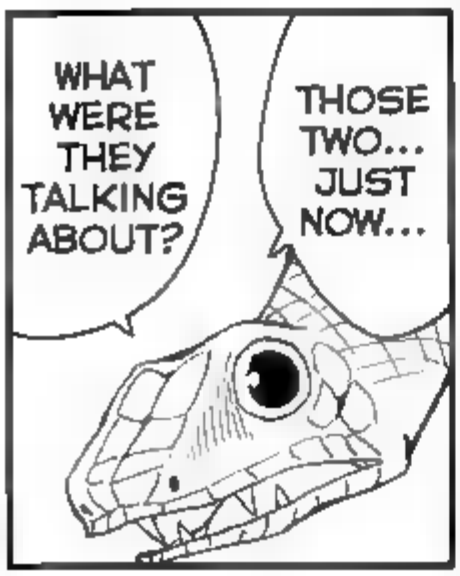
FU FU FU.

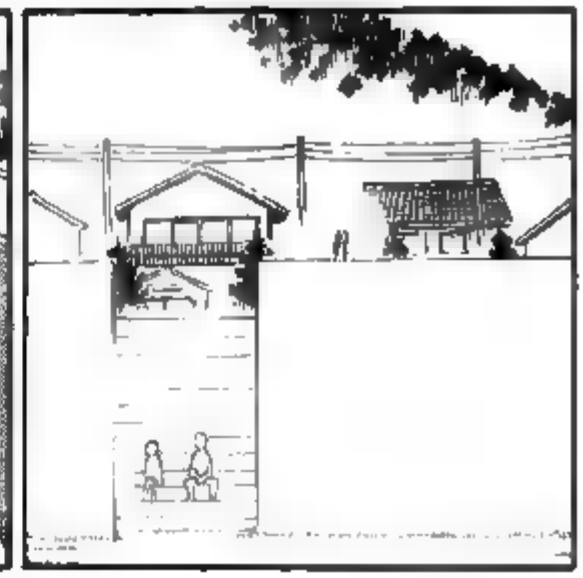
IS ME!

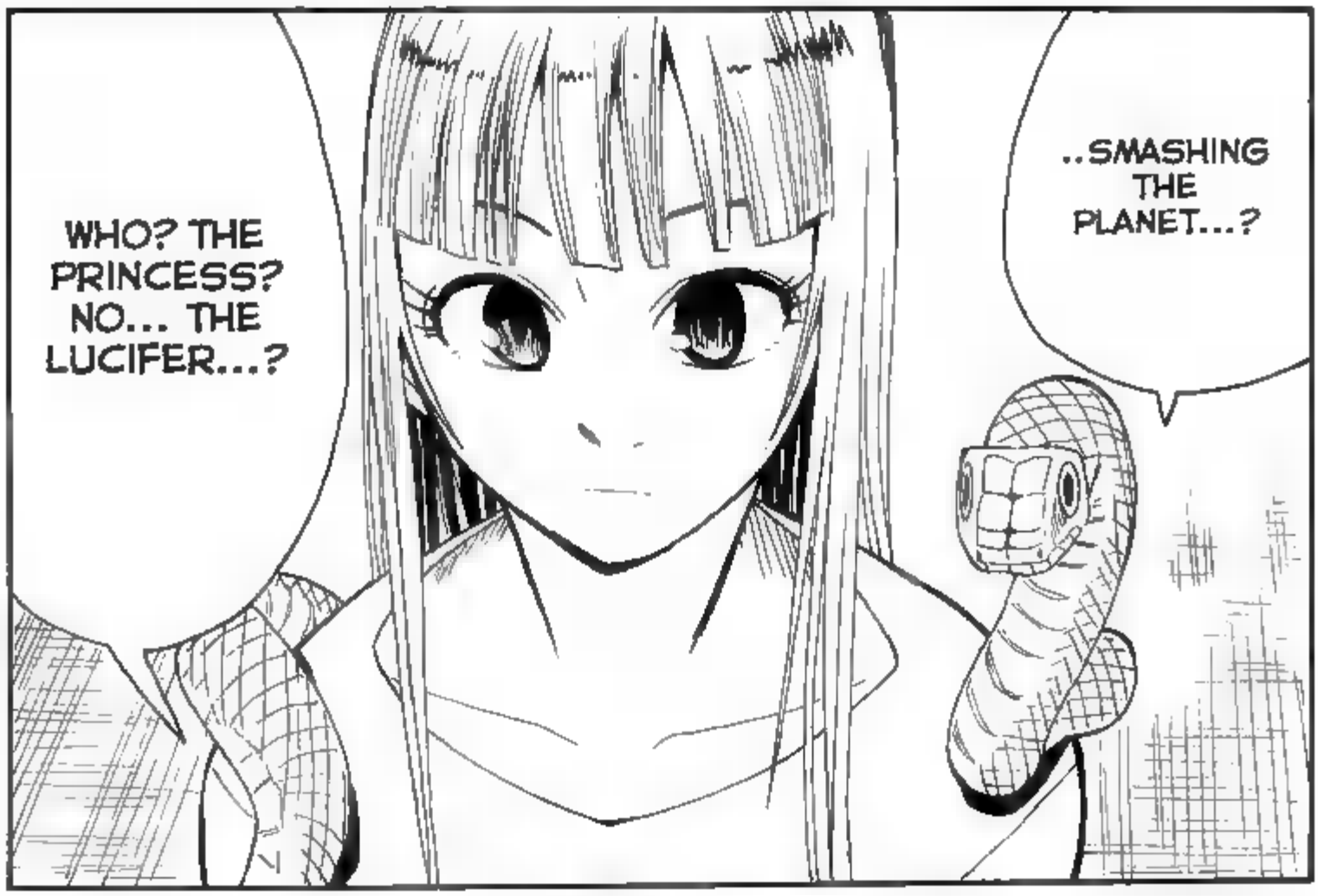
THE ONE WHO WILL SMASH THIS PLANET



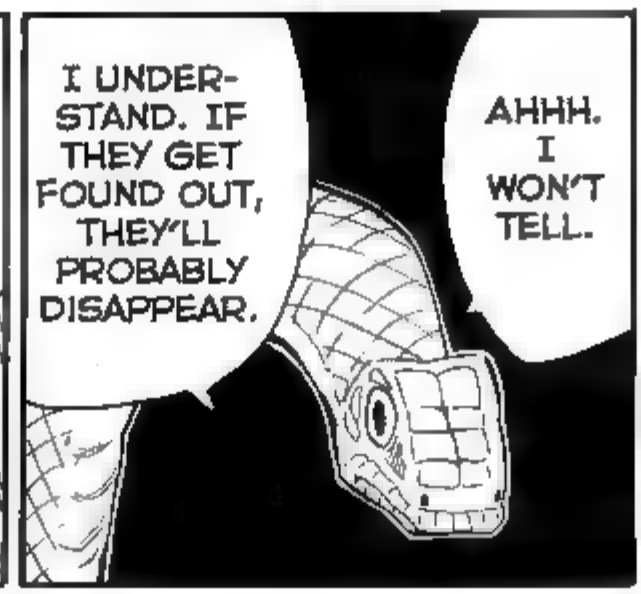

THE LUCIFER, SAMIDARE THE TER-RIBLE.


WHAT WERE THEY TALKING ABOUT?
THOSE TWO... JUST NOW...




WHO? THE PRINCESS? NO... THE LUCIFER...?
..SMASHING THE PLANET...?

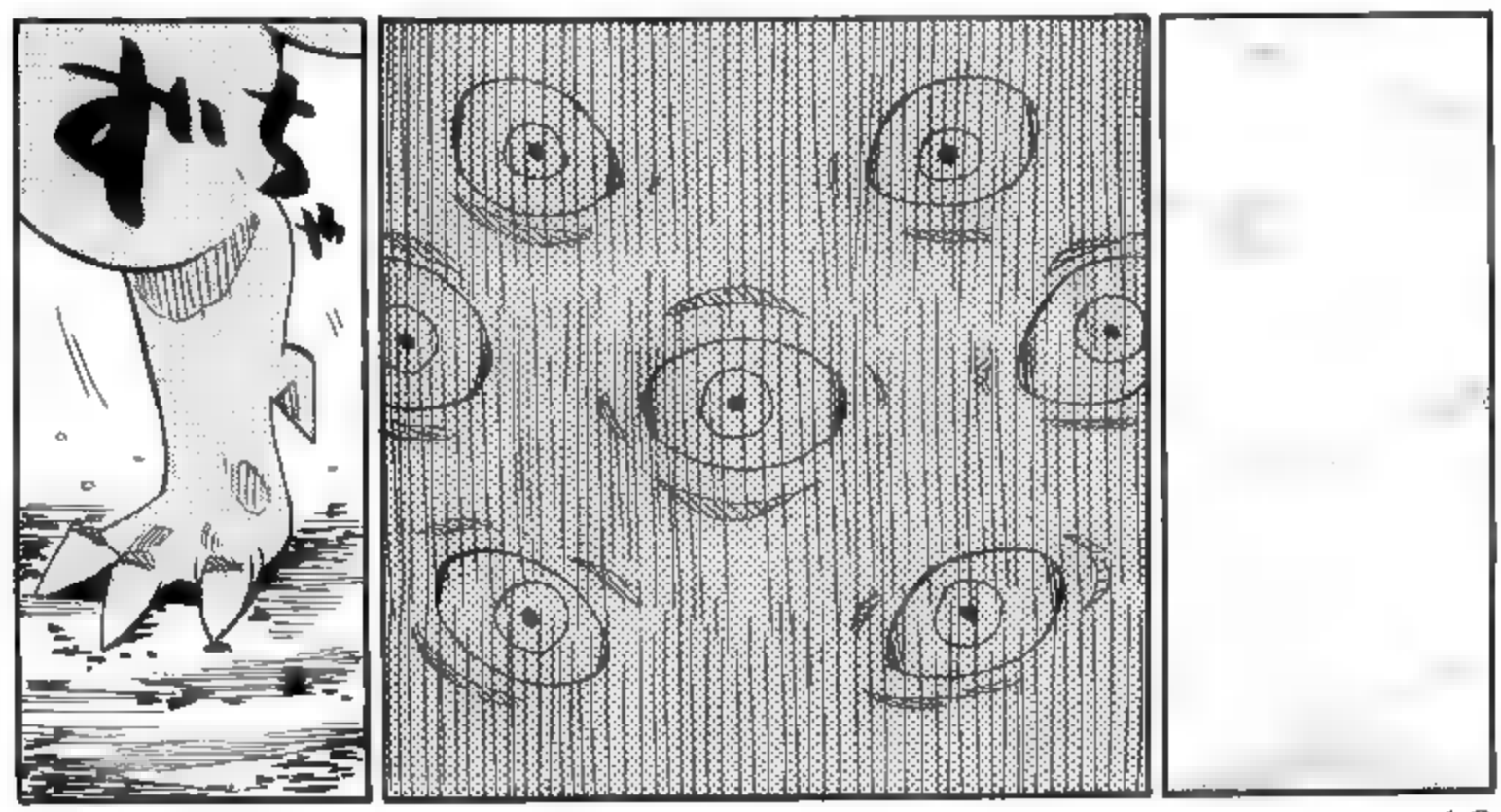
THAT'S
NOT....


I UNDER-STAND. IF THEY GET FOUND OUT, THEY'LL PROBABLY DISAPPEAR.
AHHH. I WON'T TELL.

...
SHEA. THIS MATTER IS...

HE
BE-CAUSE ...
AMA-MIYA-KUN...

ME...
... SAVED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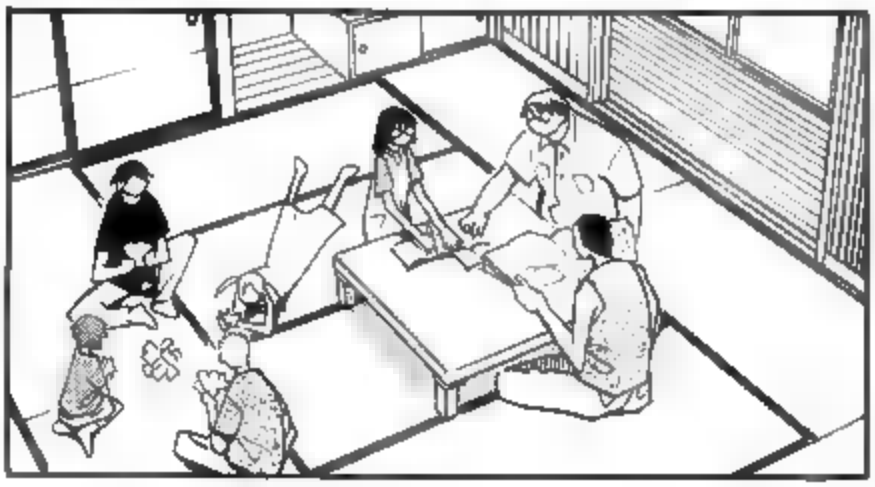
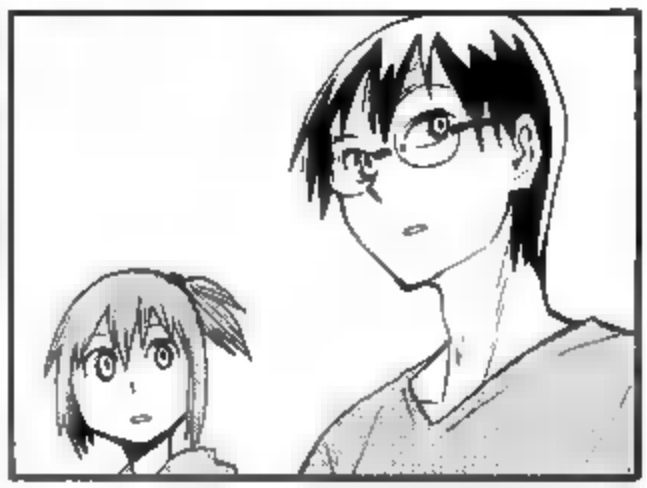




LET'S GO.
IT'S HERE, HUH?

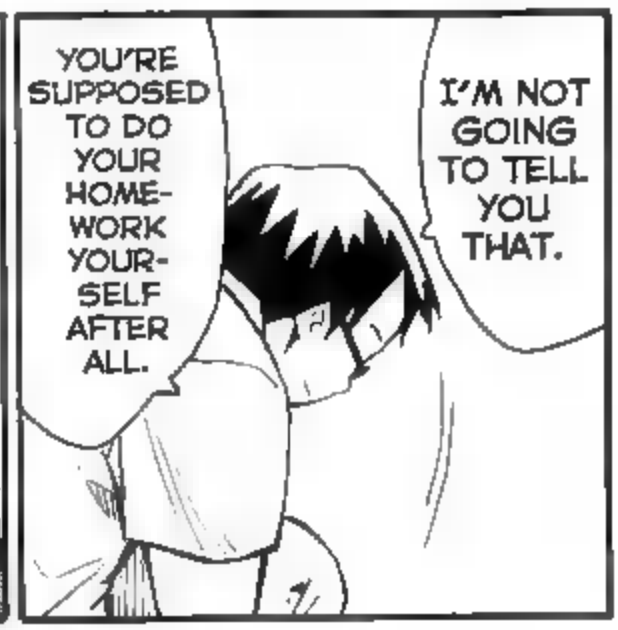
!

.....

WHY AREN'T YOU TELLING ON ME?
EXACTLY WHOSE SIDE ARE YOU ON?

.....
IT WILL LOOK SUSPICIOUS IF YOU DON'T COME YOU KNOW.

...HOW TRUE.


YOU'RE SUPPOSED TO DO YOUR HOMEWORK YOURSELF AFTER ALL.
I'M NOT GOING TO TELL YOU THAT.

PLEASE DON'T WORRY ABOUT US. WE'LL JUST FOLLOW YOU ON OUR OWN ANYWAY.
NO. WE'RE GOING.
DON'T LOOK DOWN ON US!!

THE THREE OF YOU WAIT HERE.
AKANE. HOSHIKAWA. TSUKISHIRO.

...
FINE.

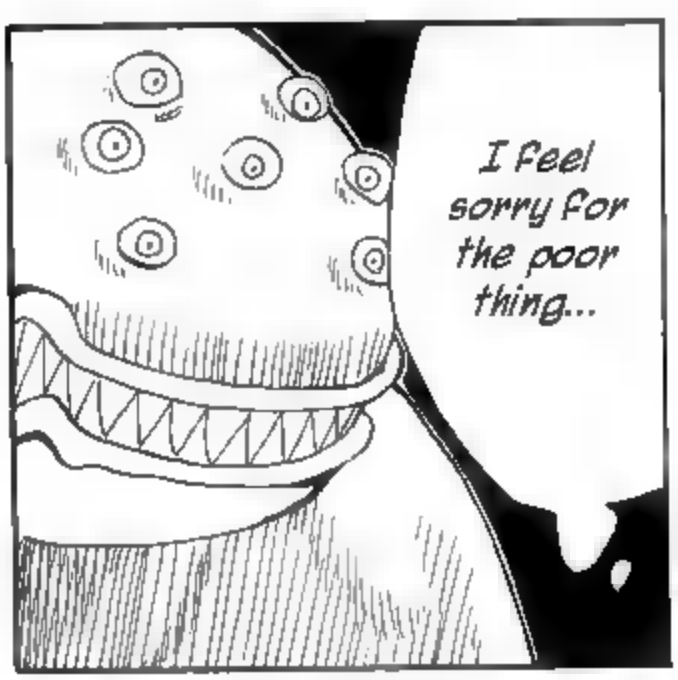
COMPARED TO US, DON'T YOU THINK THEY HAVE A MUCH LOWER CHANCE OF DYING?
THESE GUYS RIGHT HERE HAVE SOME DEFENSIVE POWER.

It'll be fine [redacted] long as I protect everyone.

I have to focus now or else...

THAT'S ...
UGGH ...

Seven eyes...


I feel sorry for the poor thing...

The princess has become even stronger too ...this is it.
We have all of our fighting power huh...

THIS TIME I'LL SMASH IT...!!

LET'S GO!

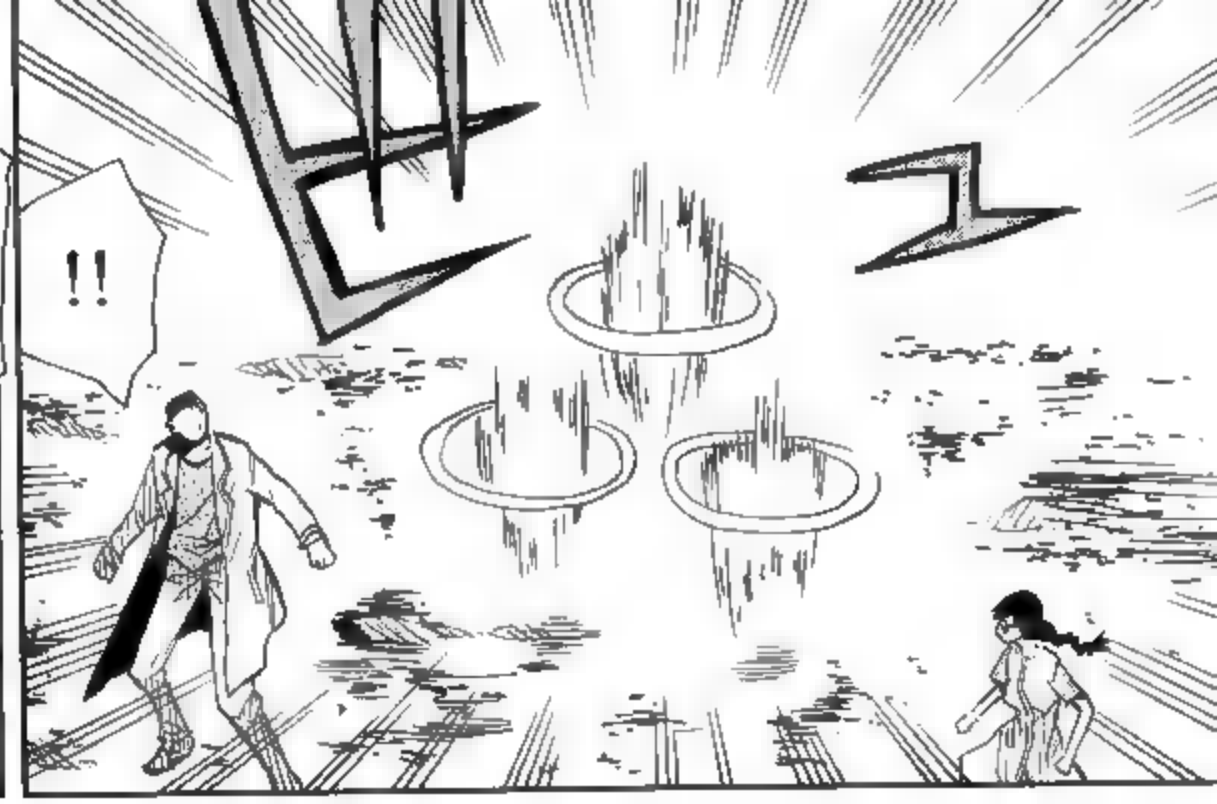
RIGHT

HOW ABOUT WE TAKE A TRIP TO THE SURFACE OF THE SEA?

HEY THERE... YOU GUYS HAVE PLENTY OF VALUABLE BATTLE EXPERIENCE SO I'LL HAVE YOU TAKE A "SKIP A TURN AND REST" CARD.

WHAT THE!?

AMA-MIYA!! ASA-HINA!

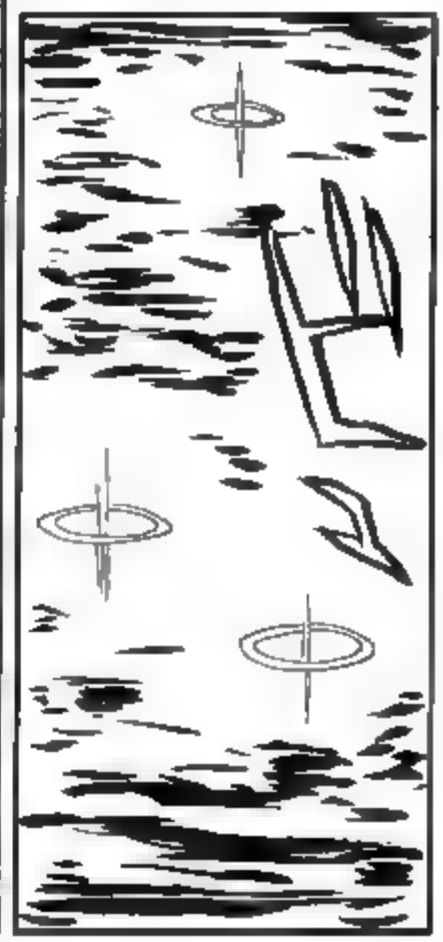

!!

THE SEA HUH!?
ANIMUS SHOWED UP!!
...HAH!!

SPREAD OUT!!
...NGH.
EEEH...

SCRAMBLE AROUND!!
EVERY-ONE RE-MAINING, DO IT (FIGHT)!!
ONCE YOU FIND AN OPENING, PIERCE RIGHT THROUGH IT!!

WAIT FOR ME, MY PREY!!
HEY!
MIKA-ZUKI-SAN!?

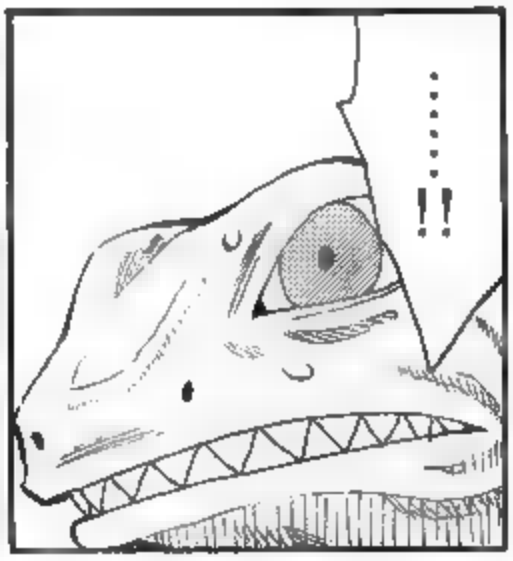


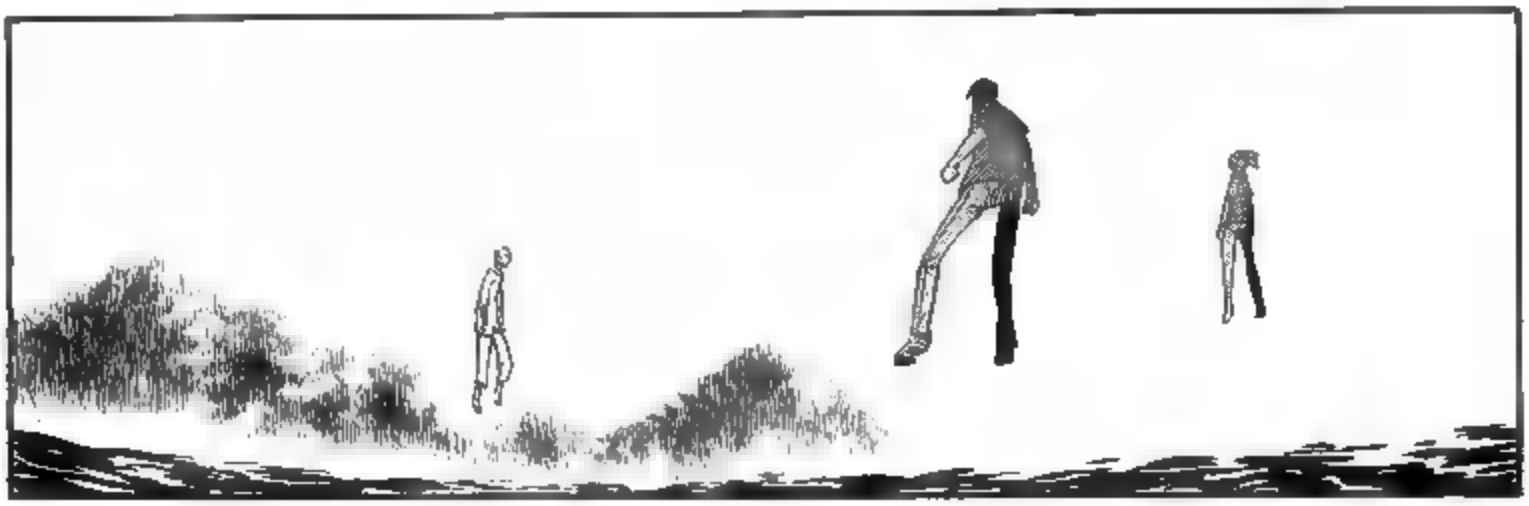
A PRANK ...!!

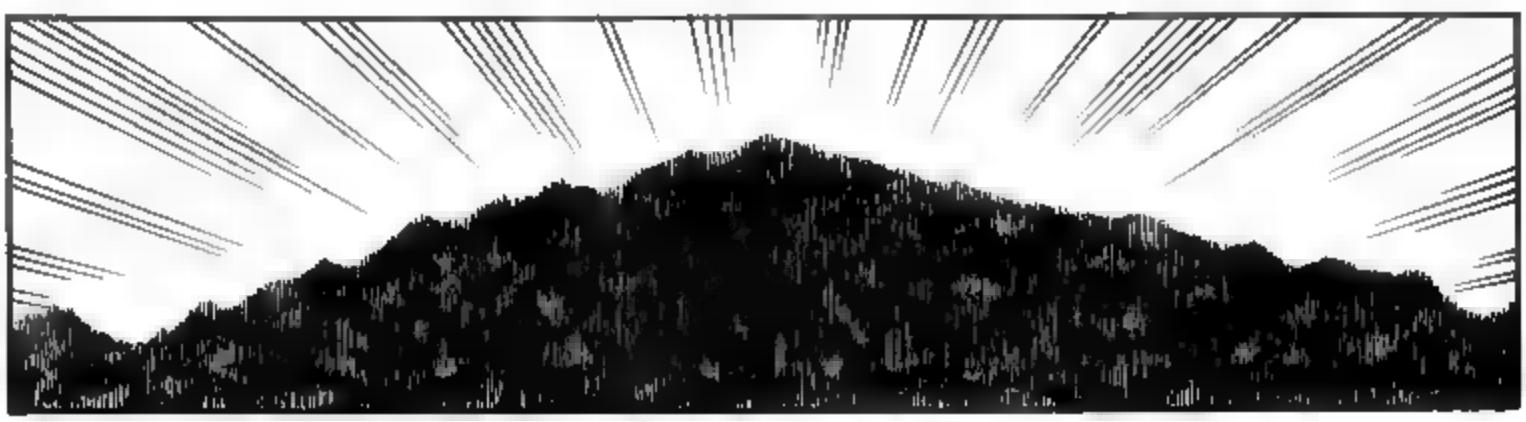
IT'S JUST A LITTLE PRANK.
NOTHING REALLY.

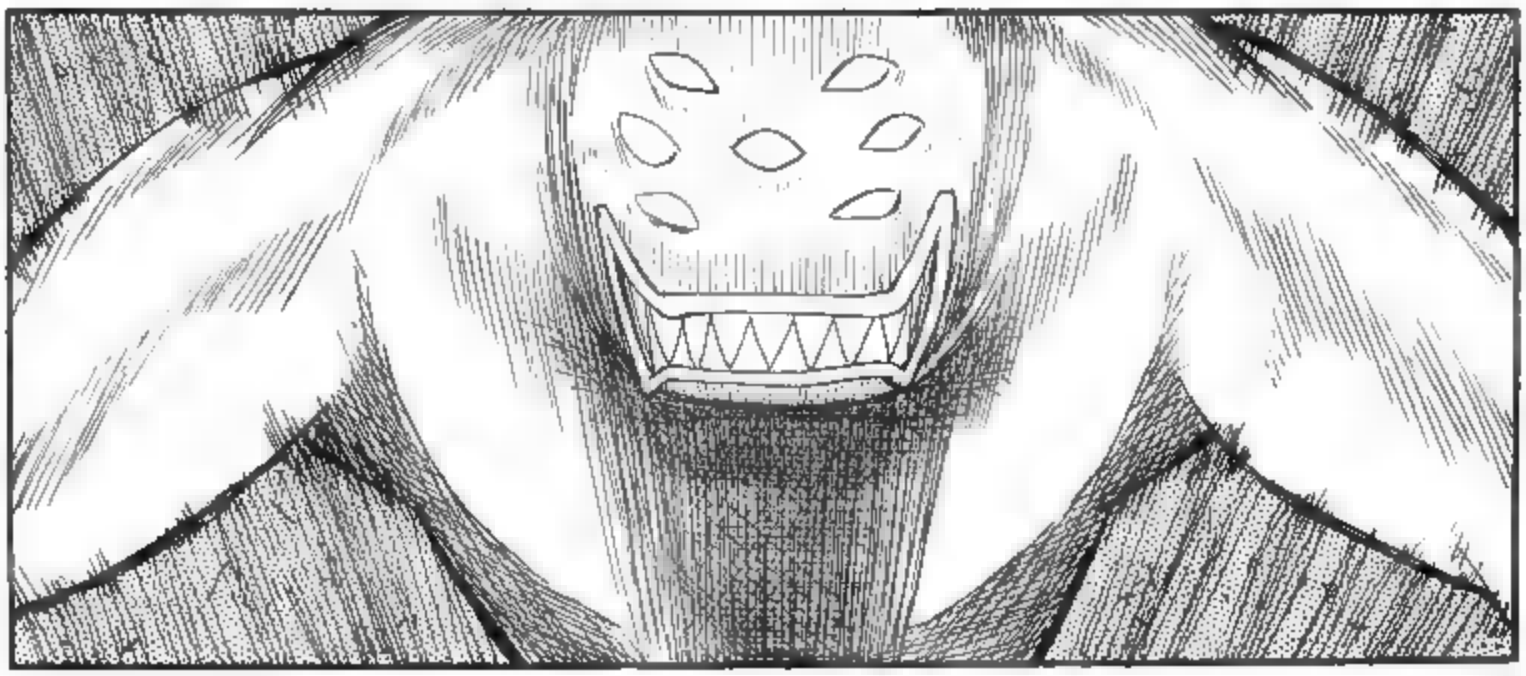
THIS IS... WHAT ARE YOU PLANNING ...!?
UWAAH!? I'M FLOATING...

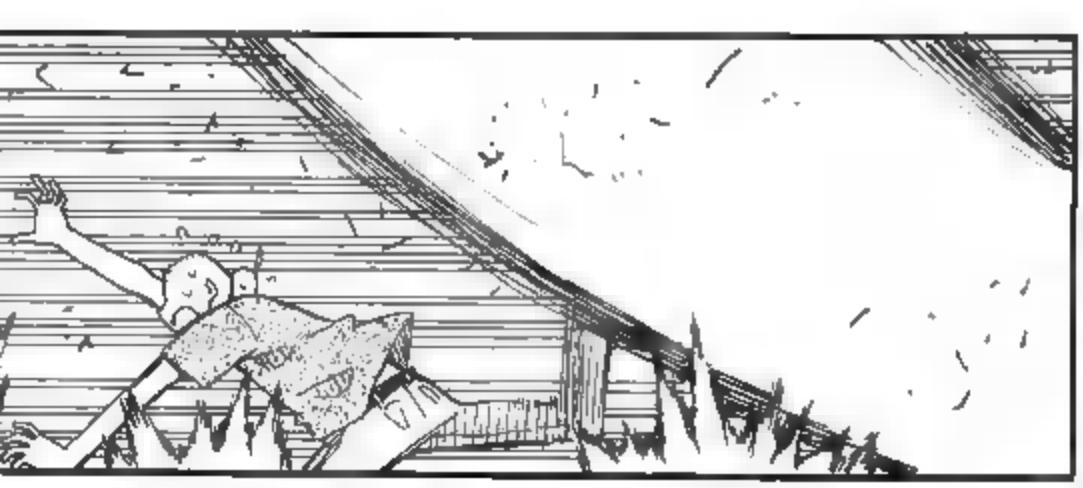
I WONDER HOW MANY OF THEM WILL DIE?
NOW ...

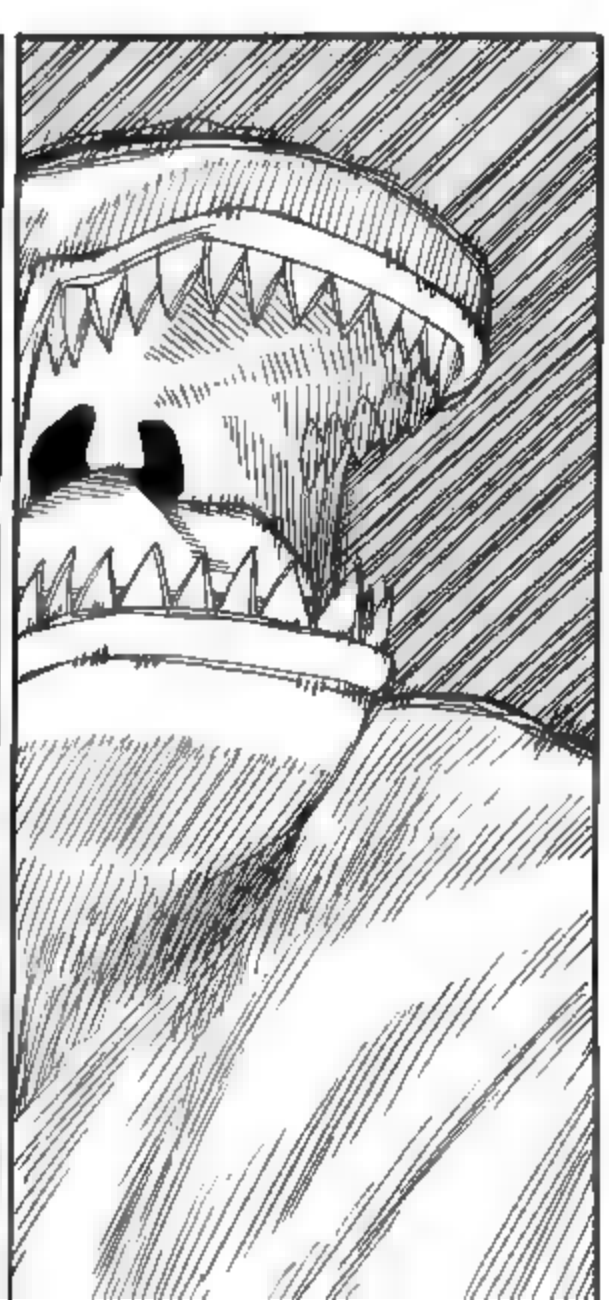


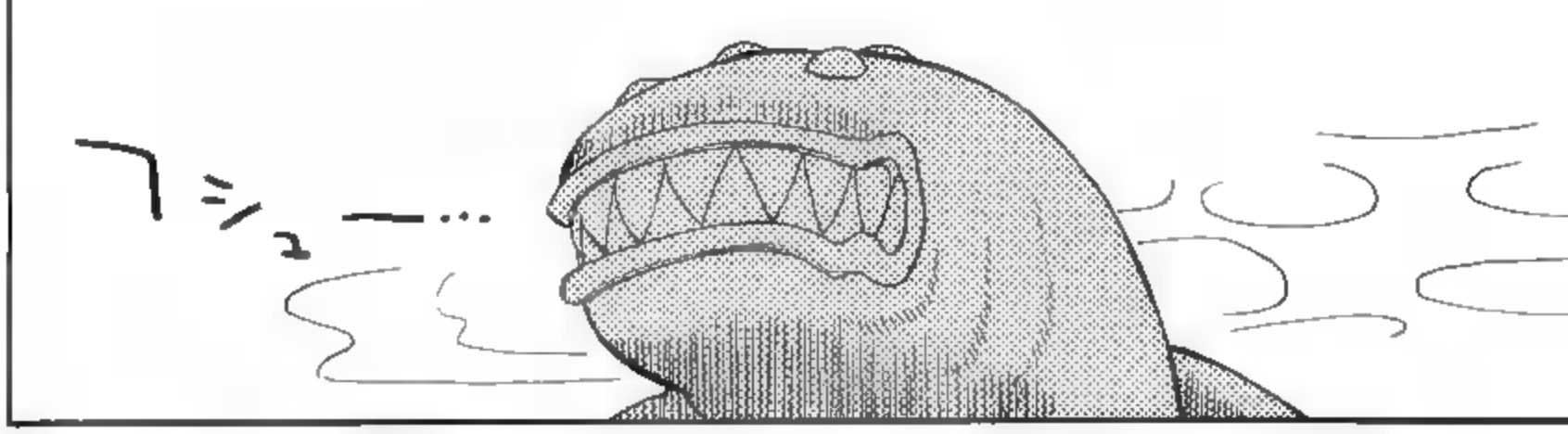








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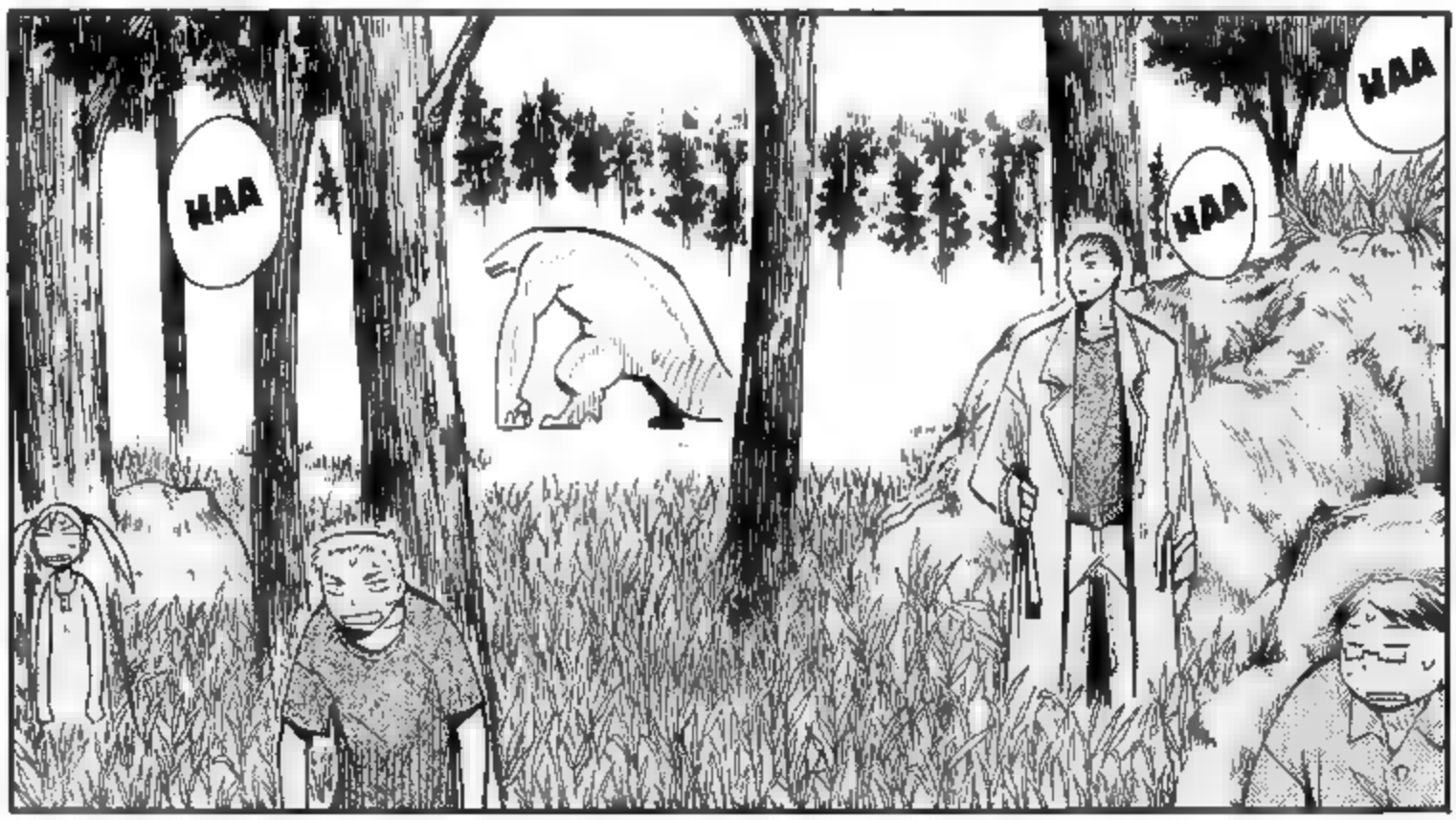
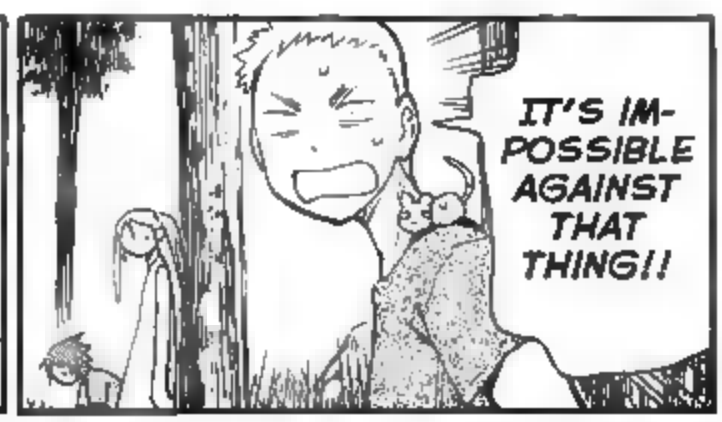

HAA
HAA
HAA

IT'S ALWAYS MOVING TOO...
HAA
HAA
IT'S NOT FAST BUT IT ISN'T SLOW EITHER...


IT'S IM-POSSIBLE AGAINST THAT THING!!

THAT'S THE REASON FOR ITS SHAPE.
HOWEVER, I STILL NEED IT TO STOP MOVING.
I HAVE NO PROBLEMS AIMING MY TAKAMAGA-HARA ANYWHERE I NEED TO.

IT'LL BE DIFFICULT FOR US TO AIM OUR DOMAINS AT HIM.

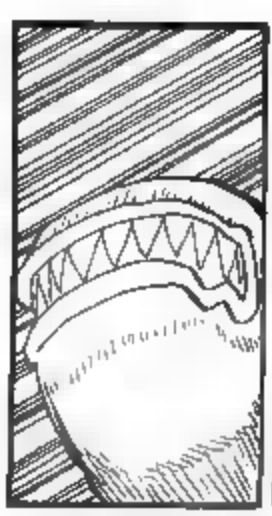
I THINK I'LL BE ABLE TO DO SOME-THING.
...UMM IF YOU CAN GET ME CLOSE ENOUGH TO TOUCH IT...

NO, IT'D BE GREAT IF WE HAD 4 SEC-ONDS ...
IT'LL TAKE 3 SECONDS FOR OUR SPEAR TO HIT IT.
HAA
HAA

WELL THEN. I GO ACT AS A DECOY.

FOR EXAM-PLE ...
GETTING UP CLOSE FROM BEHIND, HOW ARE WE SUPPOSED TO ARRANGE THAT?

EHH

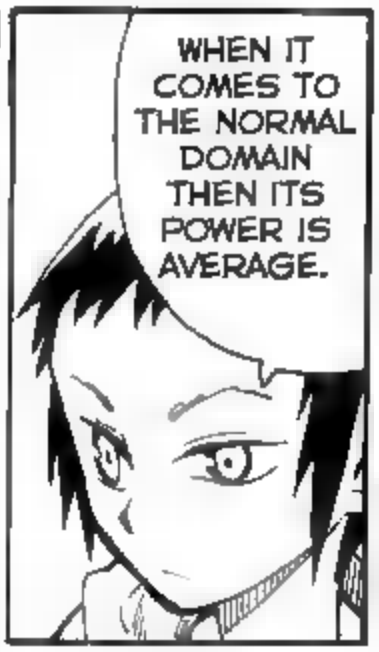


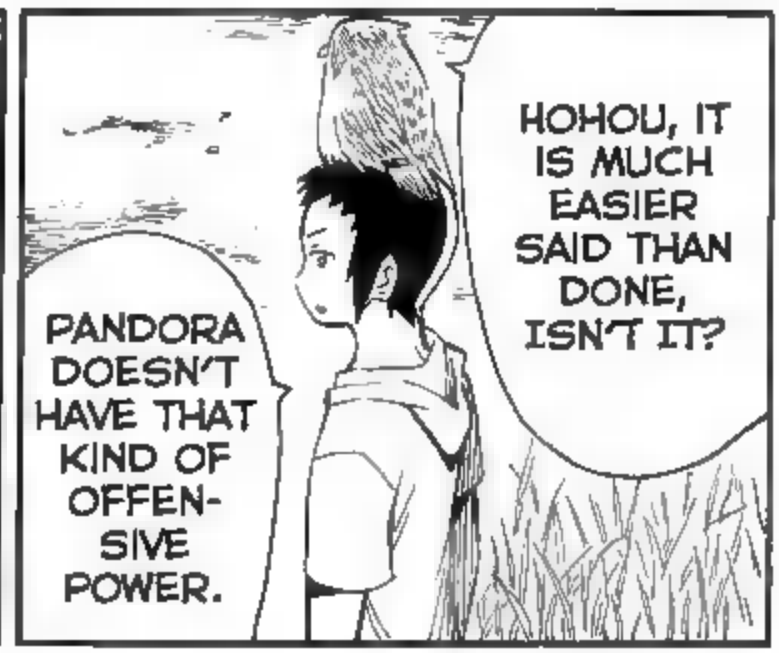
RIGHT!
IT CAN'T BE HELPED. LET'S GO!

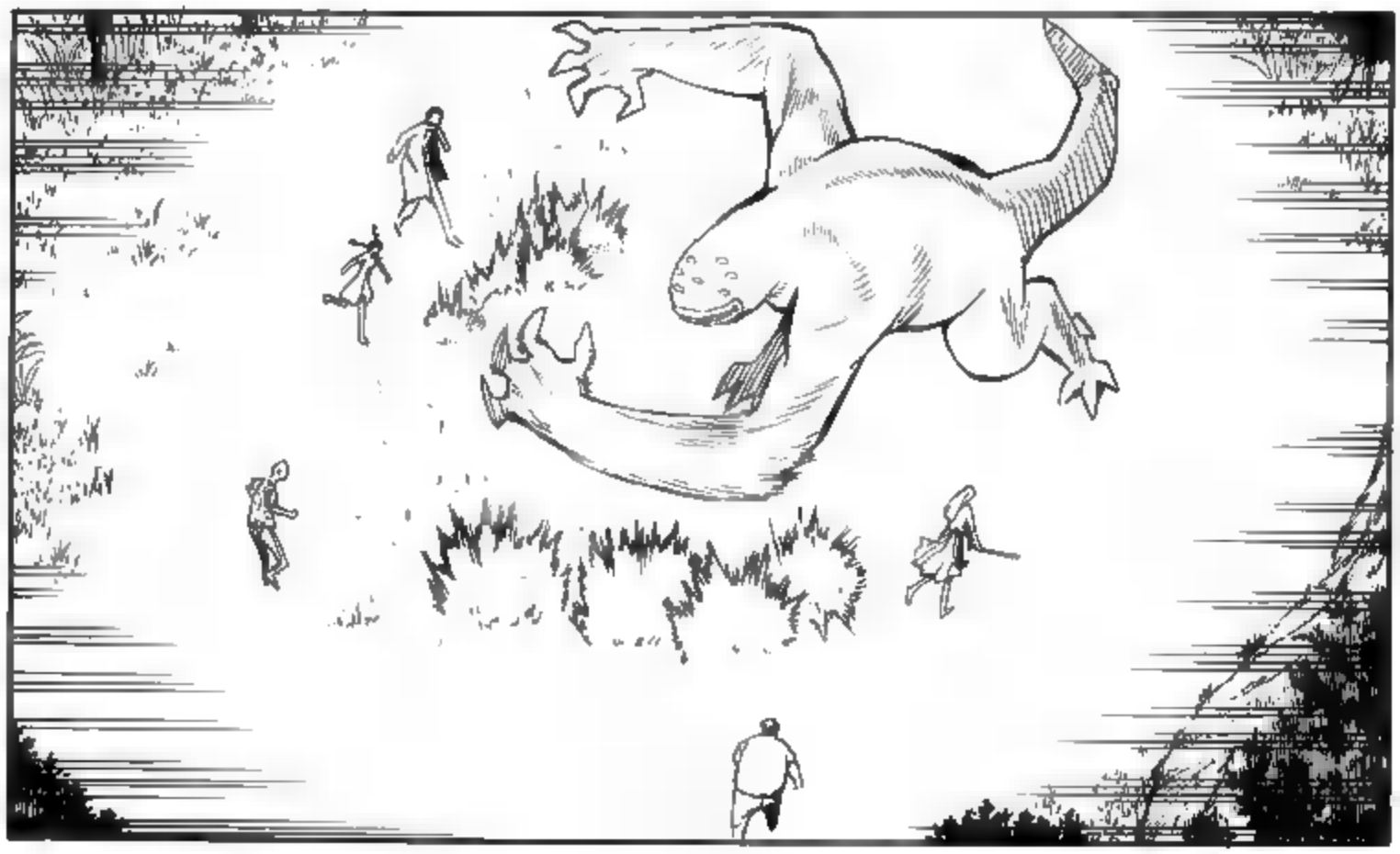
HA-NA-KO!!

IT WON'T STOP ...
AT THIS RATE...
IT'S JUST A REPEAT OF JUST NOW...
IT'S NOT WORKING...

However, at this rate...


WHEN IT COMES TO THE NORMAL DOMAIN THEN ITS POWER IS AVERAGE.


PANDORA DOESN'T HAVE THAT KIND OF OFFEN-SIVE POWER.
HOHOU, IT IS MUCH EASIER SAID THAN DONE, ISN'T IT?

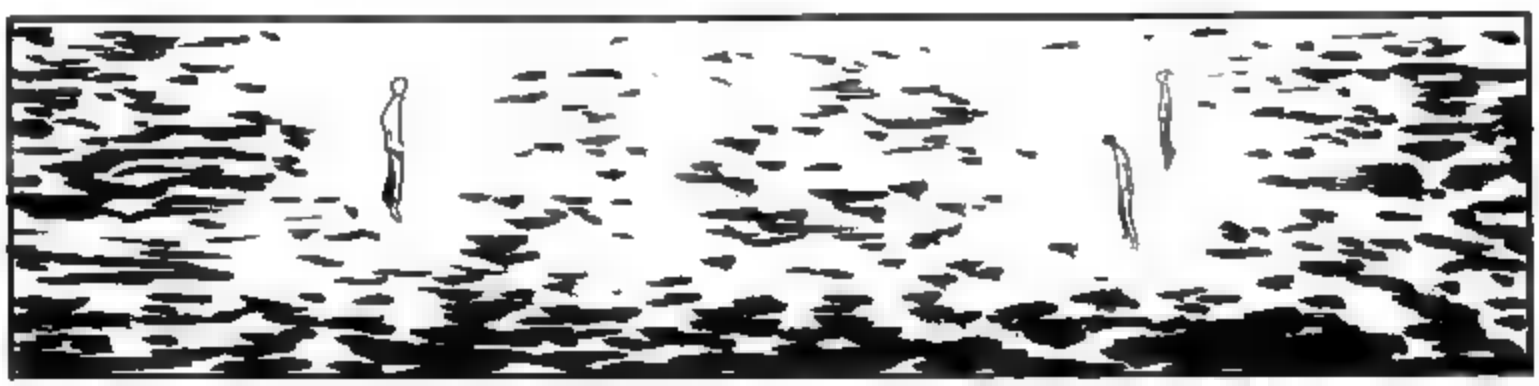


If we go first...

It'll pick us off one by one!!
If it's a battle of stamina then humans are the first to go.

The golem isn't getting tired...

We'll all die...!!



MY LITTLE SISTER.

THIS SEEMS TO BE THE FIRST TIME WE'VE PROPERLY MET THIS TIME AROUND.

IT'S BEEN A WHILE ANIMA...

COME TO THINK OF IT...

LITTLE SISTER!?

.....!?

DIDN'T SHE TELL YOU?

THAT'S RIGHT. ANIMA AND ME ARE TWINS.

IN THE END, WE CAME UP WITH A PRINCESS FOR THE BEAST KNIGHTS AS A RULE FOR THIS GAME.

CONCERNING ANIMA, WHEN I GAINED MY PSYCHIC POWERS IT ALL SPILLED OUT. THAT POWER JUST CAME RUSHING FORTH.

It's all up that the Biscuit Hammer can't be put into action as he pleases.

The rules are there thanks to Anima's power.

The rules are there for the sake of protecting the other party...!!

The Beast Knights' mission to protect the princess was also to meant to protect the gamemaster.

I'VE BEEN WONDERING WHO WAS IT YOU WERE TALKING TO SINCE JUST NOW.

WHO DOESN'T SOUND LIKE WHO EXACTLY?

...ANIMA...?

.....

I DO HAVE TO THANK YOU THOUGH, FOR BRINGING IN THIS CONFLICT UNDER MY WATCH. YOU GAVE ME THE CHANCE TO GAIN POWER.

I AM THE LUCIFER SAMIDARE. WHETHER IT'S THE HAMMER OR THIS PLANET, I AM THE ONE WHO WILL SMASH THEM ALL.

YOU DRAGGED ME INTO IT!!

AND THEREFORE IT'S A PITY THAT...

YUU-KUN, A FOOT-HOLD!!
FIRST OF ALL, FOR TREATING PEOPLE LIKE PAWNS. I'M GOING TO HAVE TO POUND IT INTO YOU!!

.....
...WHAT ON EARTH...?

BY YOUR COM-MAND!

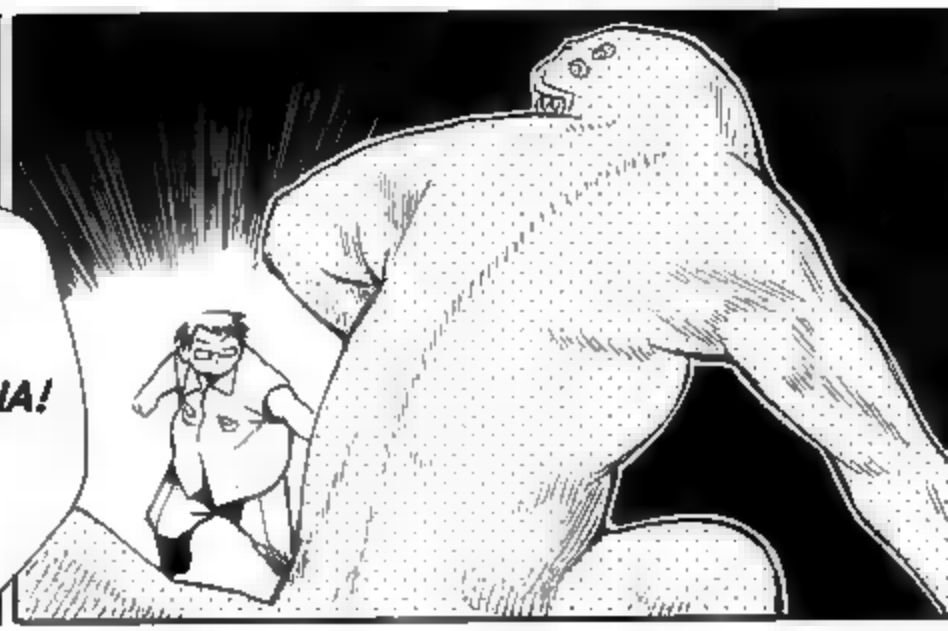
DON'T YOU HAVE ANY COMMON SENSE?
HEY NOW... YOU REALLY SHOULDN'T BE POINT-ING THAT AT PEOPLE...

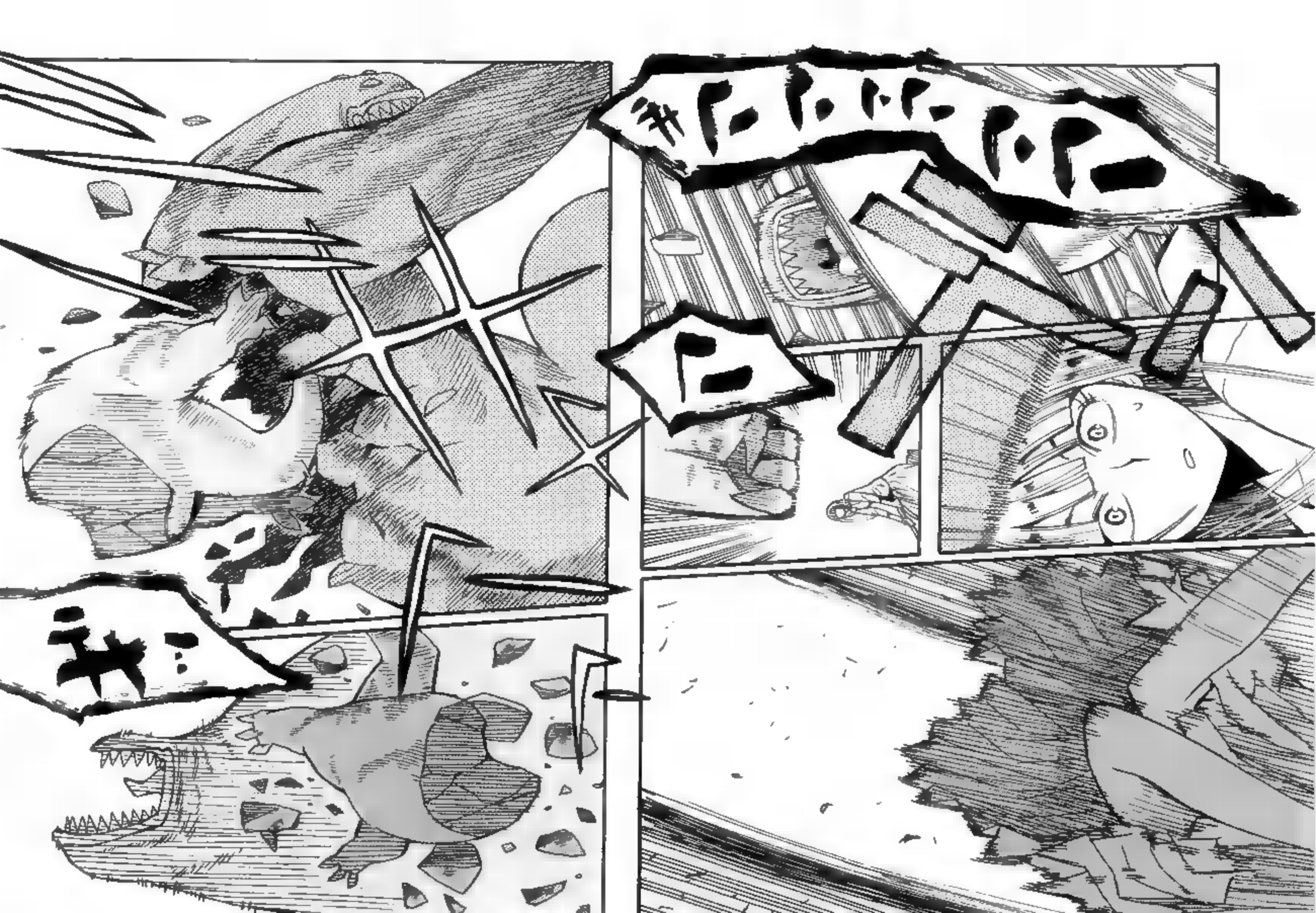
ズドドオオン

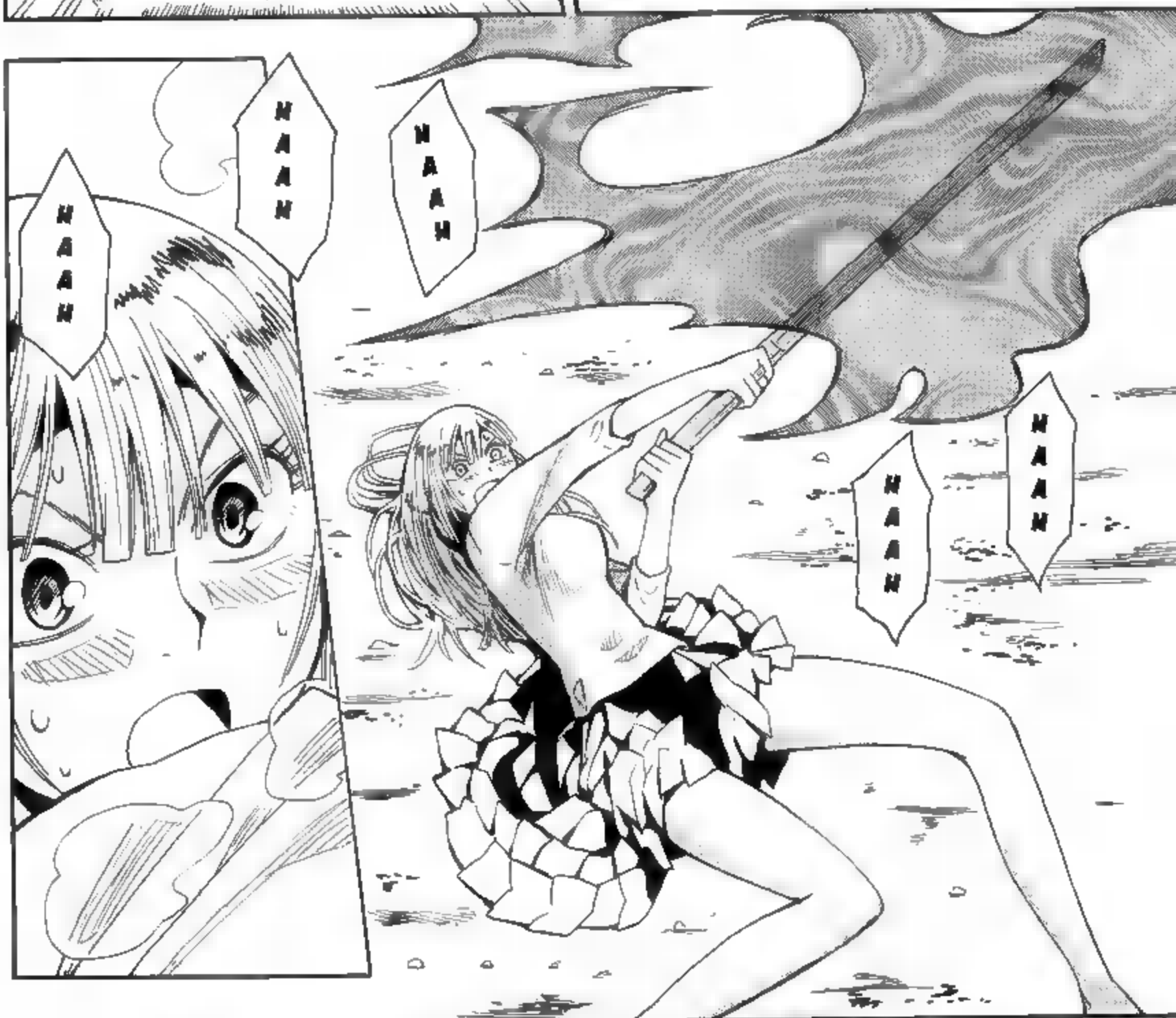
ビビビビビビ

WHA...?

ビビビ

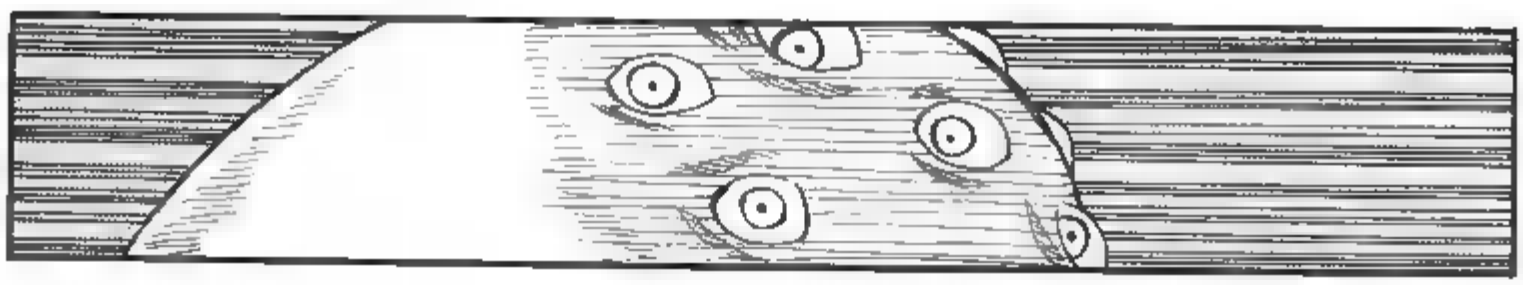


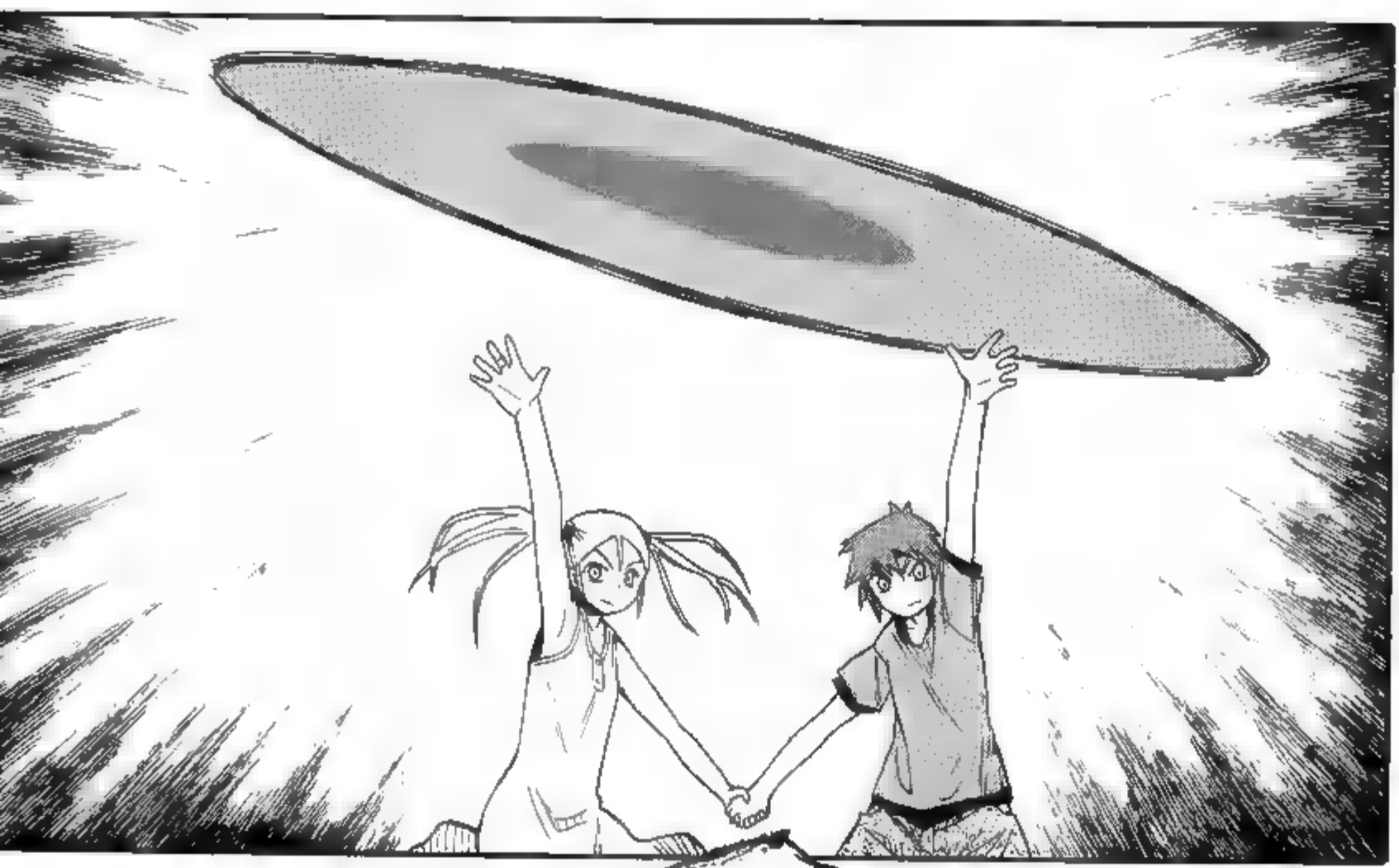



HAAH
HAAH
HAAH
HAAH
HAAH

IT WAS ALL CONCENTRATED UP ON THE UPPER PART AT THAT CRUCIAL MOMENT...!!
MULTI DOMAIN FLAME-TONGUE!!

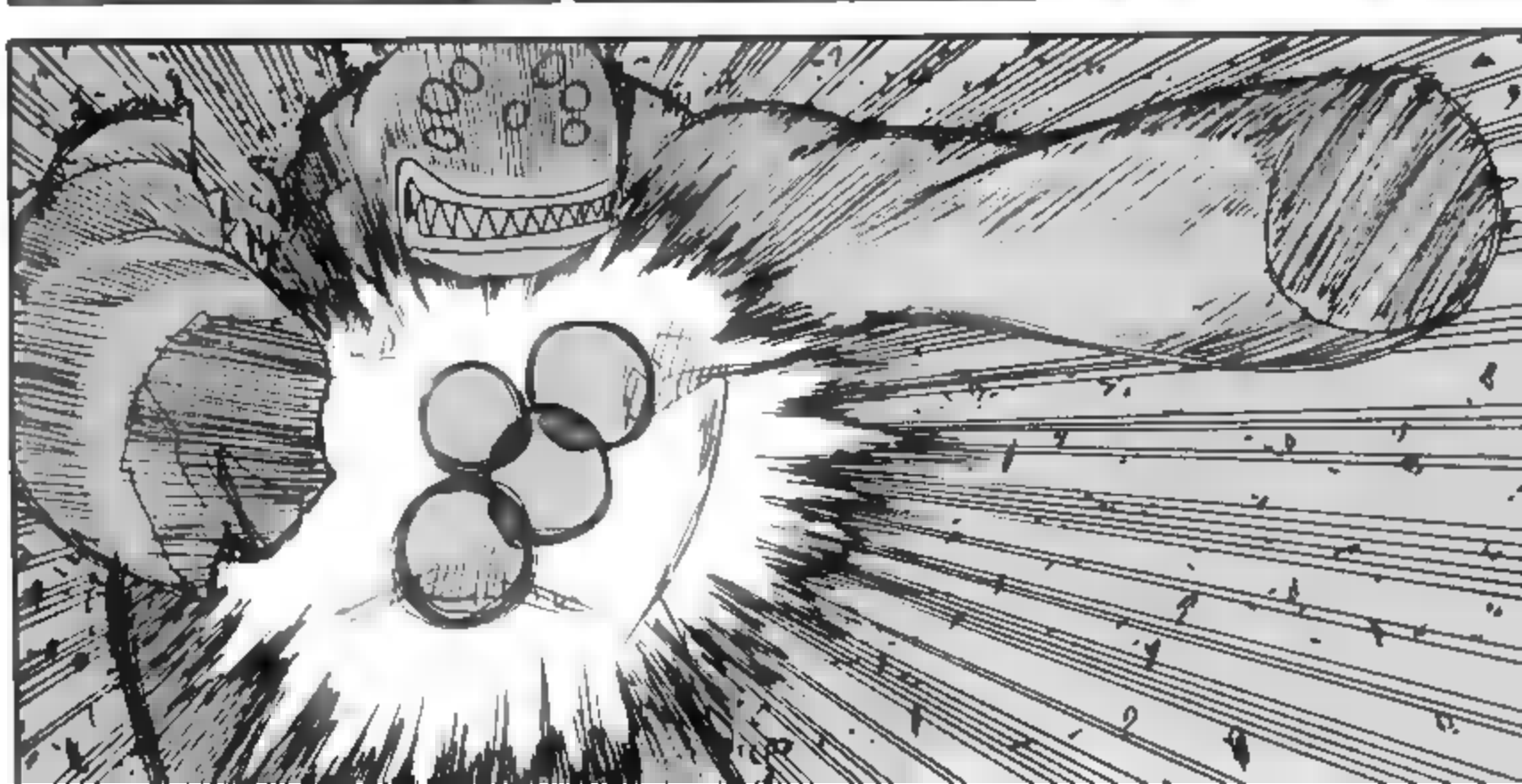
SO I DIDN'T SEE THINGS WRONGLY WHEN IT WAS EATEN.
PHEW... I WAS RIGHT, HUH?

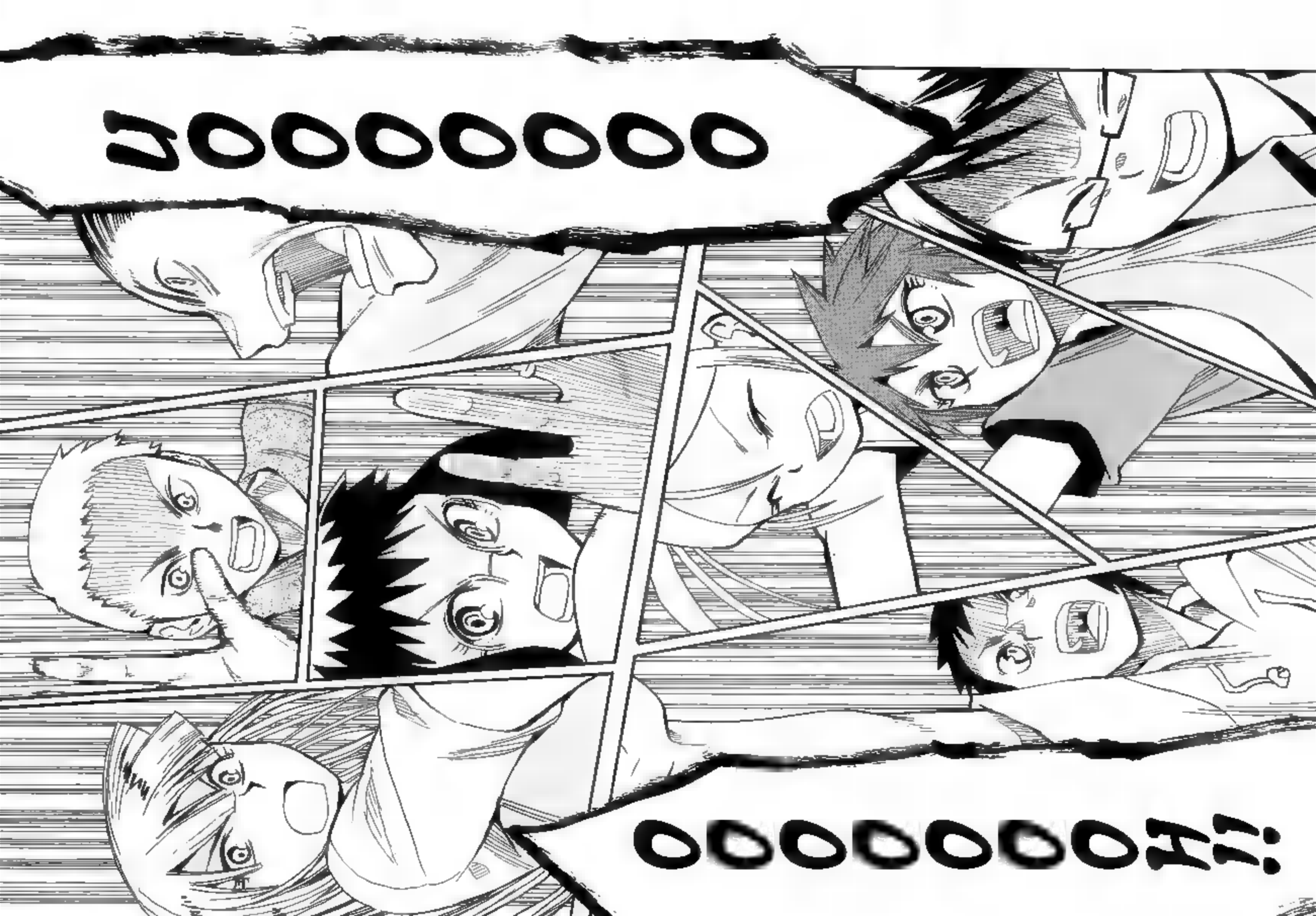




THE STRONGEST SPEAR!!

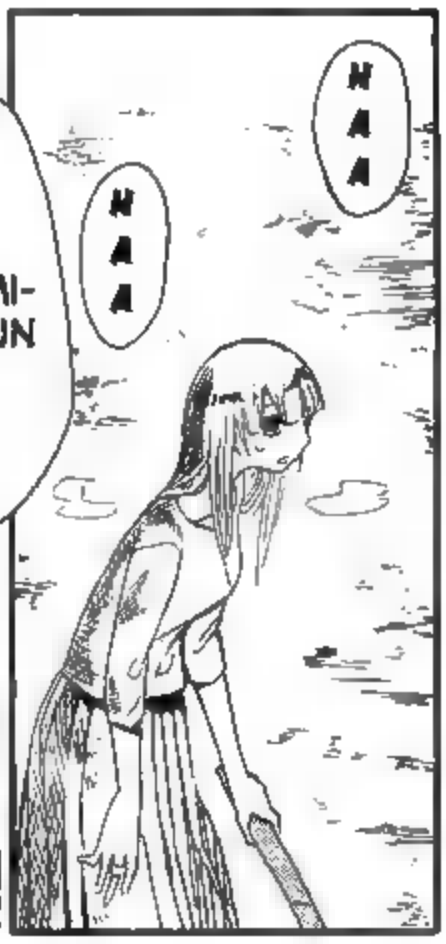
CONCEN-TRATE ON ONE AREA!!
KEEP PRESS-ING FOR-WARD!




ɔoooooooo
oooooooaɪ:

HAA
HAA
HAA
WE ...
WE WON...
WE ...
DIIII IIIID IIIII TTTT!!

...
AMAMI-
YA-KUN
...
HAA
HAA


HAA
HAA

HEEEEY!
HM?

WHE-RE'S ANI-MUS!?
HE GOT AWAY.

YUU-KUN!! PRIN-CESS!!

YES. IT'S SAFE HERE.
HELLO. NAGU-MO-SAN?

BEEP
BEEP

PRIN-CESS.

KUH... IN THAT CASE I'LL HEAD BACK TO THE SEVEN EYED...
IS THAT SO? GOOD WORK.

WE HAVE NO CASUAL-TIES.
OKAY
IT'S OVER. IT SEEMS THAT THEY'VE DEFEATED THE SEVEN EYED GOLEM.

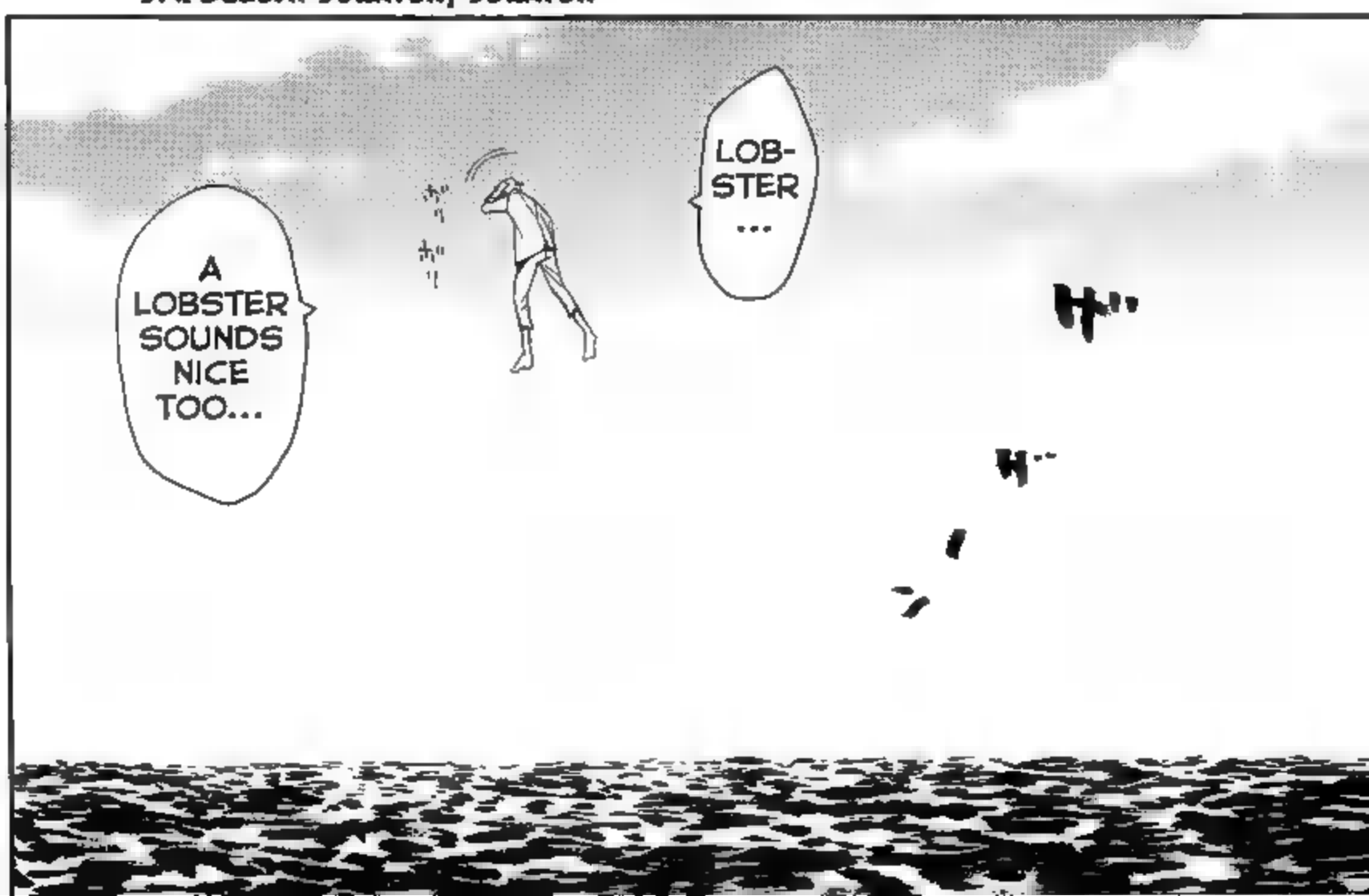
O ... OVER ...
HE'S CURRENTLY IN SHOCK RIGHT IN FRONT OF ME.
... MESSAGE? I SEE.
MIKAZUKI? YES, HE'S HERE.

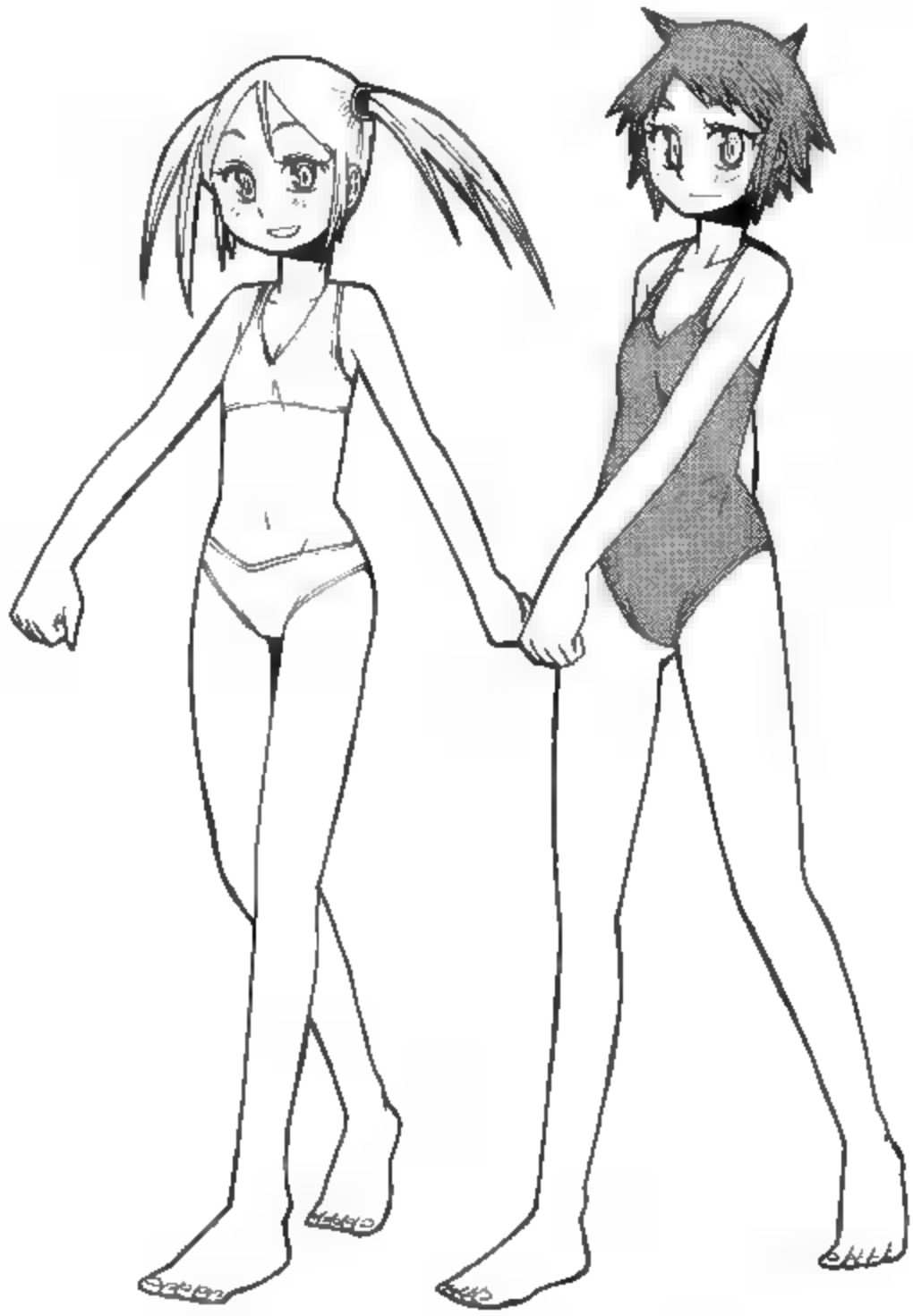
IT'S LIKE HE'S RIGHT OUT OF AN OLD MANGA...
MIKAZUKI. HE SAID THAT FOR YOUR INDISCRETION OF RUNNING OUT ON THEM WHEN THERE WAS AN ENEMY NEARBY YOU'RE NOT GETTING ANY FOOD.

ALSO, MIKAZUKI'S SHARE WILL BE GIVEN TO THE ADULTS TO ENJOY THEIR SAKE WITH!
BY THE WAY, TONIGHT'S MENU WILL BE LOBSTER SERVED WITH FRESH SEAFOOD PLATTER!
WHY IS IT LIKE THAT?
LOBSTER!?
YAY!

YEEEAH!!
LOBSTER!?

SFX BELOW: SCRATCH, SCRATCH





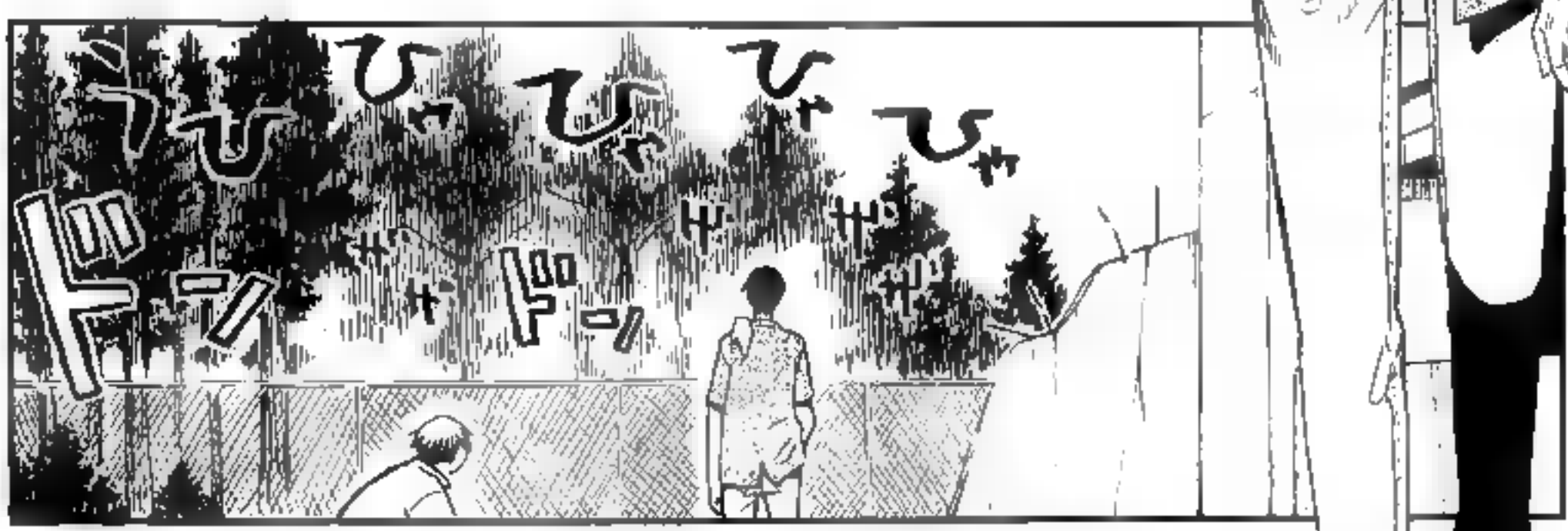
CHAPTER 31: ASAHINA HOUSEHOLD 1

OH, YOU'RE HERE SHIMAKI-DONO.

HEY.

GOOD AFTER-NOON.

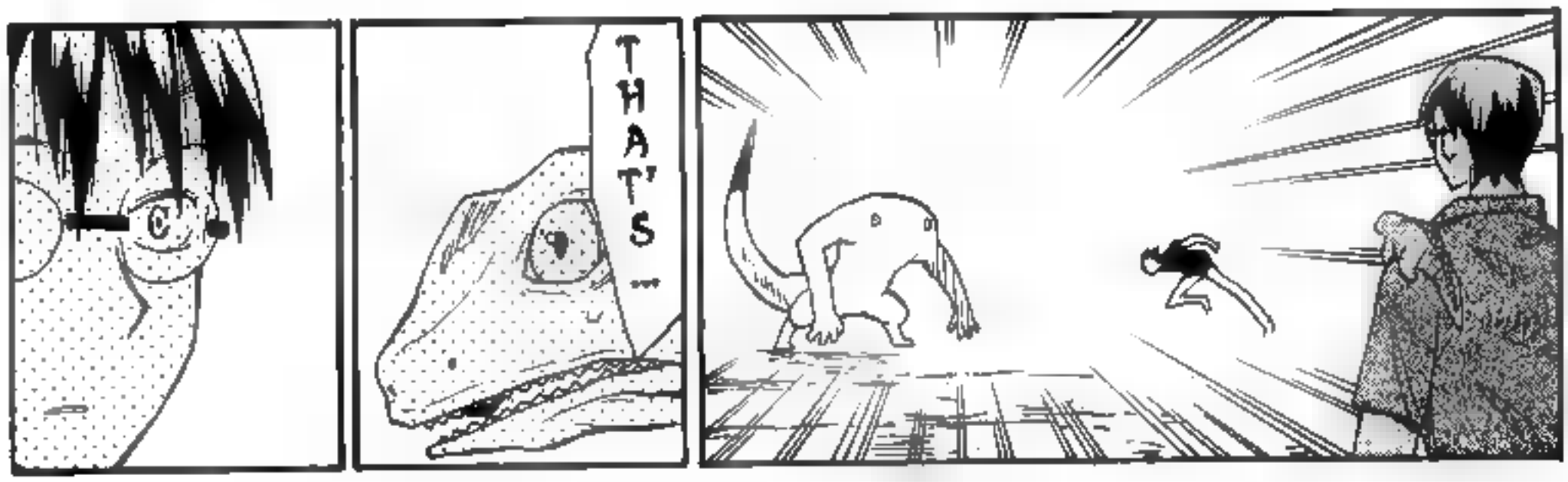
GOOD AFTER-NOON TO YOU TOO.

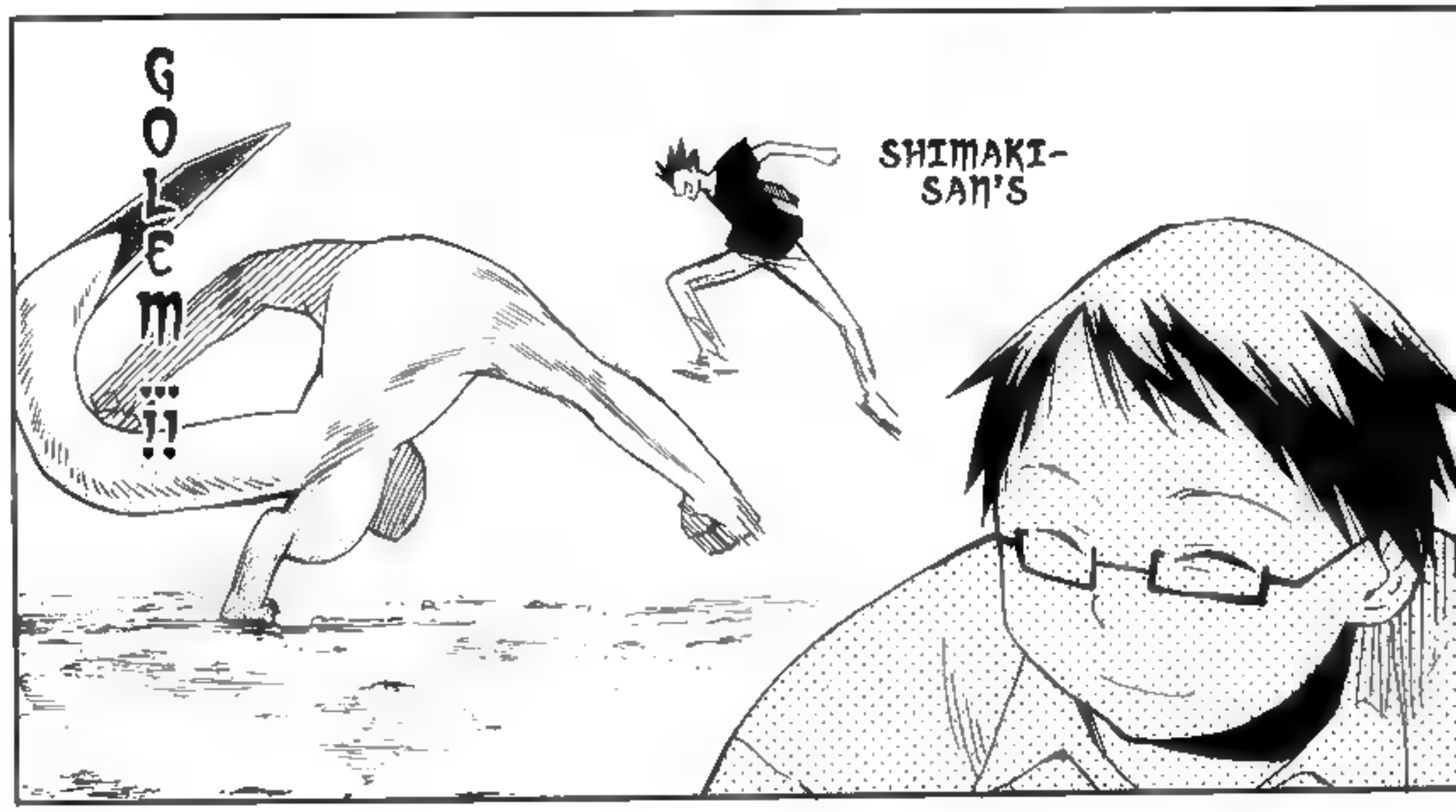


EVER SINCE THE TRAINING CAMP ENDED, MIKAZUKI HAS BEEN COMING EVERY-DAY.

...MI-KAZUKI HUH.

HA! HA! HA! HA!

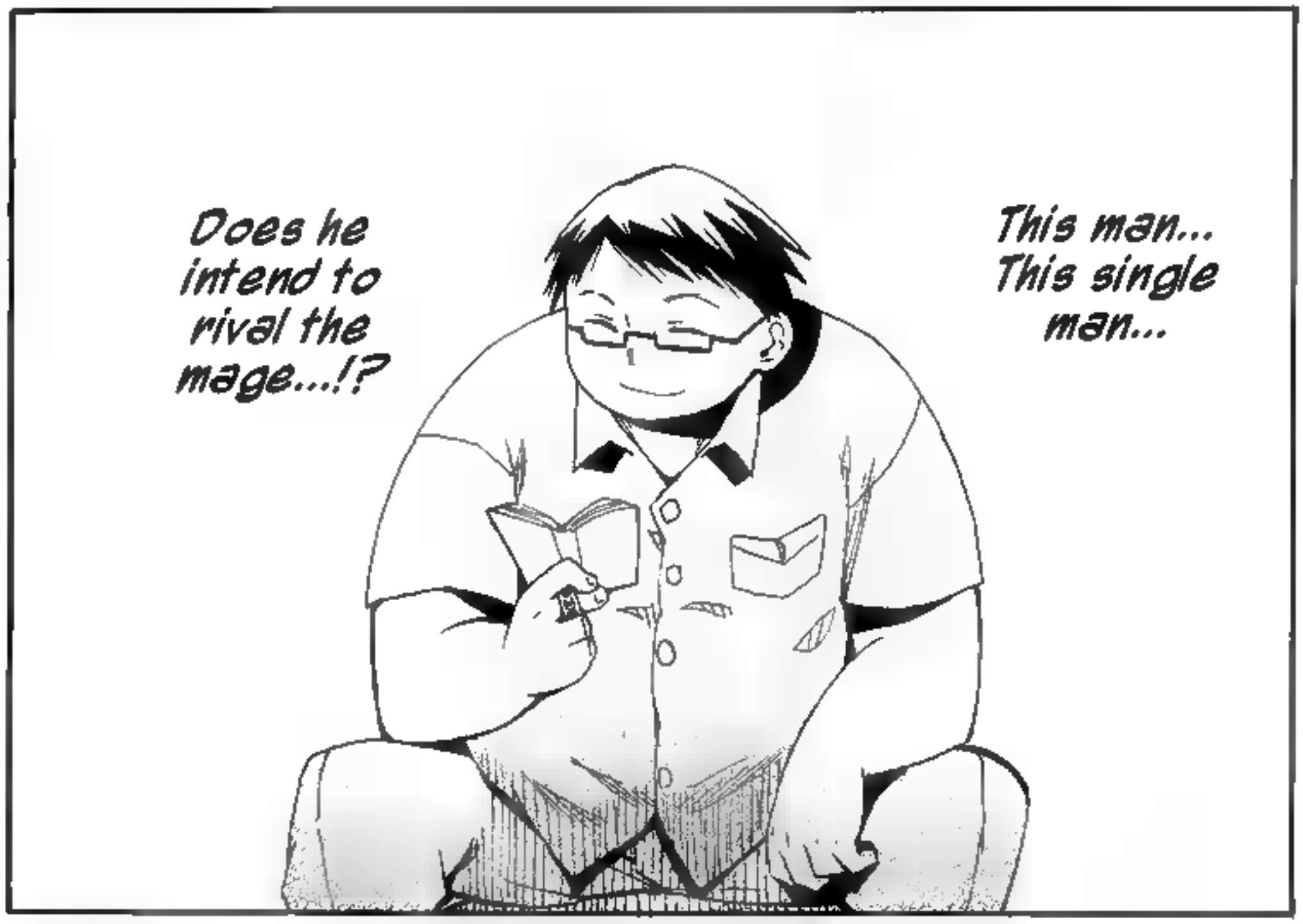

THAT'S...


GOLEM...!!
SHIMAKI-SAN'S

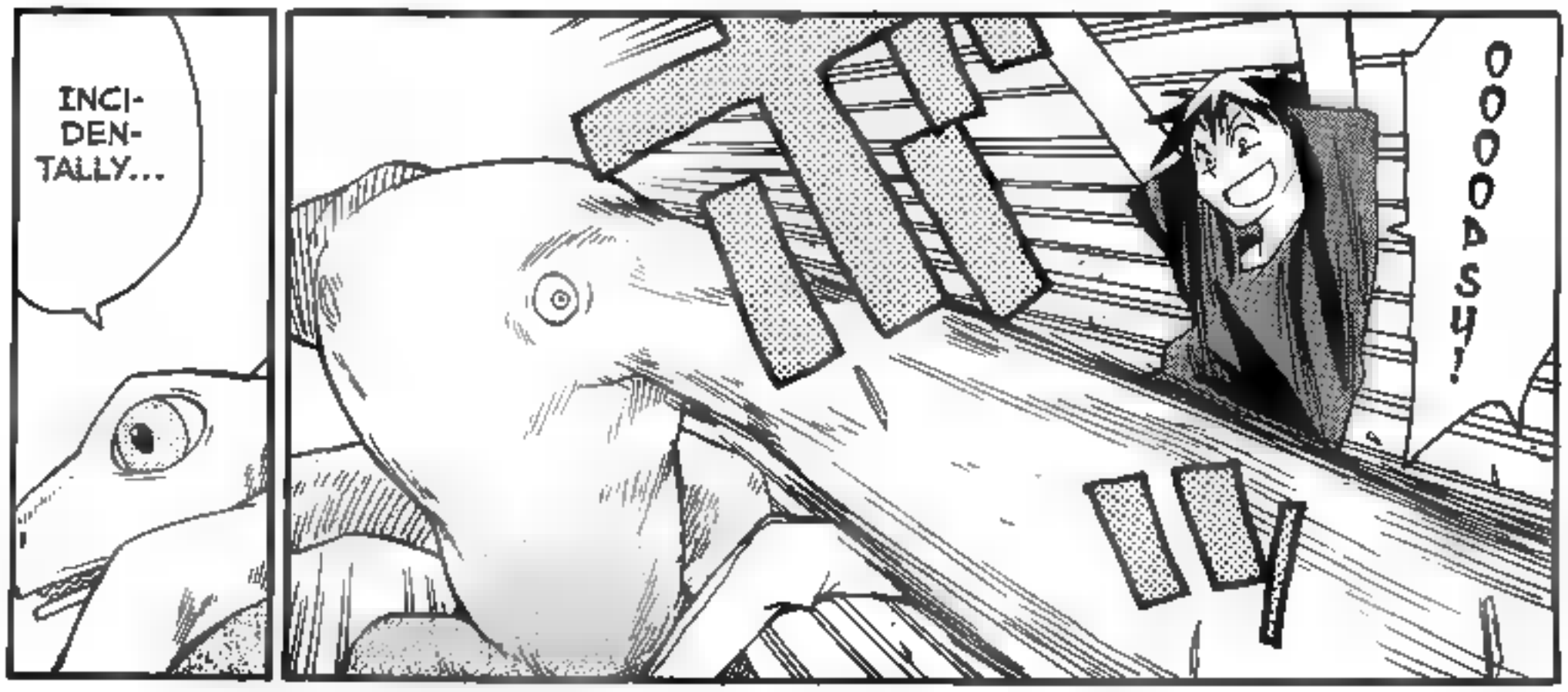
TO SEE IT AS AN ALLY IS QUITE...
MMM... IT SURE IS A QUIET THING.

Such amazing concep-tualiza-tion...
The ability to make golems ...

...BUT TO SEE THE ACTUAL THING RIGHT BEFORE MY VERY EYES WAS STILL QUITE SUR-PRISING...
I DID HEAR ABOUT IT FROM KUSAKABE-KUN.


Does he intend to rival the mage...!?
This man... This single man...

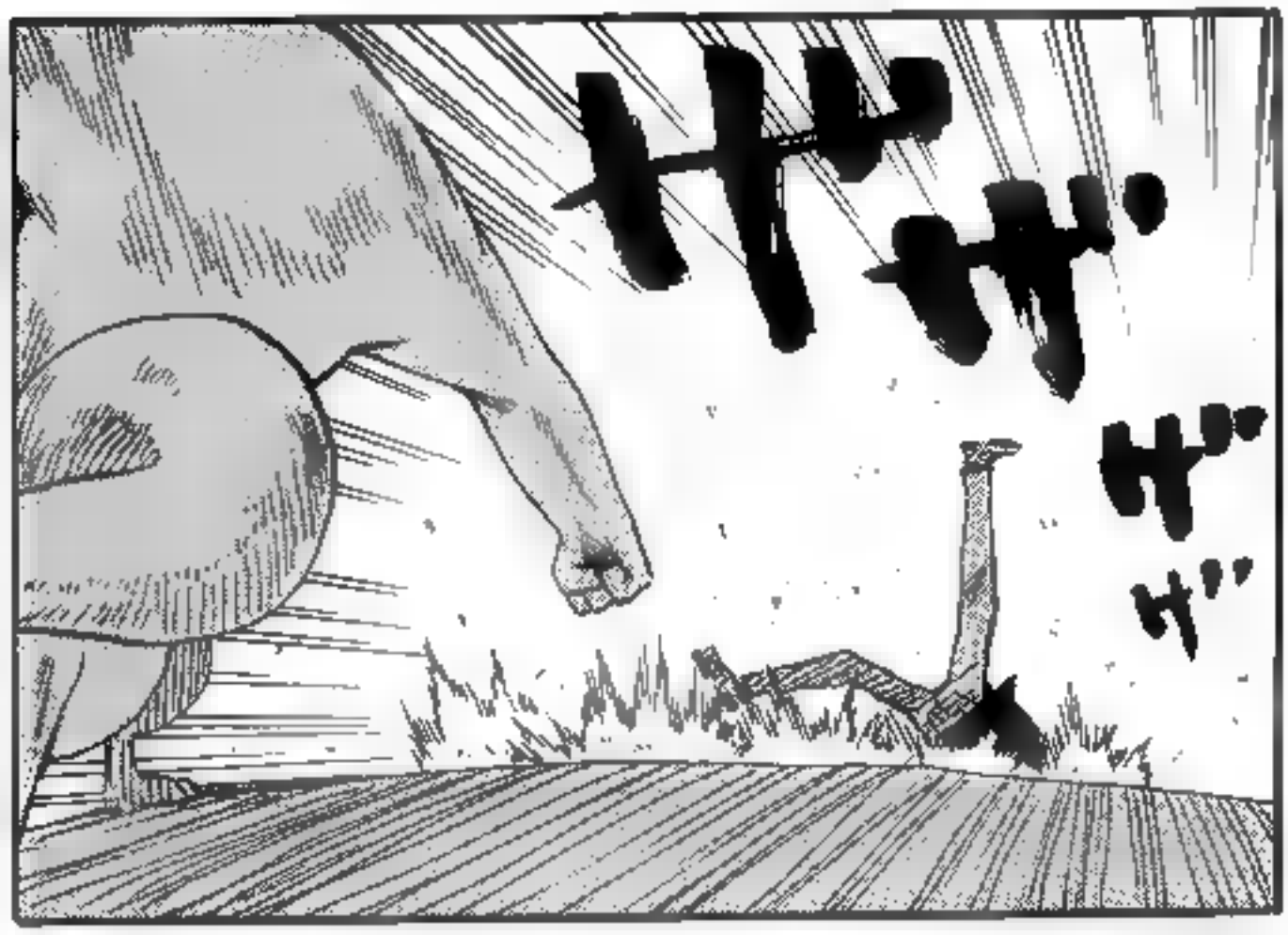
What a guy!

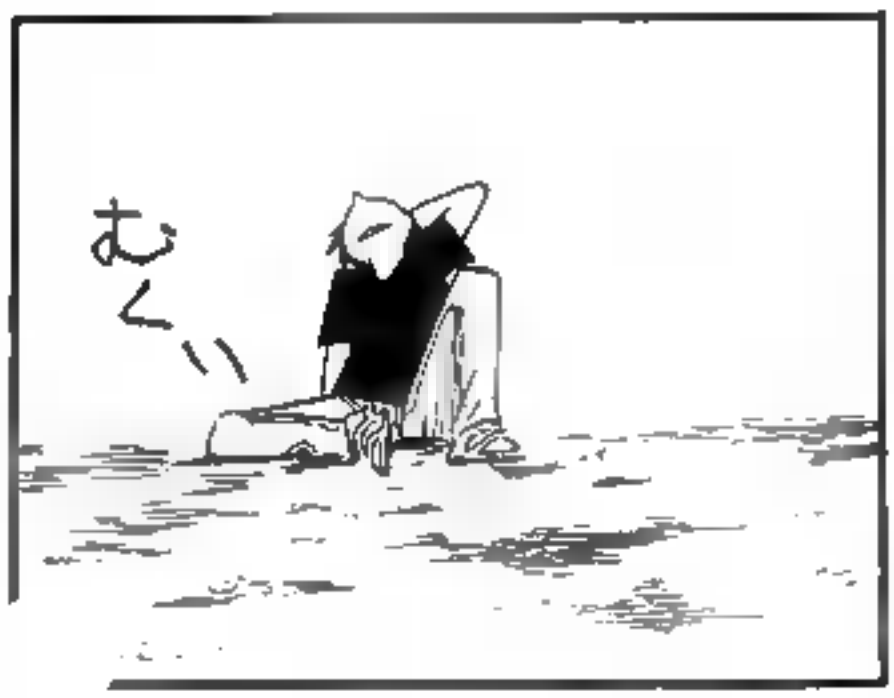

INCI-DEN-TALLY...
OOOOASH!

IF YOU GET ACCIDENTALLY GET HIT BY IT THEN IT'D BE QUITE

IT'S FINE TO USE THE GOLEM FOR COMBAT TRAINING BUT...

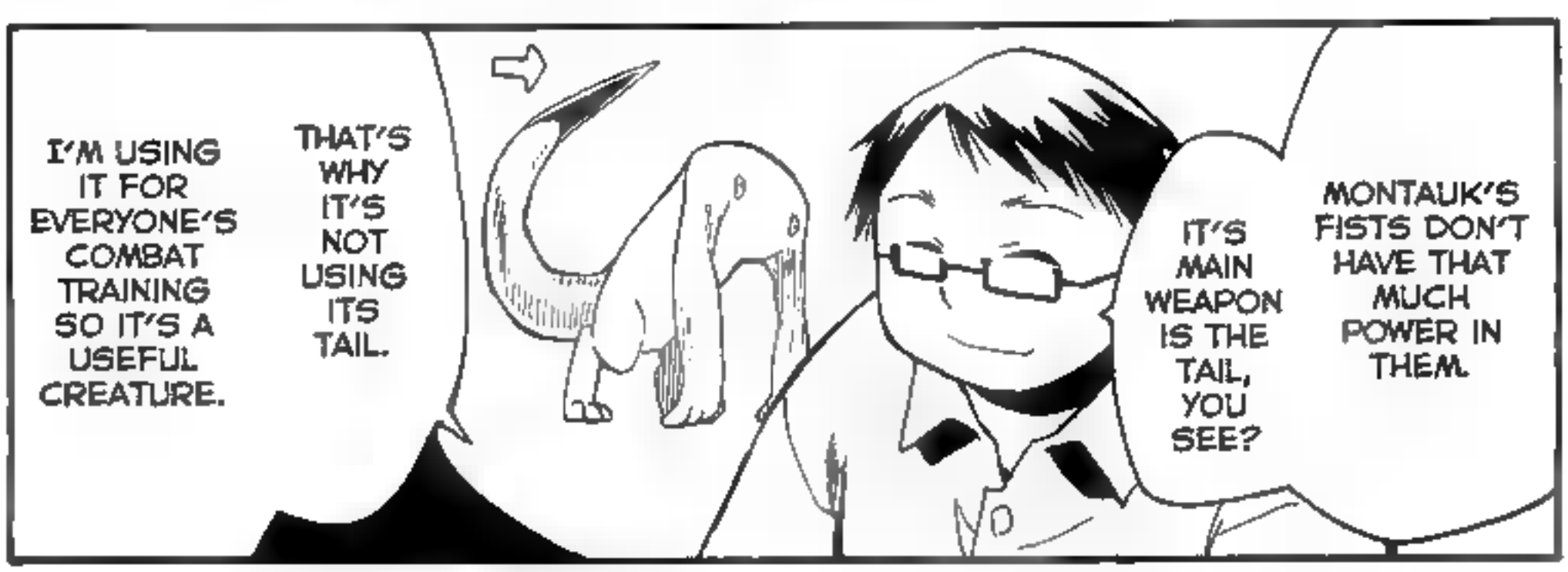
SERI-OUS.

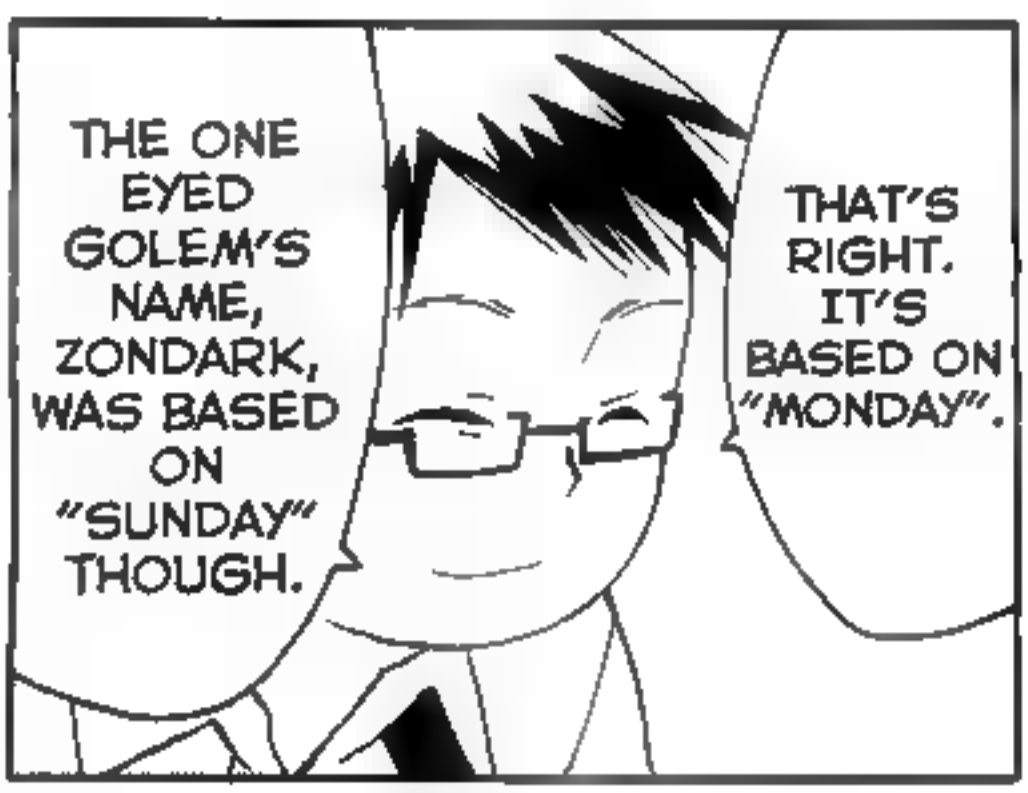


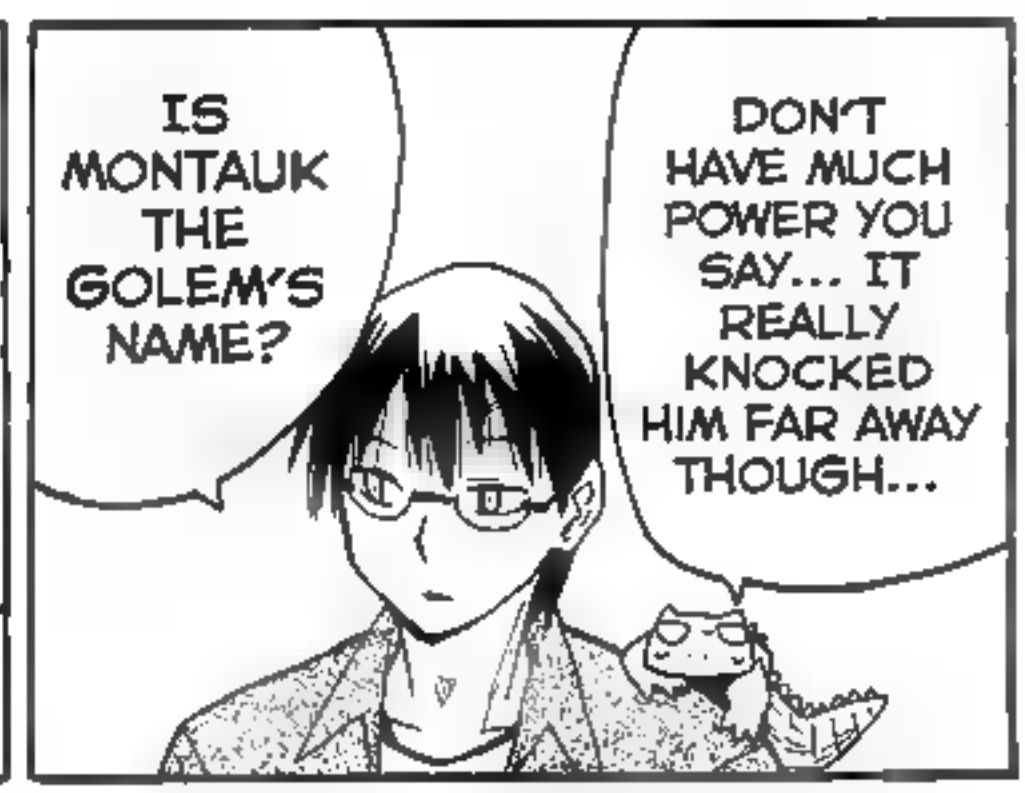

むくっ

NO. NO. IT'S AL-RIGHT. HE'S FINE.
...MIKA-ZUKI... REST IN PEACE.
HE'S DEAD ..!?

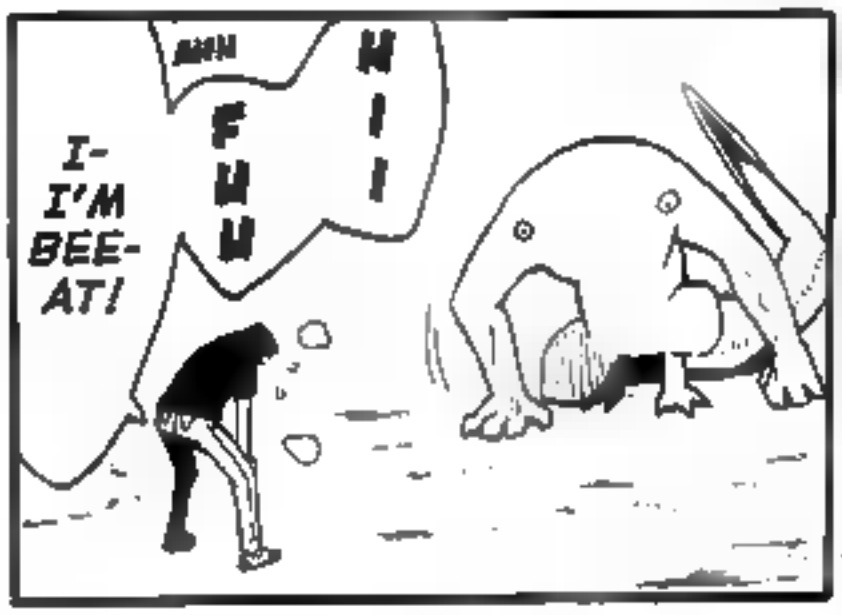
THIS IS SO MUCH FUN!
HYA-HYA-HYA.


I'M USING IT FOR EVERYONE'S COMBAT TRAINING SO IT'S A USEFUL CREATURE.
THAT'S WHY IT'S NOT USING ITS TAIL.
IT'S MAIN WEAPON IS THE TAIL, YOU SEE?
MONTAUK'S FISTS DON'T HAVE THAT MUCH POWER IN THEM.


THE ONE EYED GOLEM'S NAME, ZONDARK, WAS BASED ON "SUNDAY" THOUGH.
THAT'S RIGHT. IT'S BASED ON "MONDAY".


IS MONTAUK THE GOLEM'S NAME?
DON'T HAVE MUCH POWER YOU SAY... IT REALLY KNOCKED HIM FAR AWAY THOUGH...

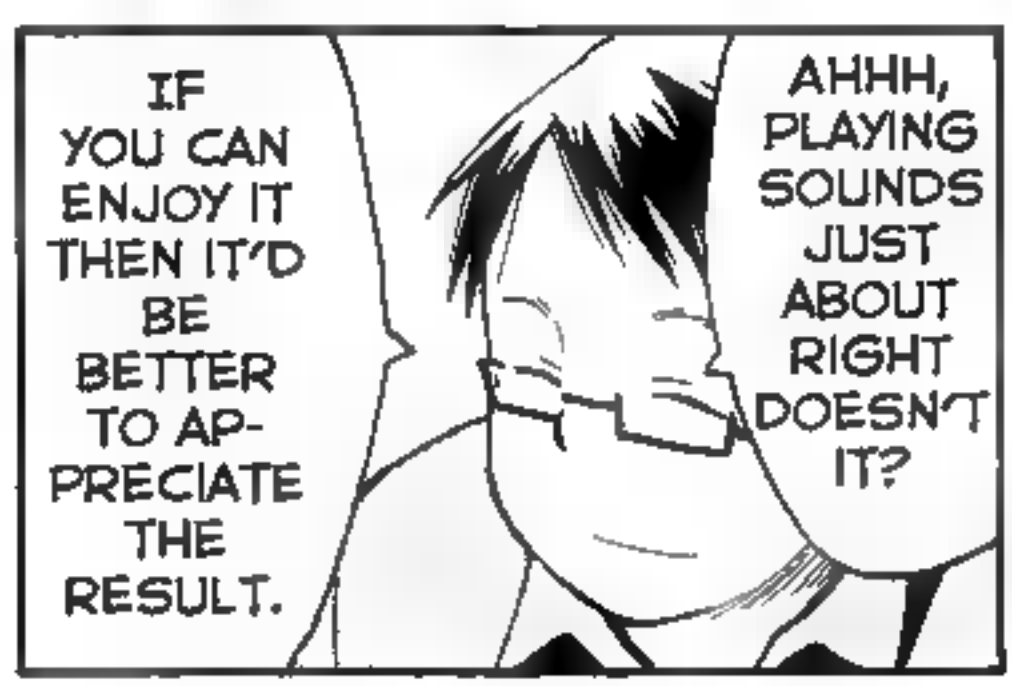
BUT ONCE IT REACHES THE EIGHTH THEN WHAT...
MAYBE I'LL NAME THEM AFTER THE SEA-SONS.
UOOOOOORRRAAAA!!
IN ANY CASE, MONTAUK IS A LIGHTWEIGHT MODEL. TO FORCE A GOLEM DOWN ON ITS END.
HE SURE IS AMAZING, SHINON-OME-KUN THAT IS.
......


I-I'M BEE-AT!
AHH
FUU
HII

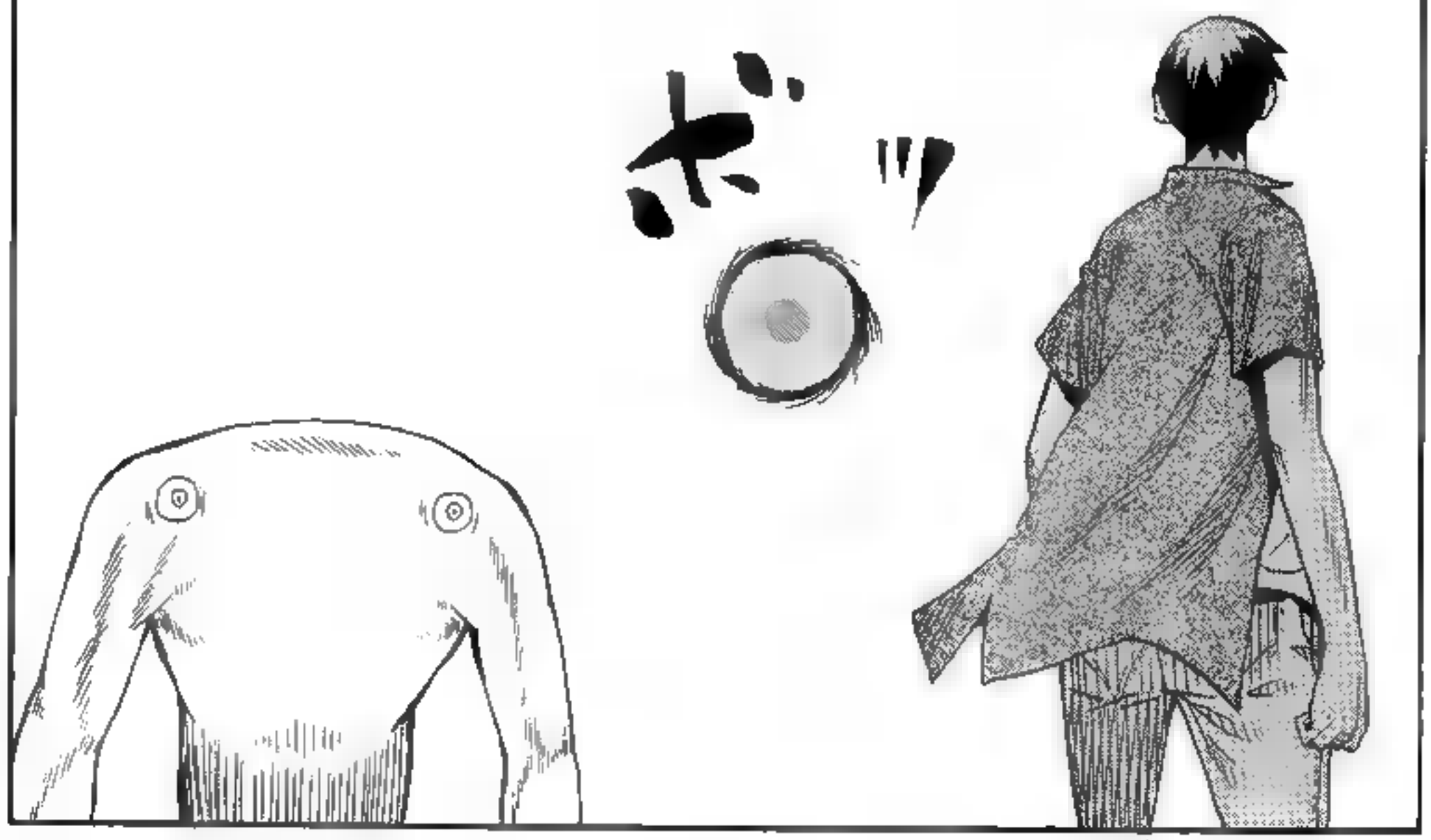
...HE SURE IS SOME-THING ISN'T HE?

EEHH!

DID YOU COME TO PLAY WITH THE GOLEM TOO?
OH? ALRIGHT.
MIKAZUKI! SWITCH WITH ME.


IF YOU CAN ENJOY IT THEN IT'D BE BETTER TO AP-PRECIATE THE RESULT.
AHHH, PLAYING SOUNDS JUST ABOUT RIGHT DOESN'T IT?

BUT NO ONE DIED.
HE IS ...
PLAY... WHAT EXACTLY DOES HE THINK COMBAT TRAINING IS?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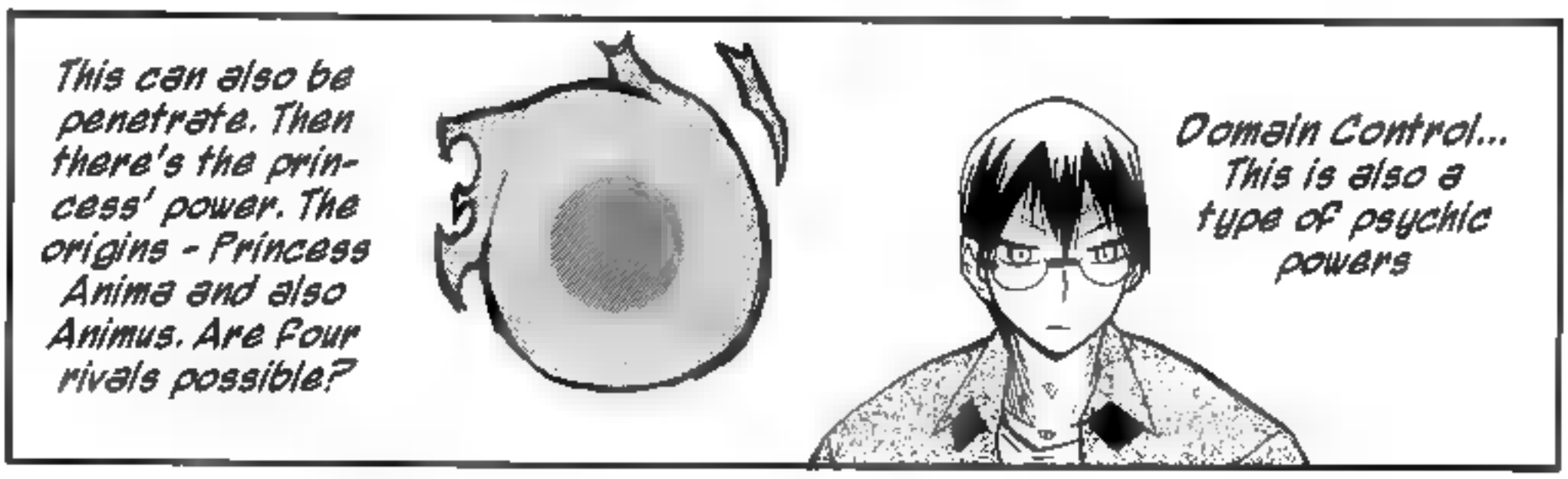
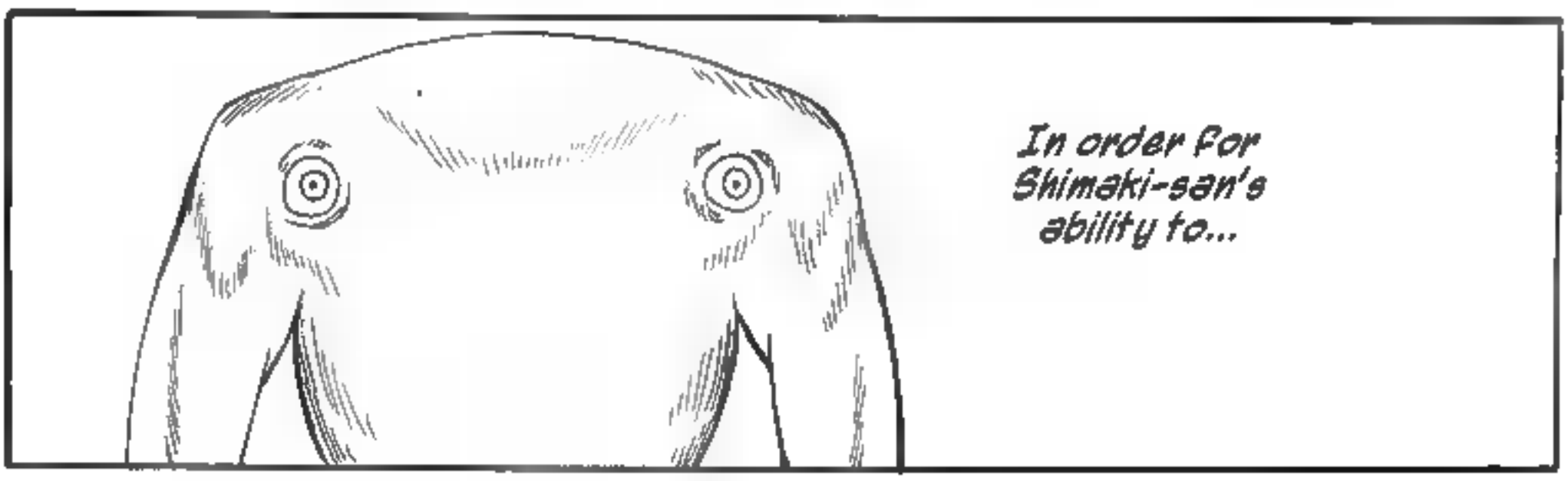
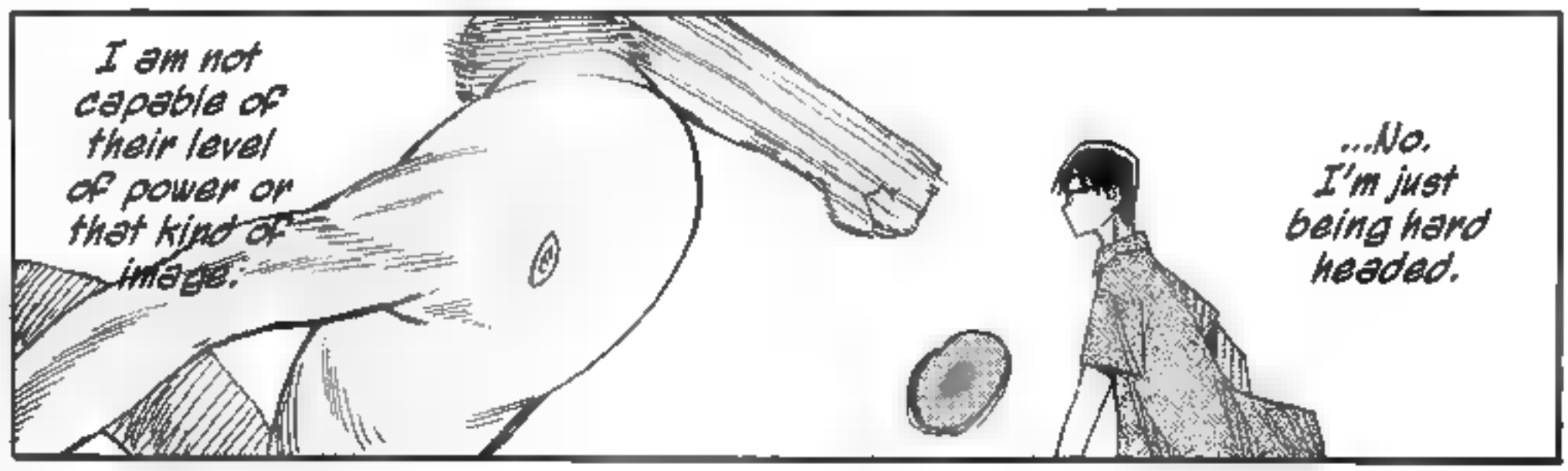
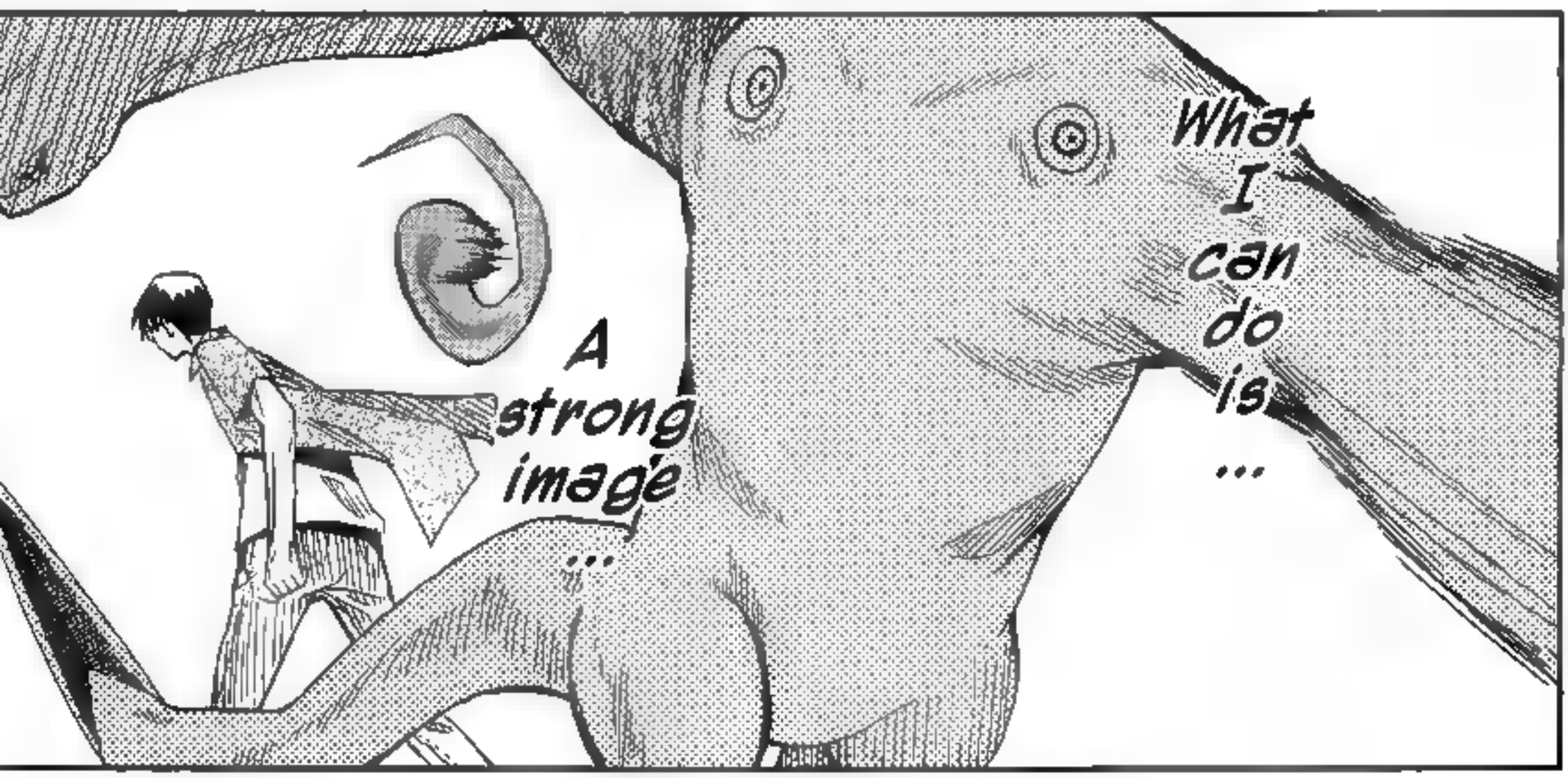
Rather than psychic powers like I thought, it's something much more ridiculous and flexible.


This can also be penetrate. Then there's the princess' power. The origins - Princess Anima and also Animus. Are four rivals possible?
Domain Control... This is also a type of psychic powers

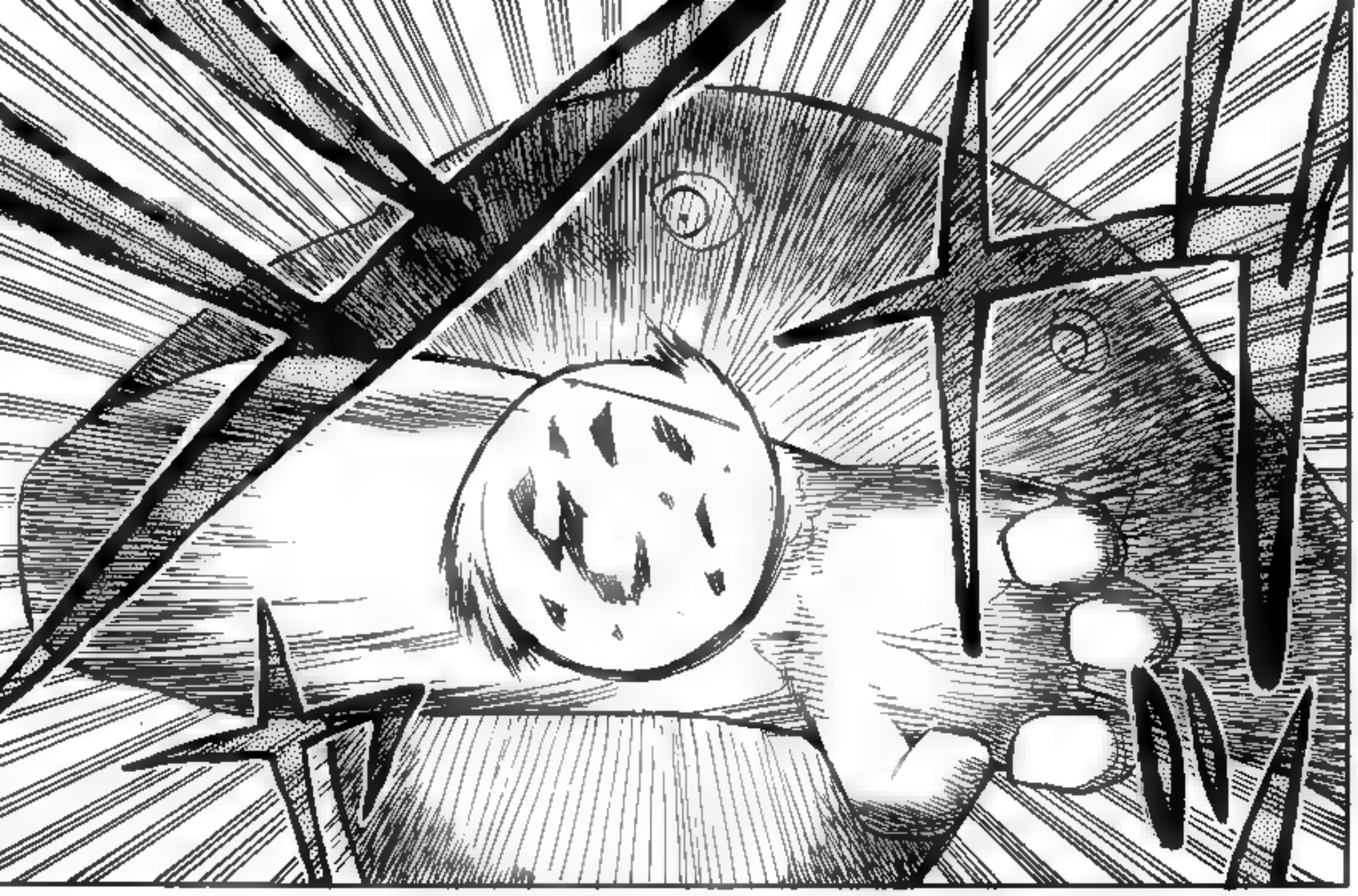

In order for Shimaki-san's ability to...

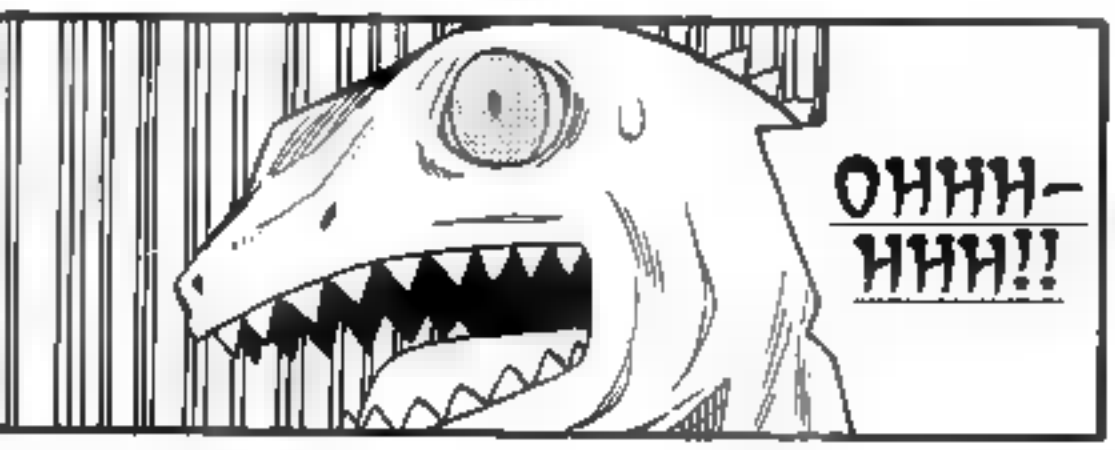

I am not capable of their level of power or that kind of image.
...No. I'm just being hard headed.


A strong image ...
What I can do is ...

THAT'S ...

HOUTEN-
GEKI...!!




OHHH-
HHH!!

THE
POWER IS
JUST ABOUT
HUH...

.....
HMMM

PRIN-CESS. PLEASE COME IN.

HEEELLOOO

TN: NICE EXPRESSION SHE HAS THERE

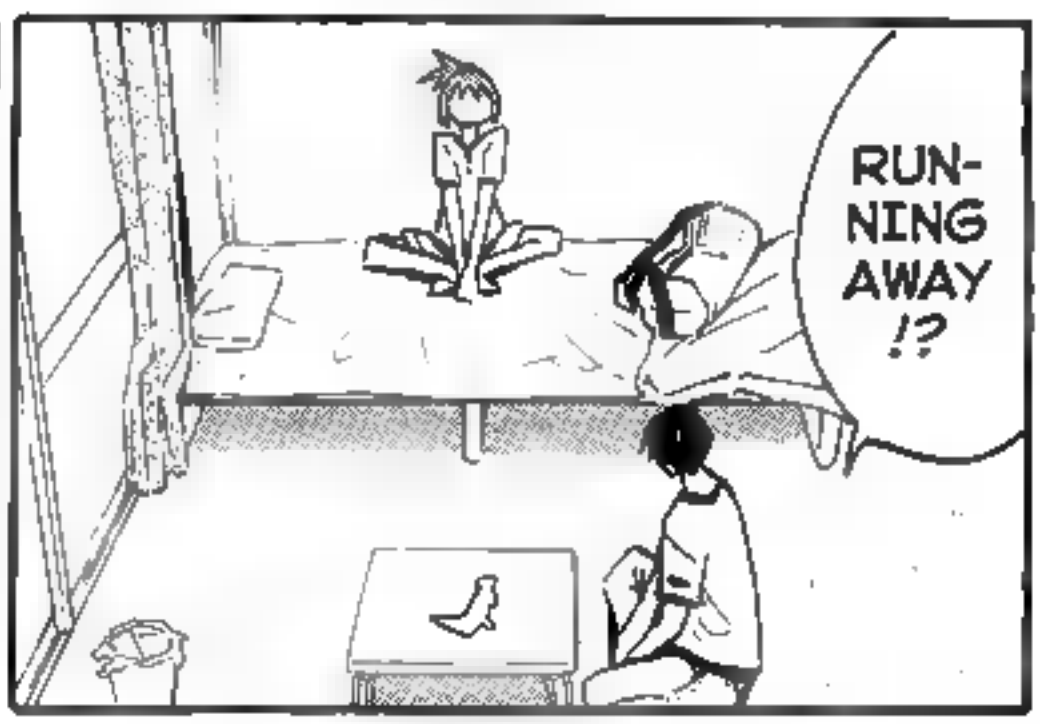
HEY!! PUT SOME CLOTHES ON WILL YA!!

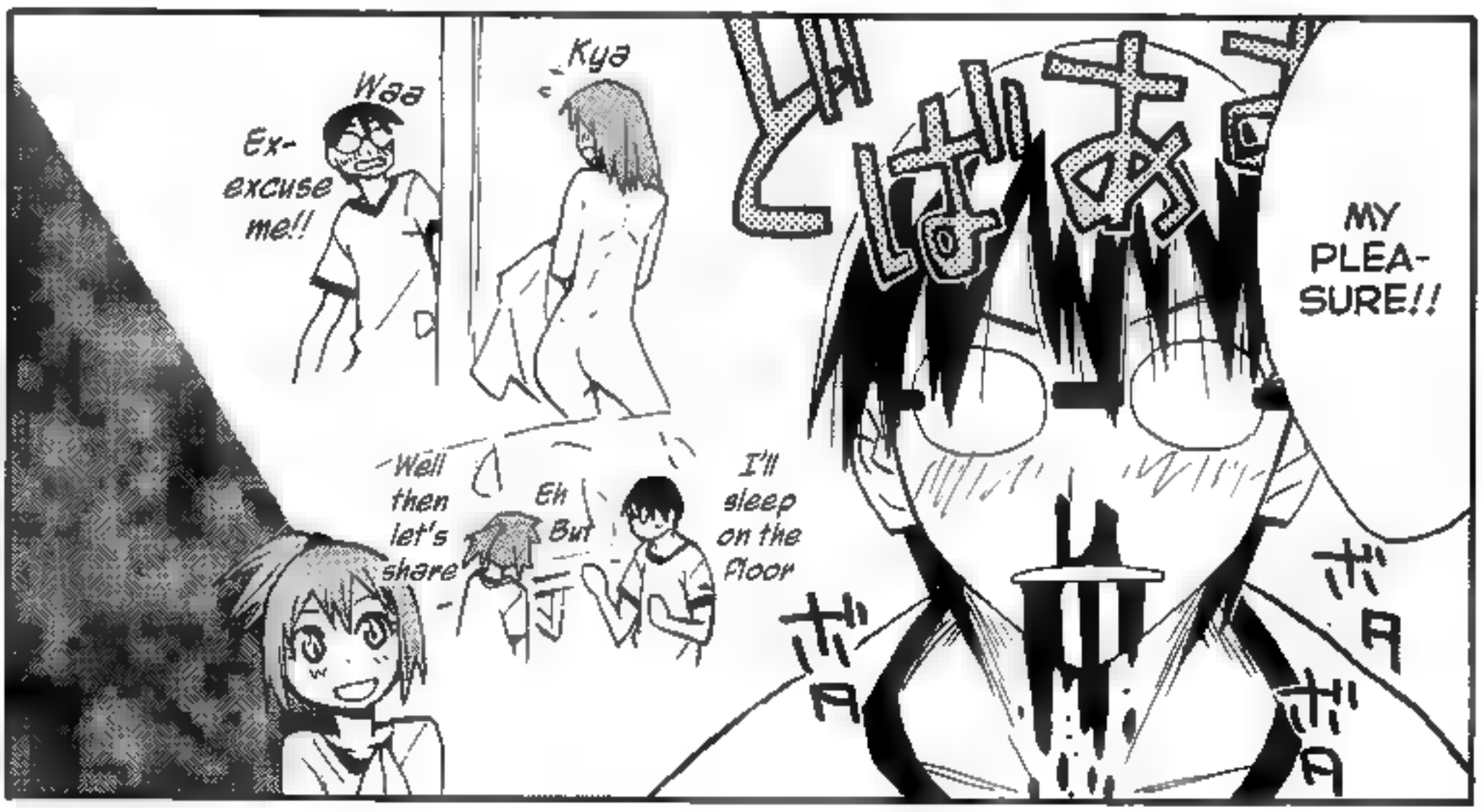
THIS IS QUITE A RARE OCCASSION. FOR YOU TO USE THE DOOR.

I'M RUNNING AWAY!

OH MY. PRINCESS, WHAT'S THE MATTER?

THAT'S WHY I'M STAY-ING OVER.


RUN-NING AWAY !?


Waa
Ex-excuse me!!
Kya
Well then let's share
Eh But
I'll sleep on the floor
MY PLEA-SURE!!
ボァ
ボァ
ボァ

SO ...
...FOR THE MOMENT, MY MOTHER IS BACK HOME.

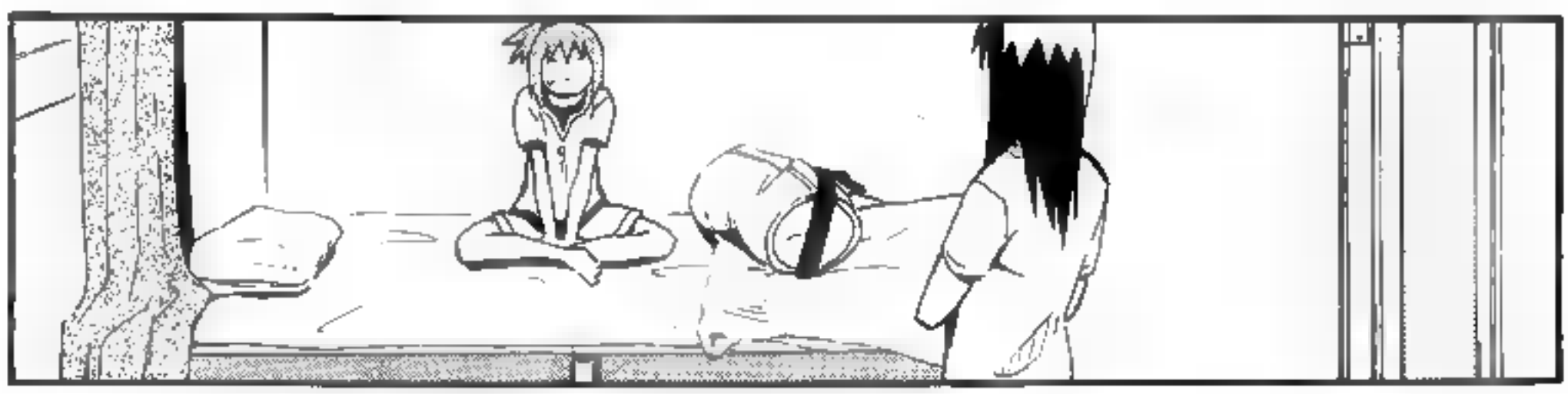
ohhh
HOW-EVER... DID SOME-THING HAPPEN AT YOUR HOUSE?

Can you even call this running away..?
SINCE IT'S HERE I CAN JUST GO OUT TO THE VERANDA TO TAKE MY STUFF.

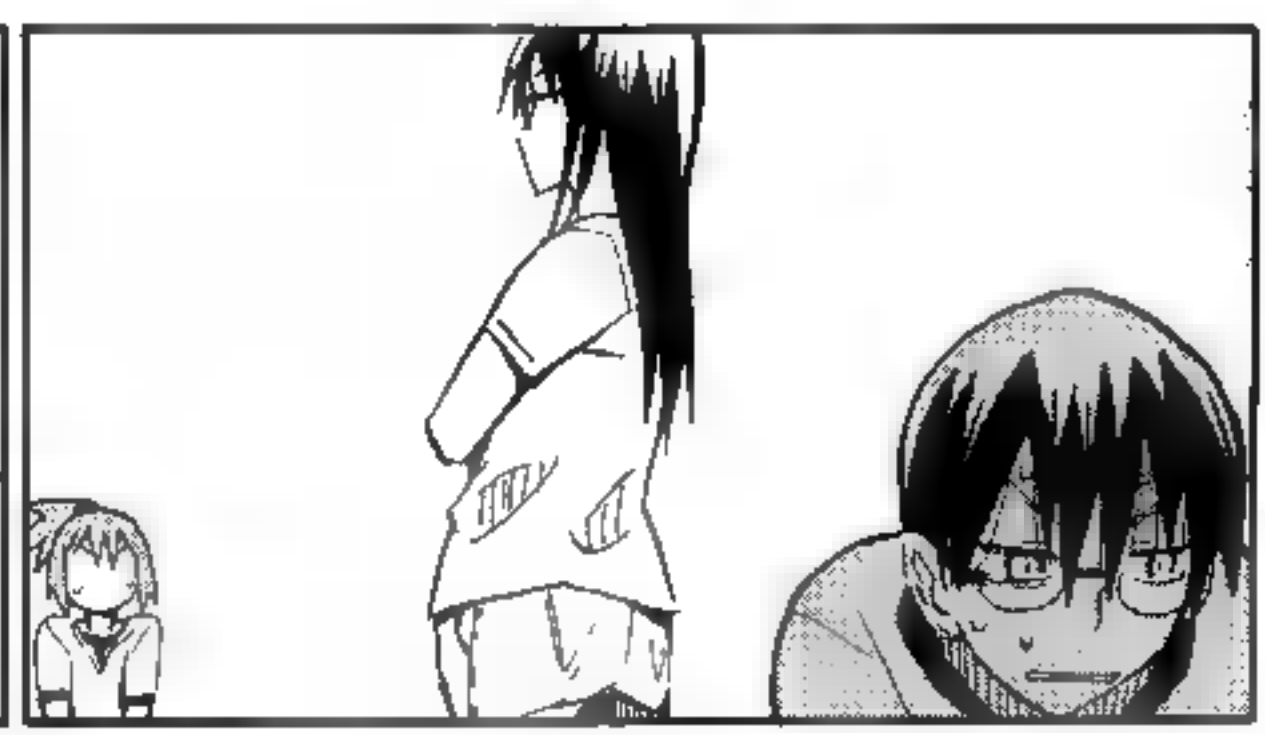
SAMI!!
AD AA!?
EHH.
YOUR MOTHER ...?
O-ONE ECHAN!!
SO YOU WERE HERE...
LOOK! AMAMIYA'S TROU■LE■ ■Y THIS TOO, ISN'T HE?
DON'T SAY SUCH SELFISH THINGS!
I- I'M NOT COMING HOME!
SAMI. YOU...

NO ...
IT'S NOTH ING ...

I'M NOT TROU- BLED BY THIS AT ALL!!
RA- THER I ...

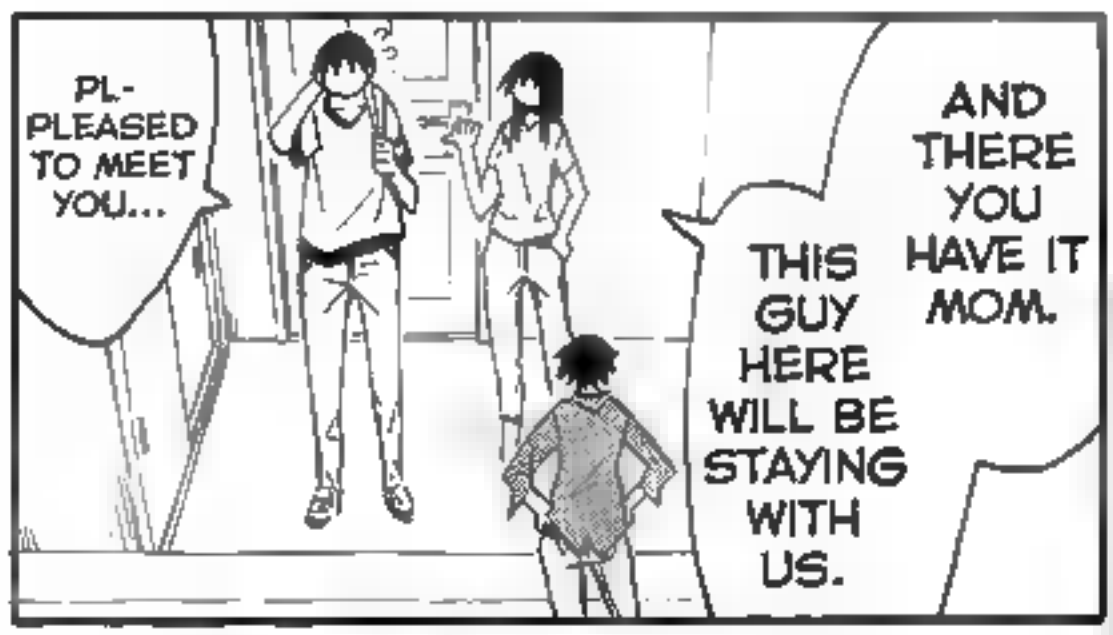


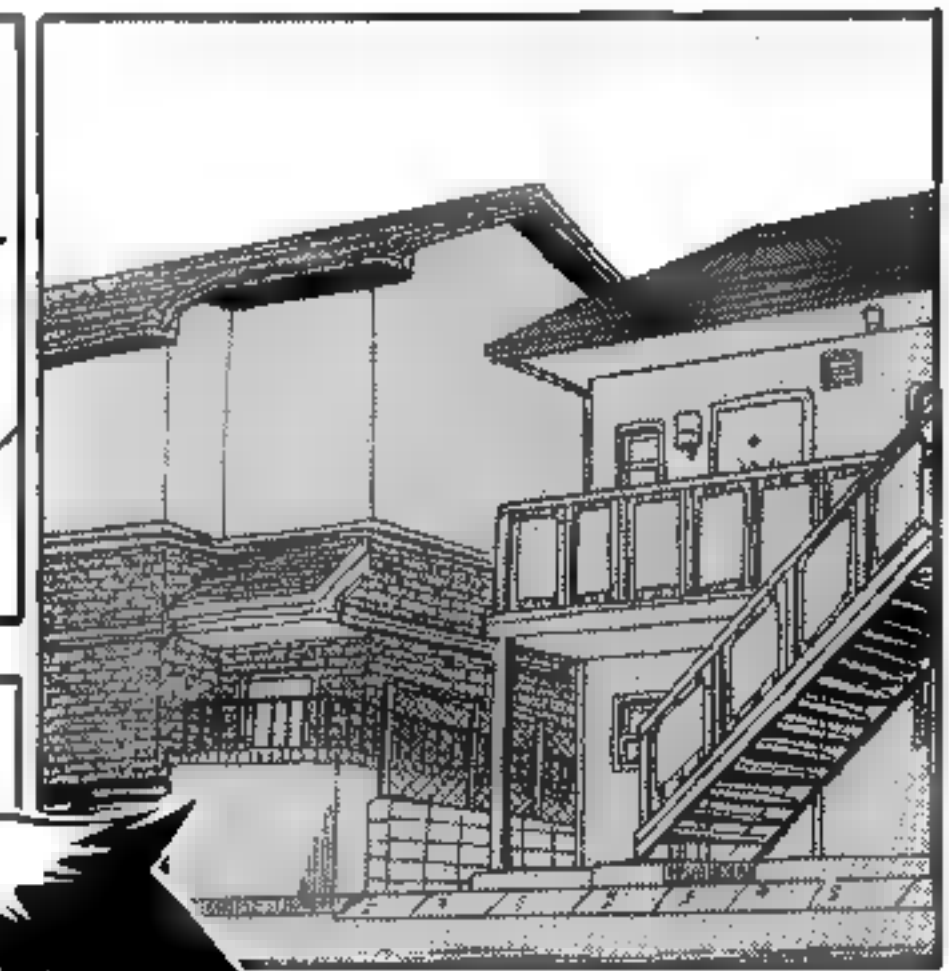
... I GET IT



...
AL-
RIGHT.
SORRY
ONEE-
CHAN.

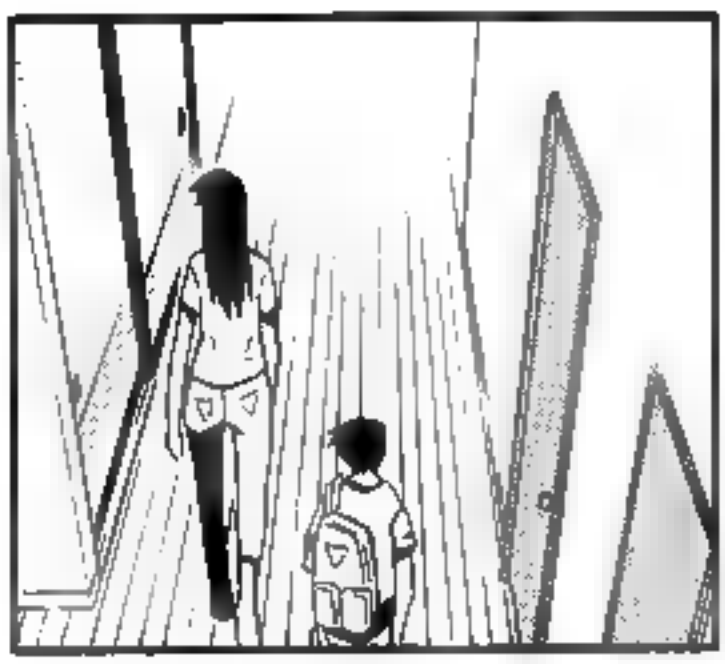
AMAMIYA.
YOU COME
WITH ME.
GULEH
HOWEVER,
THERE IS NO
WAY I'M LEAV-
ING YOU TWO
ALONE.


PL-
PLEASED
TO MEET
YOU...
THIS
GUY
HERE
WILL BE
STAYING
WITH
US.
AND
THERE
YOU
HAVE IT
MOM.

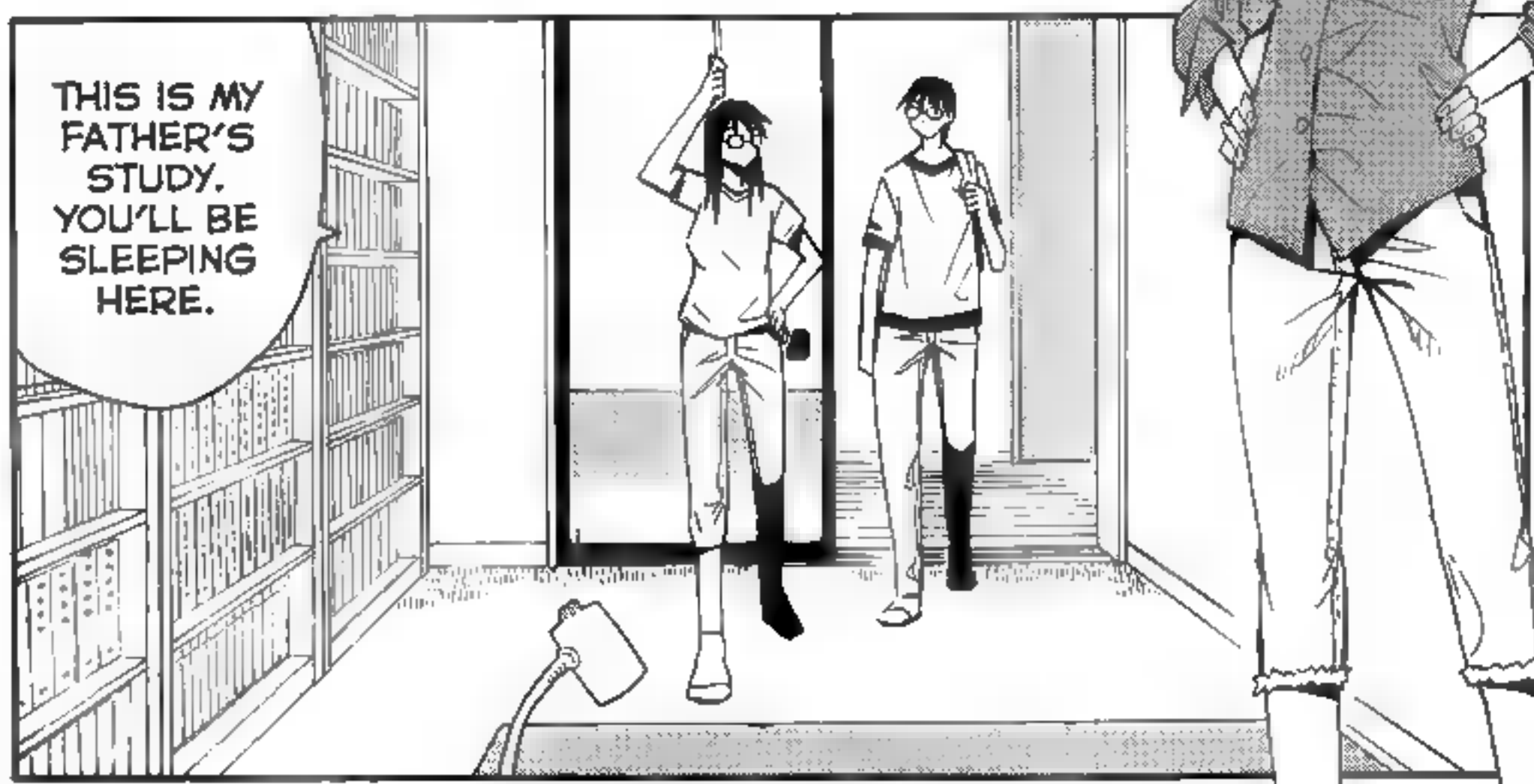


.....

HMMM
M
M



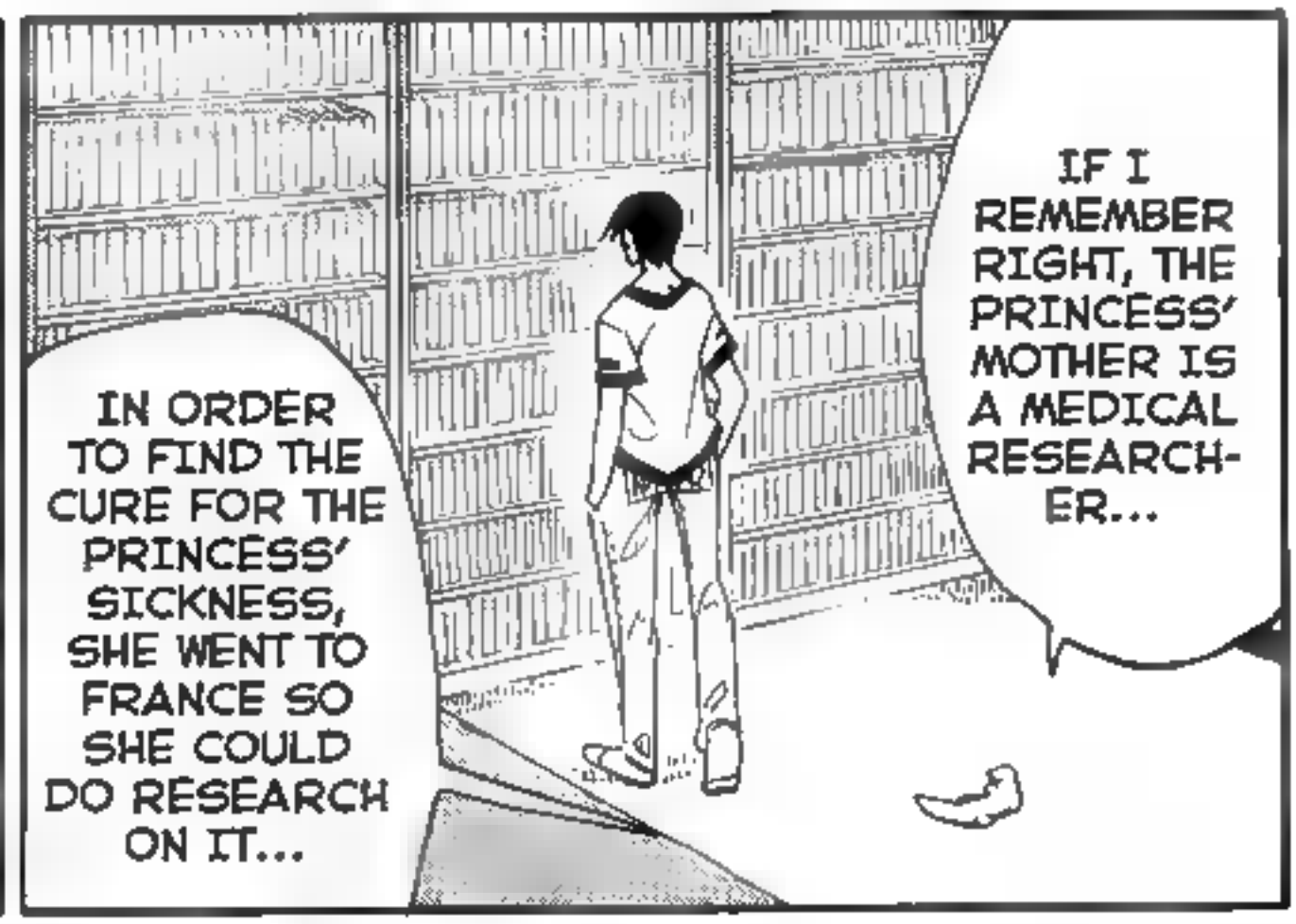
You-ng!!
HAA
YOU DON'T HAVE TO ACT LIKE THAT. JUST RELAX OKAY.


THIS IS MY FATHER'S STUDY. YOU'LL BE SLEEPING HERE.

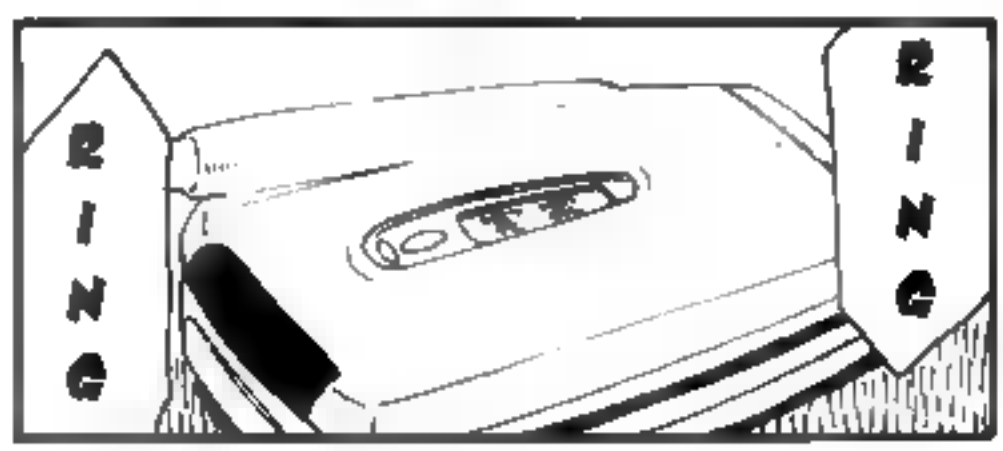
YOU'RE ONE OF DAD'S FANS.
THAT'S RIGHT.
AHHH
OHHHH. THIS... THIS IS SEMISHIGURE-SENSEI'S STUDY...

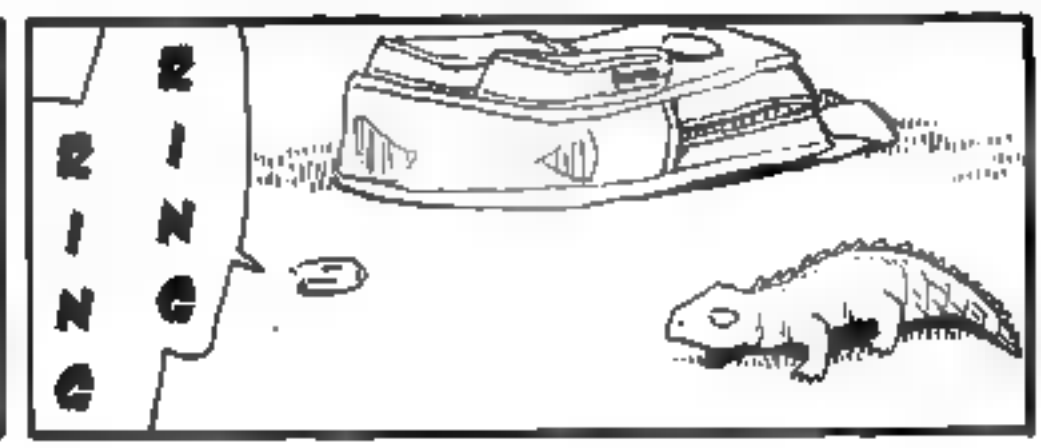
FEEL FREE TO MAKE YOUR-SELF AT HOME.
WELL, SINCE HE DOESN'T COME HOME SO THAT HE CAN REACH HIS GOAL AND WRITE, THERE'S NO REAL POINT IN THIS ROOM.

THEY DON'T SEEM HAVE A VERY GOOD RE-LATION-SHIP.
HOWEVER... FOR HER TO RUN AWAY WHEN HER MOTHER RE-TURNS HOME IS...

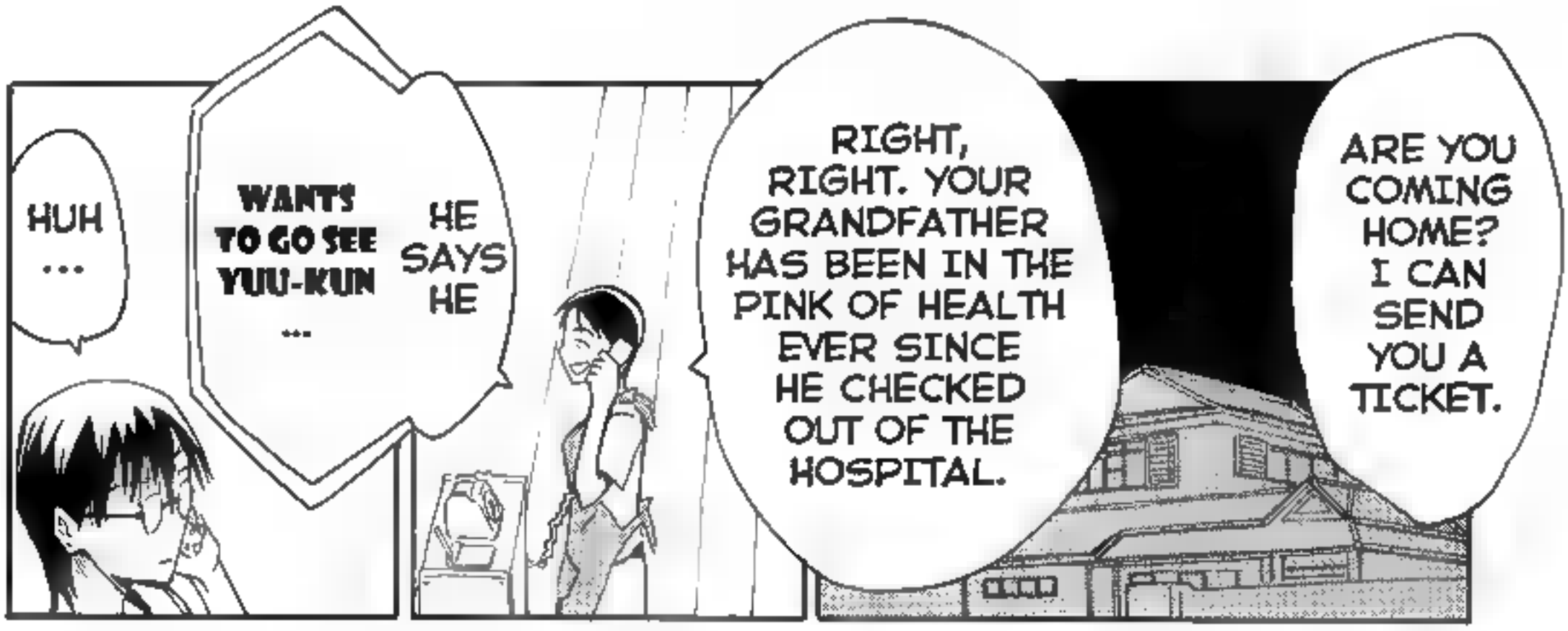

IN ORDER TO FIND THE CURE FOR THE PRINCESS' SICKNESS, SHE WENT TO FRANCE SO SHE COULD DO RESEARCH ON IT...
IF I REMEMBER RIGHT, THE PRINCESS' MOTHER IS A MEDICAL RESEARCH-ER...

...SOMEHOW I DON'T THINK WE SHOULD SPECULATE.


RING
RING


RING
RING

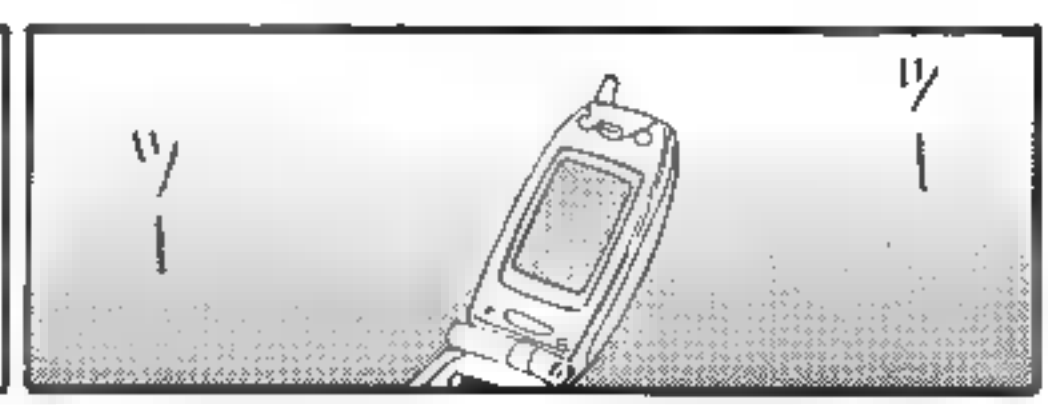
HELLO...
THERE IT'S YOUR AUNTIE! ARE YOU DOING
HOW IS YOUR SUMMER VACATION ARE YOU BUSY WITH WORK?

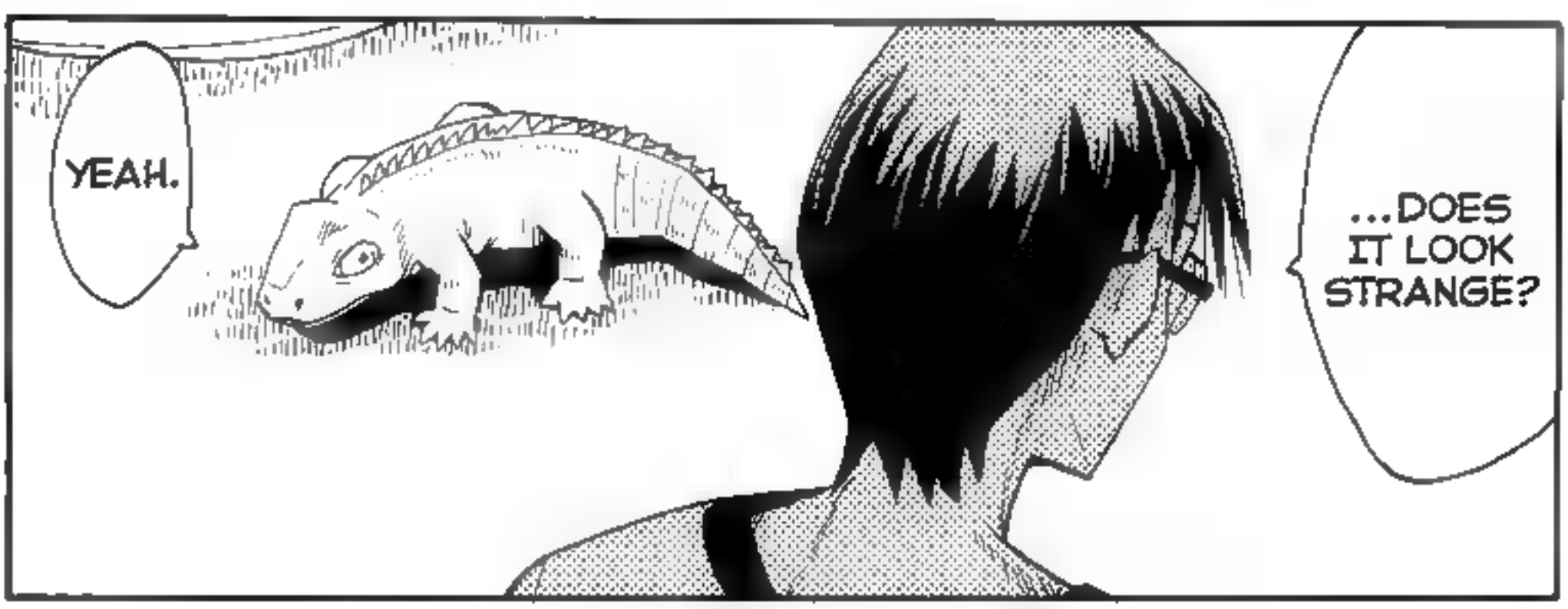

HUH ...
WANTS TO GO SEE YUU-KUN ...
HE SAYS HE
RIGHT, RIGHT. YOUR GRANDFATHER HAS BEEN IN THE PINK OF HEALTH EVER SINCE HE CHECKED OUT OF THE HOSPITAL.
ARE YOU COMING HOME? I CAN SEND YOU A TICKET.

NOT RIGHT NOW. I'M A LITTLE BUSY AT THE MOMENT.
BYE.
EH, IS THAT SO? WELL THEN. BYE.

I'LL GO GET HIM
!
AH. THAT'S ...
AH! THAT'S RIGHT. WHY DON'T YOU HAVE A CHAT WITH YOUR GRANDPA?

... WHAT'S WITH THAT FACE?

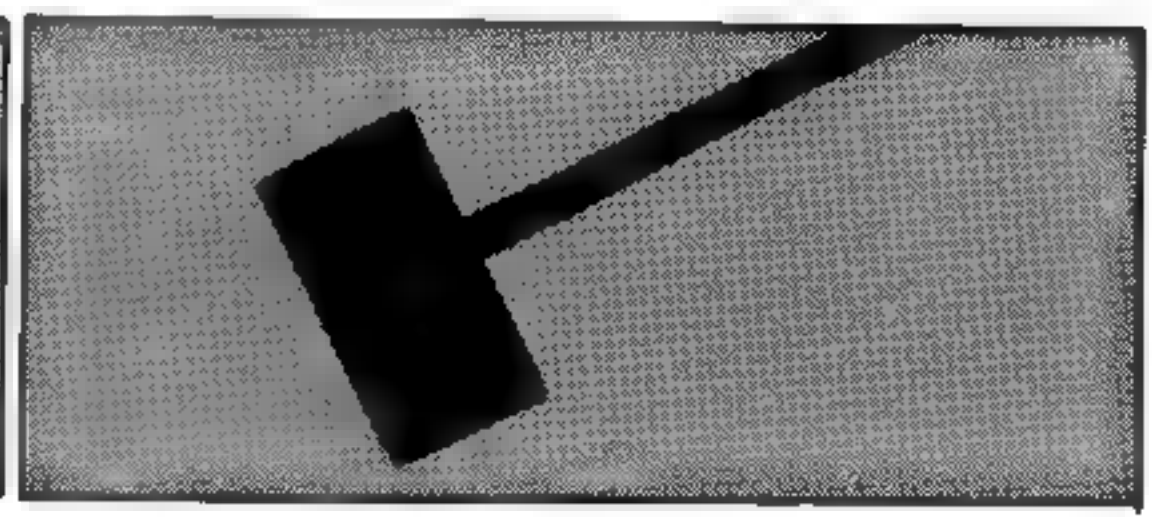



YEAH.
...DOES IT LOOK STRANGE?

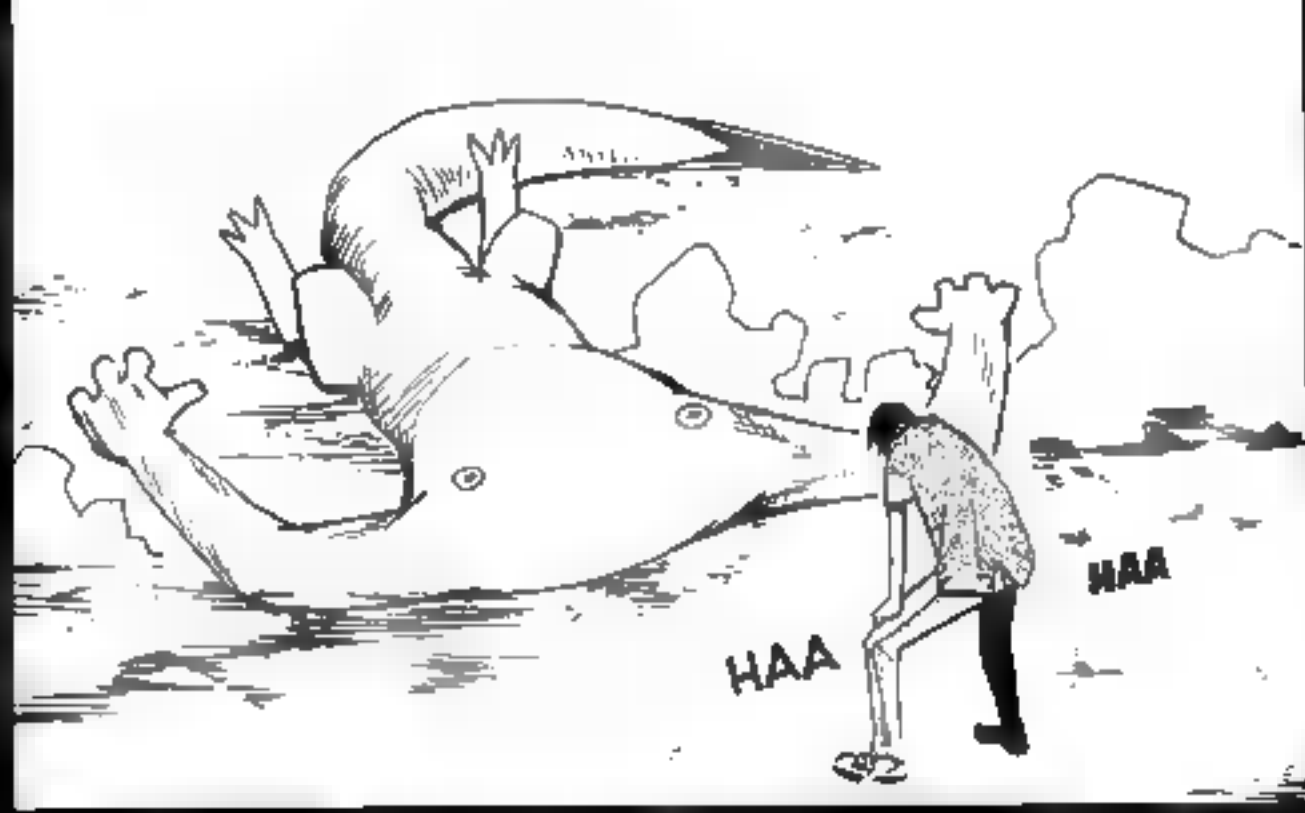
.....

...I WONDER WHAT KIND OF FACE DOES YOUR GRANDFA-THER HAVE ON RIGHT NOW...

WHO CAR ES?
.....

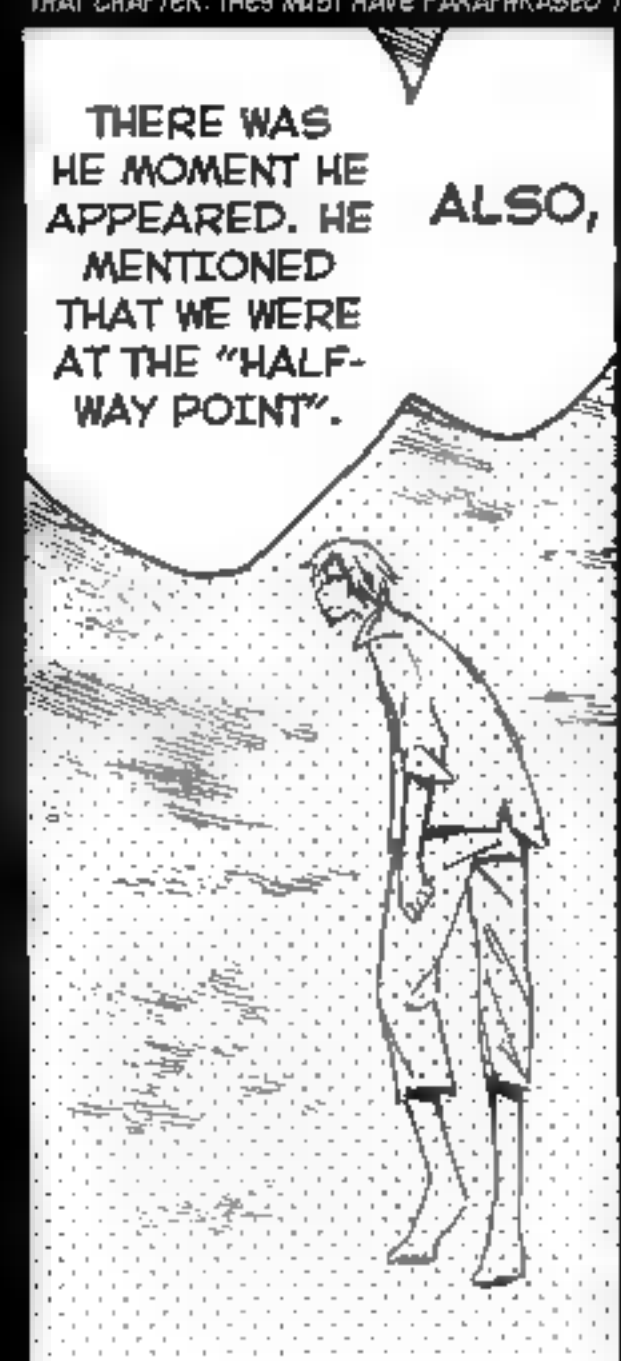


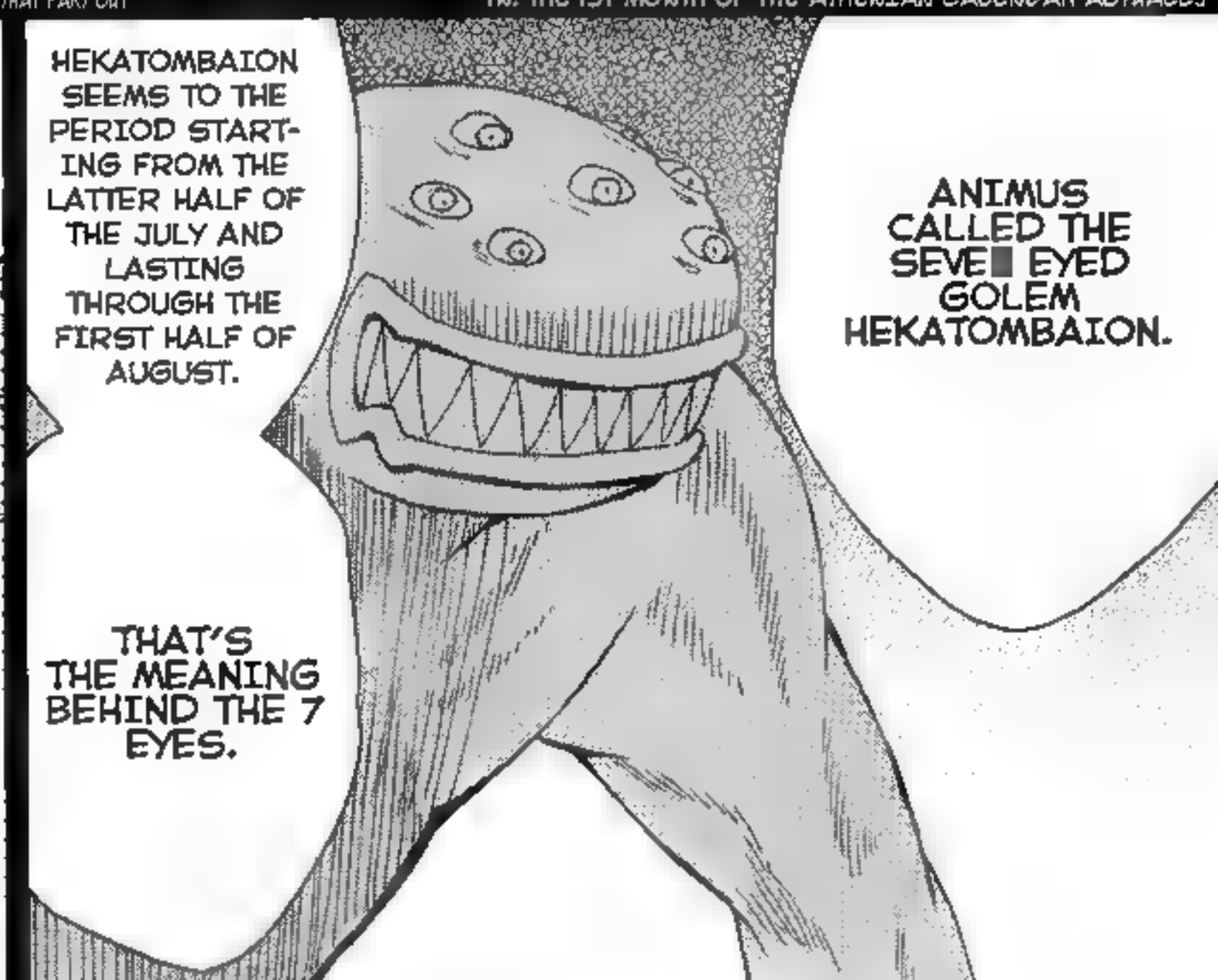
HAAA AAAAAAA!!



TN: I CAN'T FIND THAT IN SNOOPYCOOL'S SCANLATION OF THAT CHAPTER. THEY MUST HAVE PARAPHRASED THAT PART OUT

TN: THE 1ST MONTH OF THE ATHENIAN CALENDAR ACTUALLY

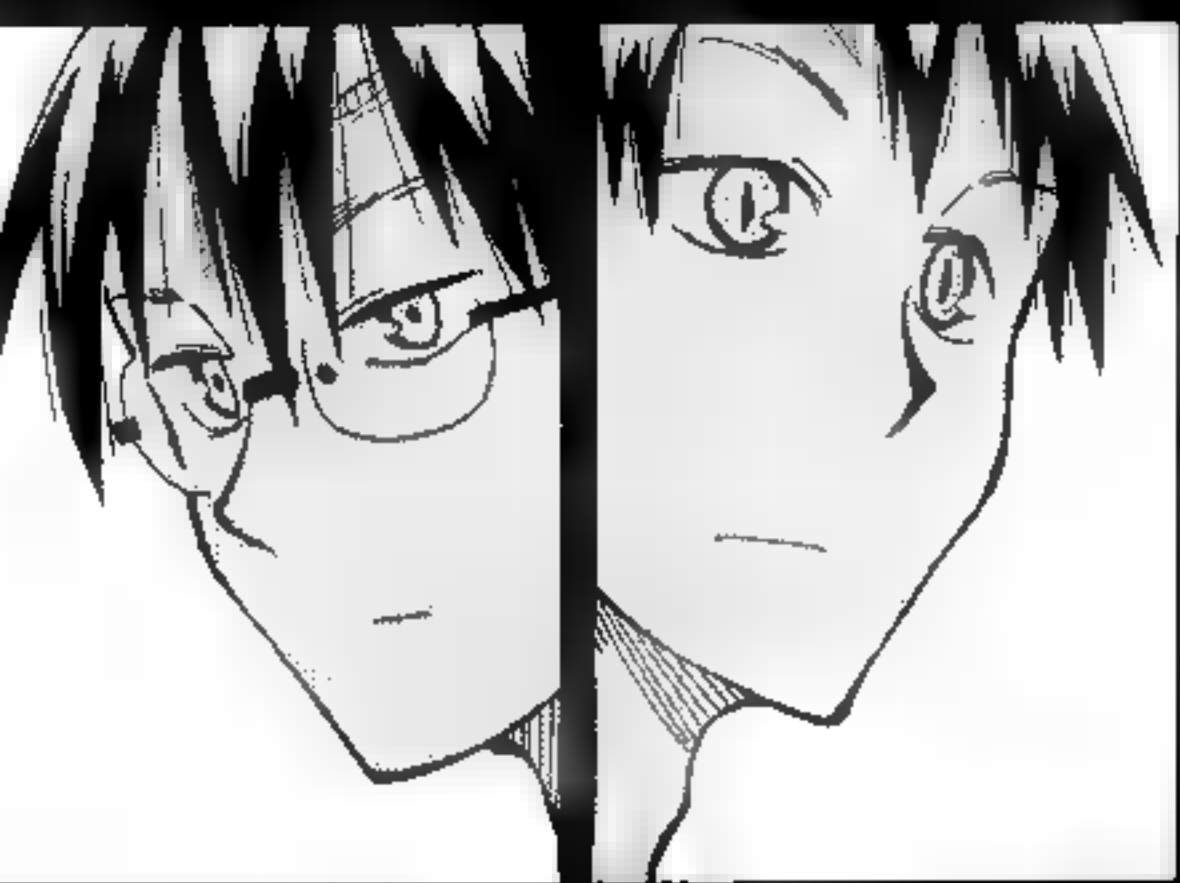


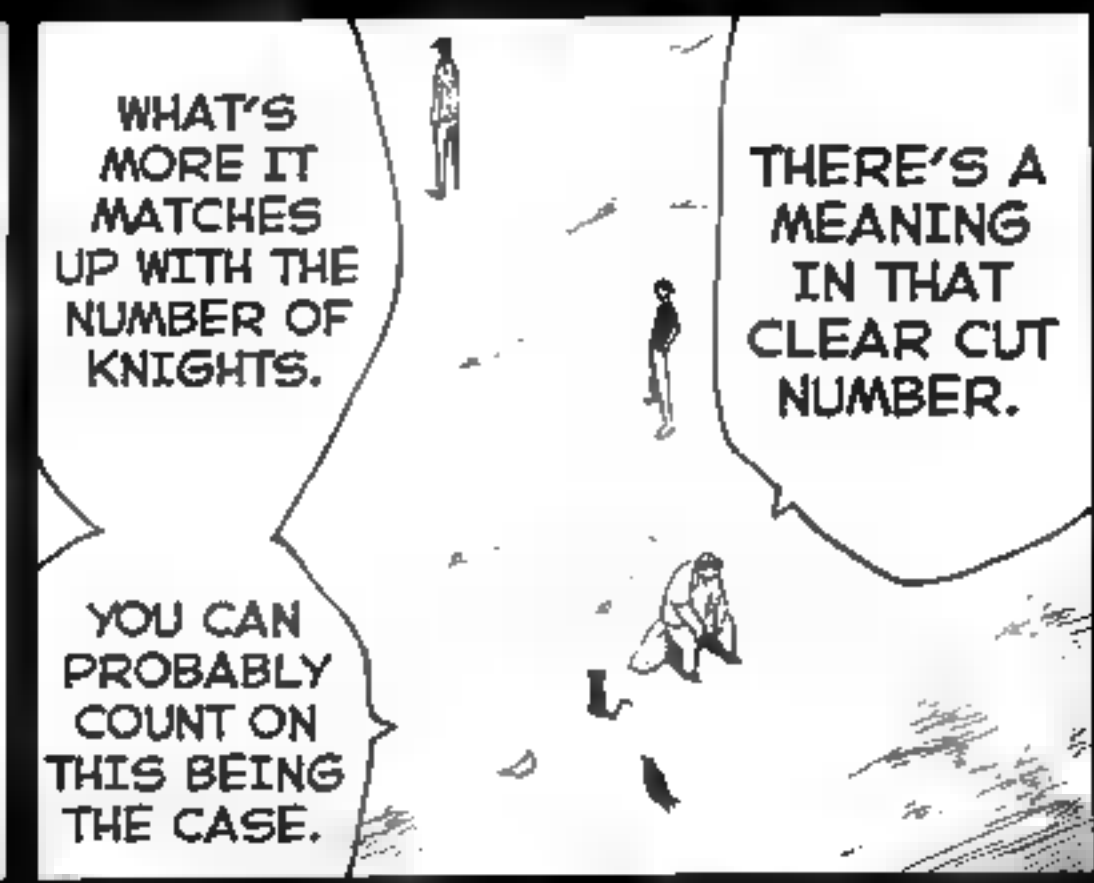


FROM THERE WE CAN ASSUME THAT THE NUMBER OF GOLEMS EQUALS THE NUMBER OF MONTHS.

THE 7TH BEING THE HALFWAY POINT... AND ALSO THE NAME OF THE MONTH.

12 IN ALL.

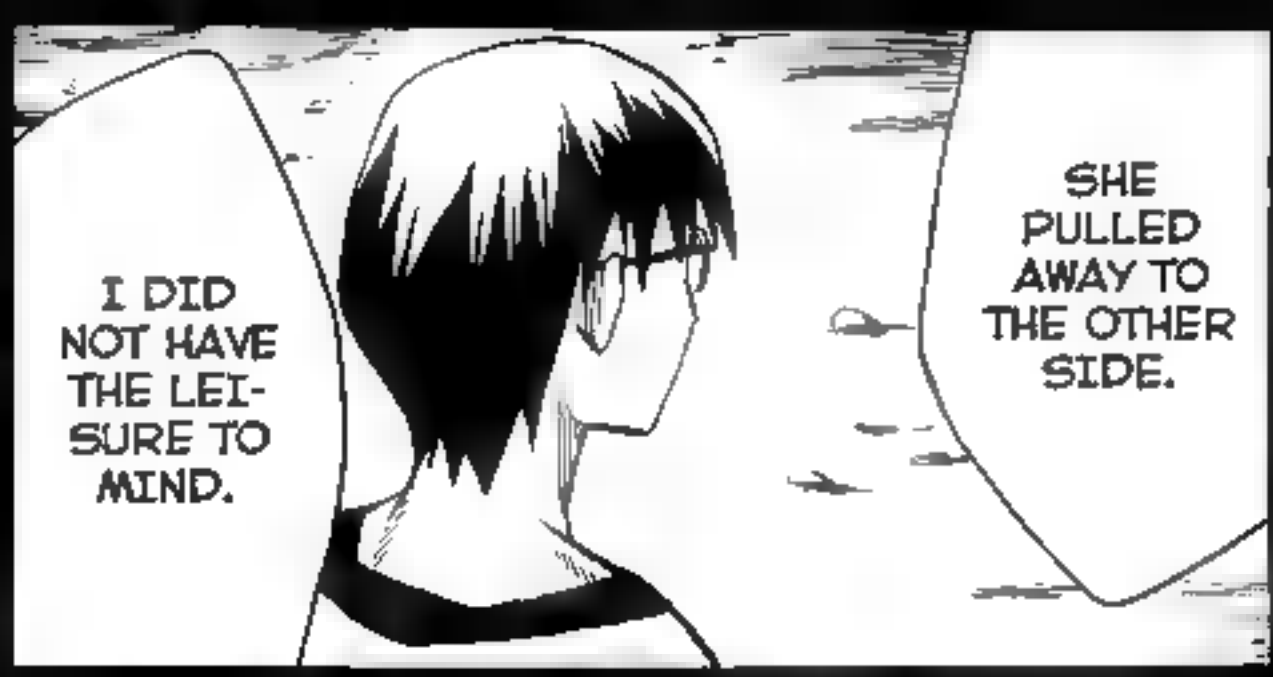




WE ARE NOW PROGRESSING FROM THE MIDDLE TO THE END OF THIS SITUATION.
AND NOW THERE ARE 5 REMAIN-ING.
JUST BECAUSE YOU FIGURED OUT THE NUMBER DOESN'T MEAN THAT YOU SHOULD LET YOUR GUARD DOWN.
HOWEVER, THE ENEMY IS BECOMING STRONGER WITH EACH ONE.
WHEN WE BEAT THE NEXT GOLEM, THE EIGHTH ONE THEN ONLY ONE THIRD RE-MAINS....
THAT'S TRUE...
IT'LL PROBABLY BE... LONGER I THINK.
ONE EVEN STRONGER THAN THAT ONE WILL BE COMING.

WHAT?
.....
GAAAAAAAAH!!
I'M NOT DONE RAGING!!
.....
IS THAT A FACE THAT SAYS NOTHING HAPPENED?
DID SOMETHING HAPPEN BETWEEN YOU AND YOUR MOTHER?
...NO NEED TO BE RUDE.
NUTHIN' HAPPENED!!

...YEAH.
...DOES IT LOOK STRANGE?


I DID NOT HAVE THE LEISURE TO MIND.
SHE PULLED AWAY TO THE OTHER SIDE.

YOU SEE, MY MOTHER IS SUPPOSED TO BE THIS AMAZING DOCTOR.

I DID MY BEST TO BEAR WITH THE PAIN AND WAIT...

I UNDER-STAND IT AND MY MOTHER UNDER-STANDS IT TOO.

I UNDER-STAND ALL THAT.

IT WAS NECESSARY FOR HER TO BE THERE FOR MY SAKE.

... YOU UNDER-STAND DON'T YOU?

... WE REALLY DO.

WHAT I SEE IS THE FACE OF A NORMAL GIRL, THAT BEFITS HER AGE.

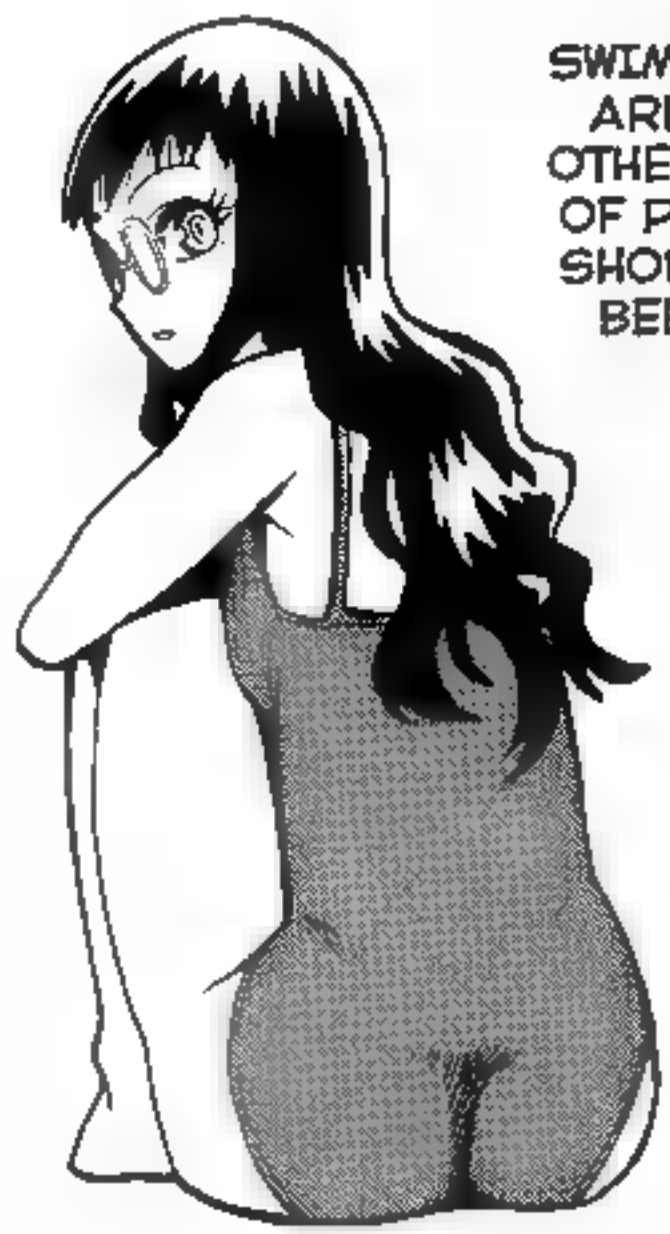
Did I show that kind of face...

I, as well, before ...

There are 5 golems left...

I do not want to spend my free time feeling troubled.

Come quickly 8 eyes...


IF IT'S SWIMSUITS, THEN AREN'T THERE OTHER SKETCHES OF PEOPLE THAT SHOULDN'T HAVE BEEN DRAWN.

SHE'S LIKE AN AUNT WHO COMES BY TO PLAY TWICE A YEAR OR SOME-THING LIKE THAT.
TO DESCRIBE MY MOTHER, HOW SHOULD I PUT IT..
SHE'S JUST LIKE ANY OTHER PERSON.

.....
FUU

AND THOSE TIMES WE MET OR VISIT, SHE WAS LIKE THE A RELATIVE'S OLDER SISTER.
OF COURSE, ONEECHAN ALSO CAME WITH HER SINCE THEY USED TO LIVE TO-GETHER.

I REALLY DID LIKE THEM AND THOUGHT OF THEM WELL ENOUGH.
WE WERE THAT KIND OF FAMILY.

CHAPTER [illegible] ASAHINA HOUSEHOLD

YOU'RE ALREADY GOING?

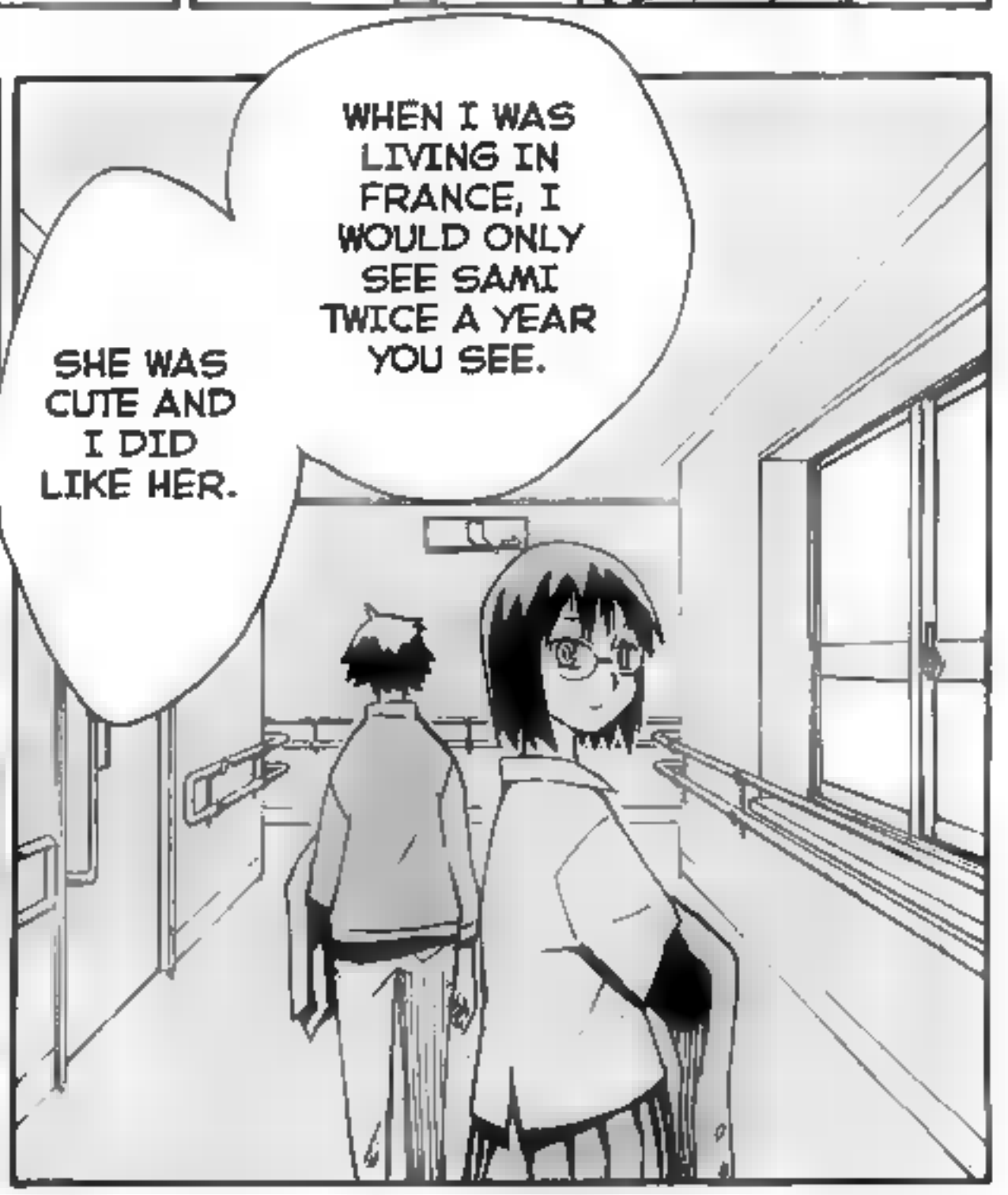
BUT I'LL DEFINITELY COME AGAIN.

SORRY ABOUT THIS SAMI. I'M NOT SURE WHEN EXACTLY I'LL BE ABLE TO COME NEXT TIME.

THERE'S A SURGERY PLANNED ON THAT DAY.

MOM, I THINK THAT SHOULD BE ON THE 1ST...

WE WERE FAMILY BUT IT DIDN'T REALLY FEEL THAT WAY.


SHE WAS CUTE AND I DID LIKE HER.
WHEN I WAS LIVING IN FRANCE, I WOULD ONLY SEE SAMI TWICE A YEAR YOU SEE.

THEN SAMI FELL SICK [redacted] SHE WAS 1 YEARS 10 MONTHS OLD. MOM AND ME WENT TO FRANCE.

I GRADUATED FROM ELEMENTARY SCHOOL AND WENT STRAIGHT TO MIDDLE SCHOOL.

I DON'T REALLY HAVE THE RIGHT TO TALK ABOUT DAD SINCE I MYSELF CAME HERE STUMBLING ABOUT.

GENERALLY ONE WOULDN'T LEAVE A BABY LIKE THAT.

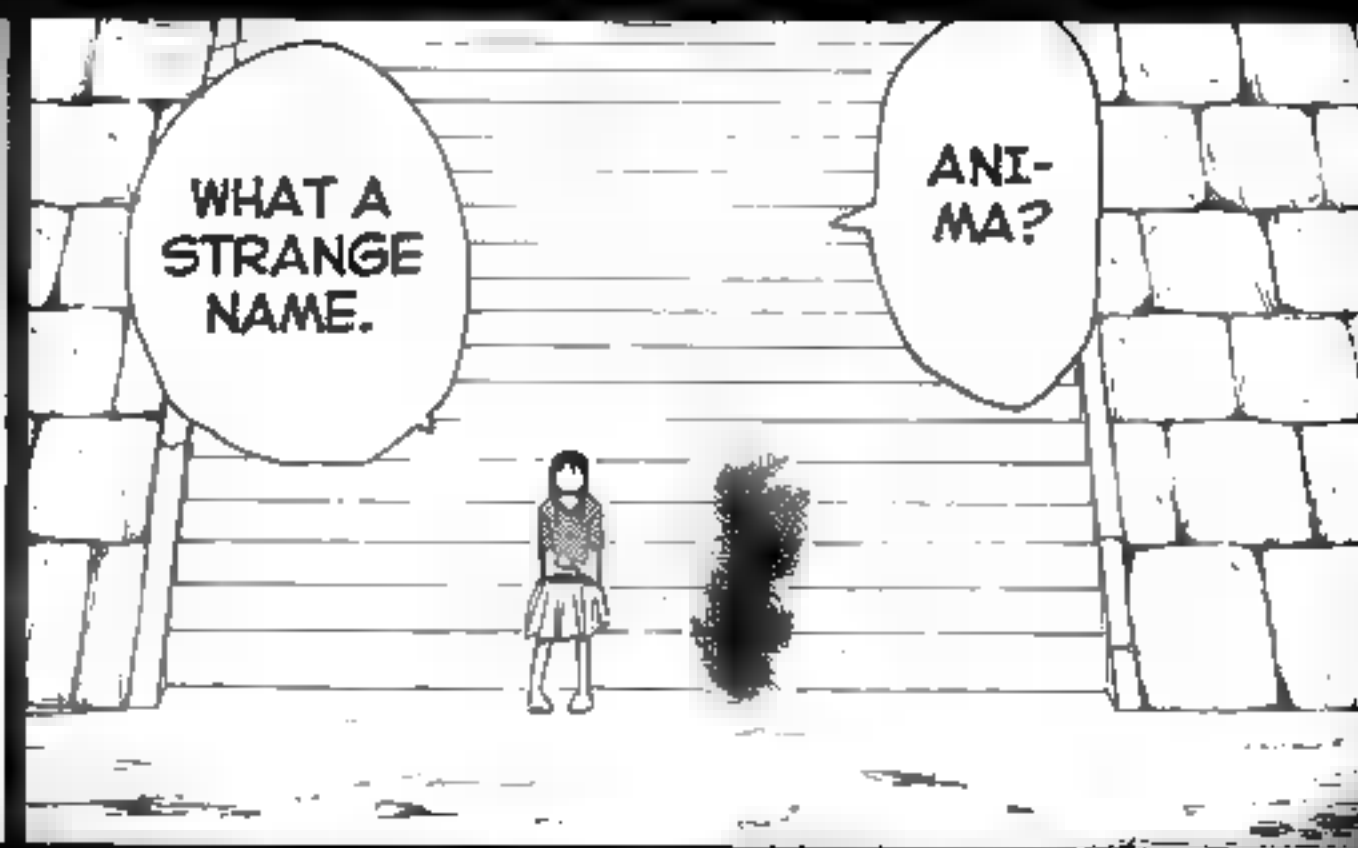
HEY. UMM... WHAT WAS IT AGAIN?

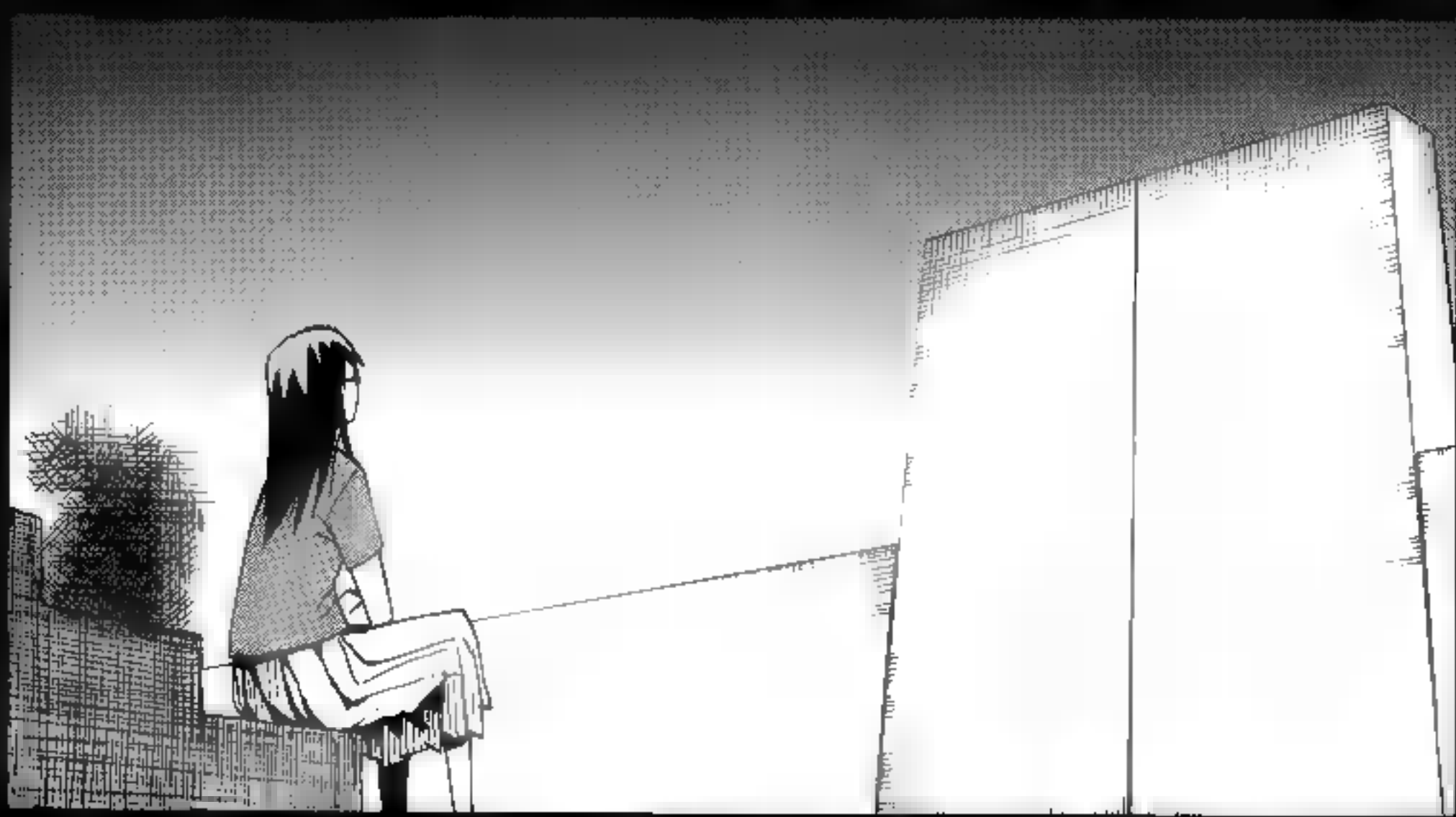
ARE YOU LISTENING?

MA... ...

NI... MA... ANI

URRA
URRA
DERORI

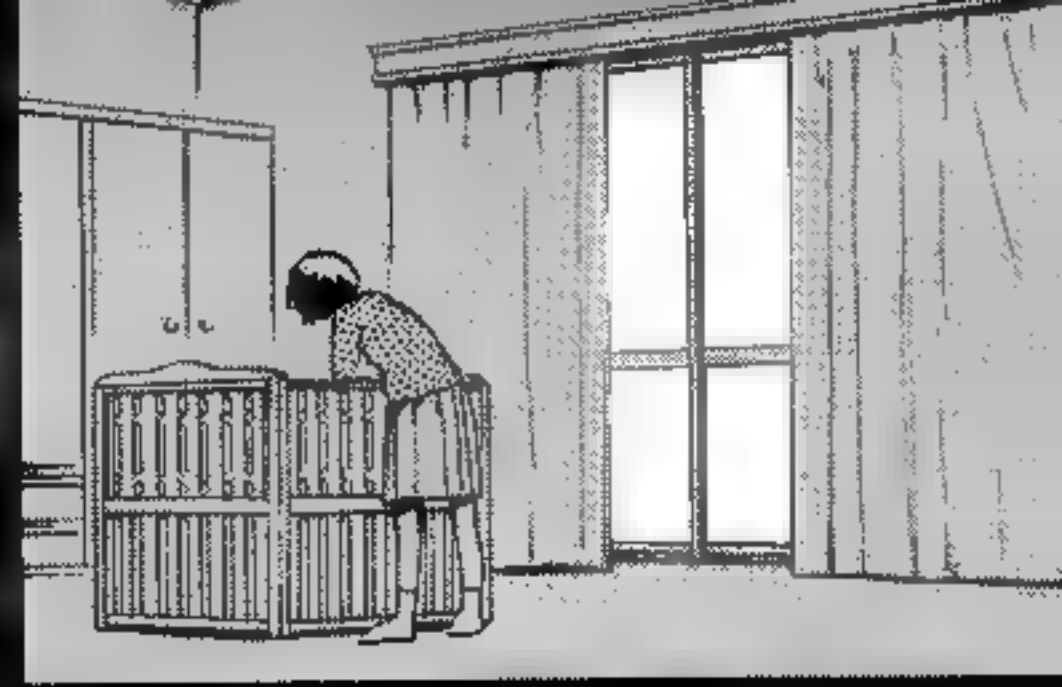

WHAT A STRANGE NAME.
ANI-MA?

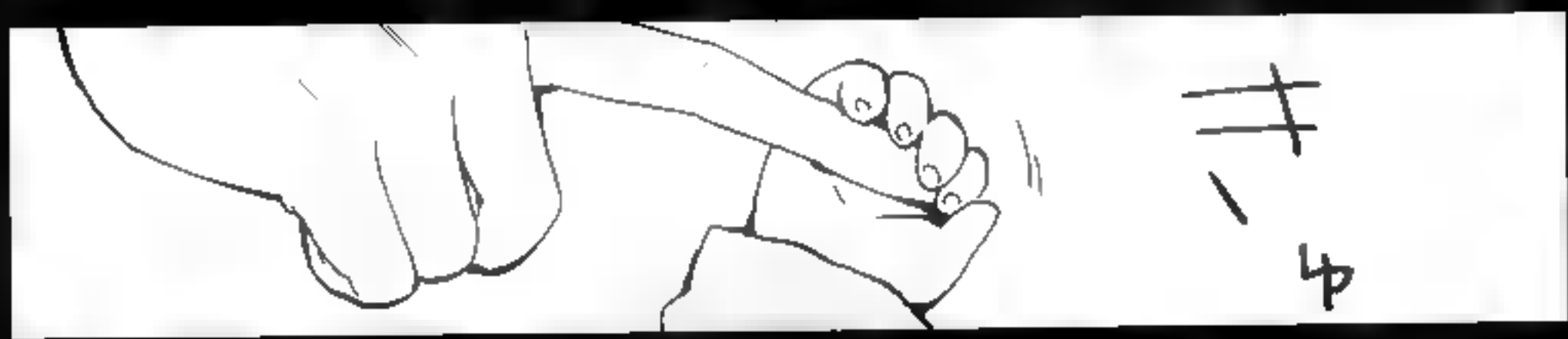


BUT THE FIRST TIME I TOUCHED SAMI WAS WHEN SHE WAS A BABY.
... I DIDN'T COME SEE HER WHEN SHE WAS BORN.

YES YES. I WAS TALKING ABOUT SAMI.

... MIDA
SA...

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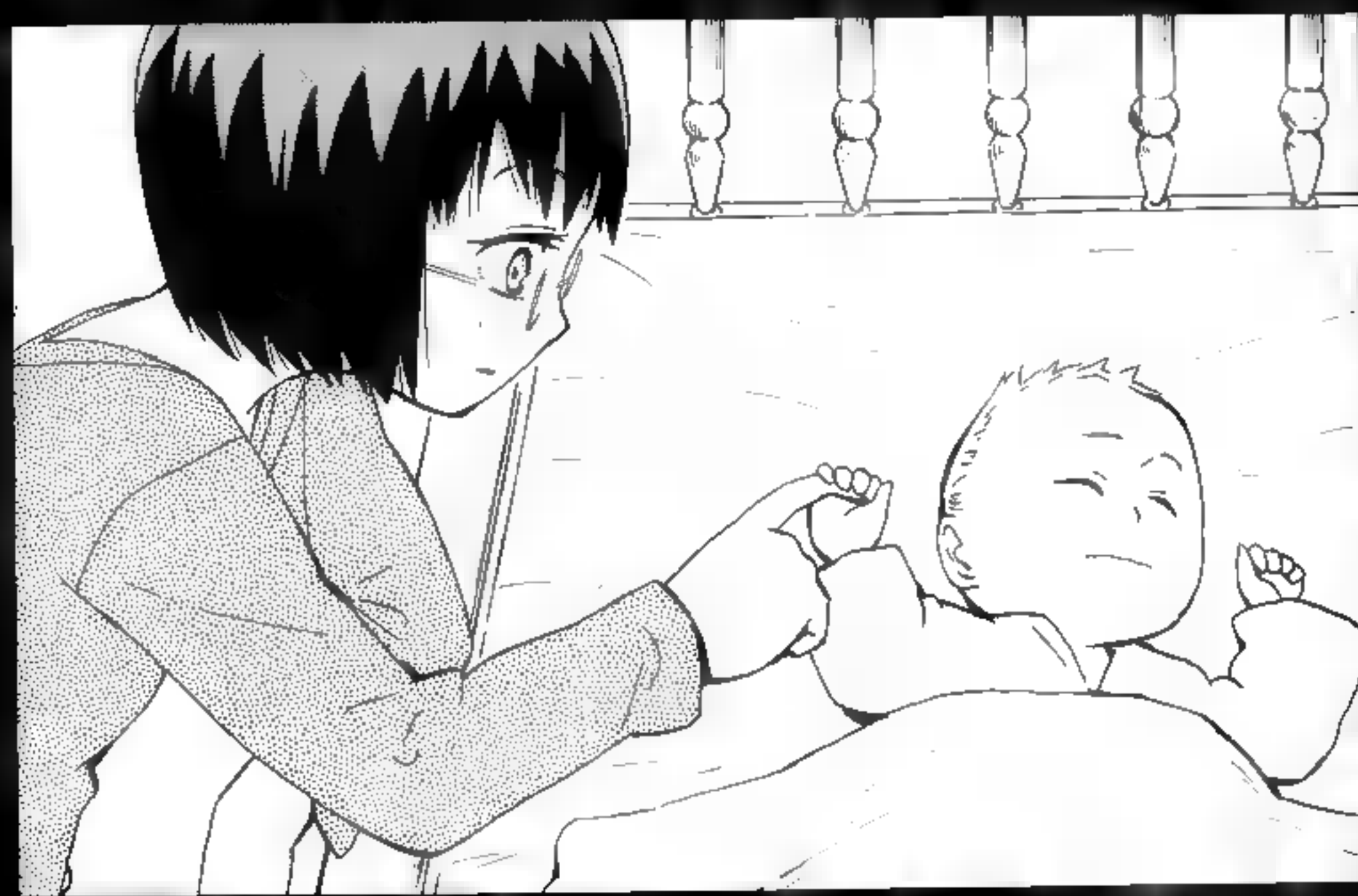
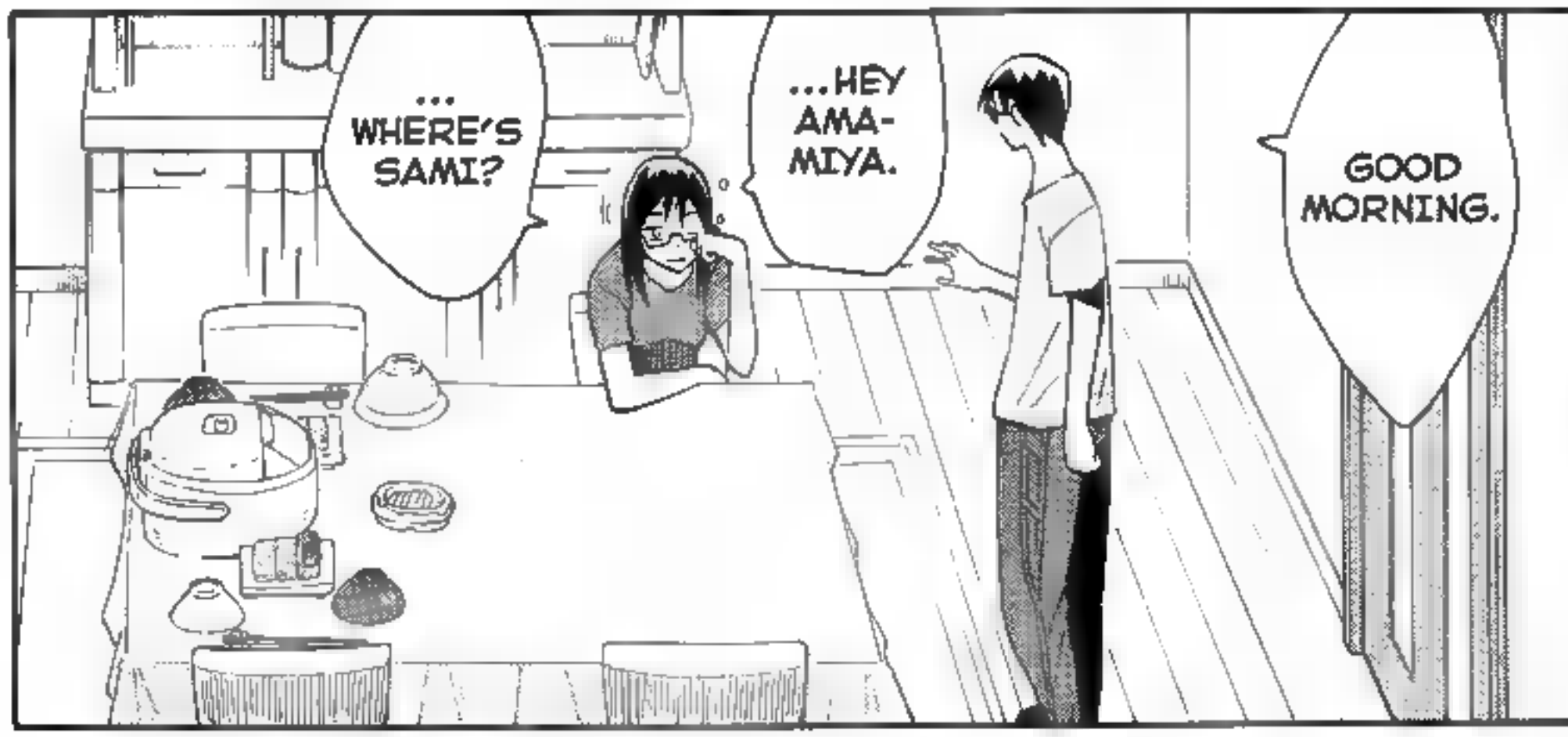


THAT TINY HAND OF HERS GRASPED TIGHTLY ONTO MY FINGER.

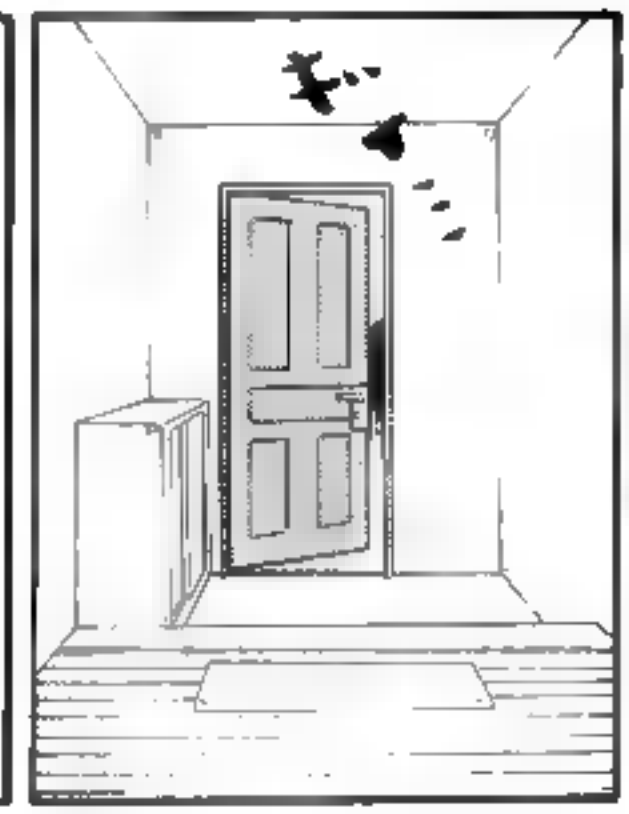
SEN-SEI.

...SENSEI
I'LL NEVER FORGET THE IMPACT THAT MOMENT HAD ON ME...

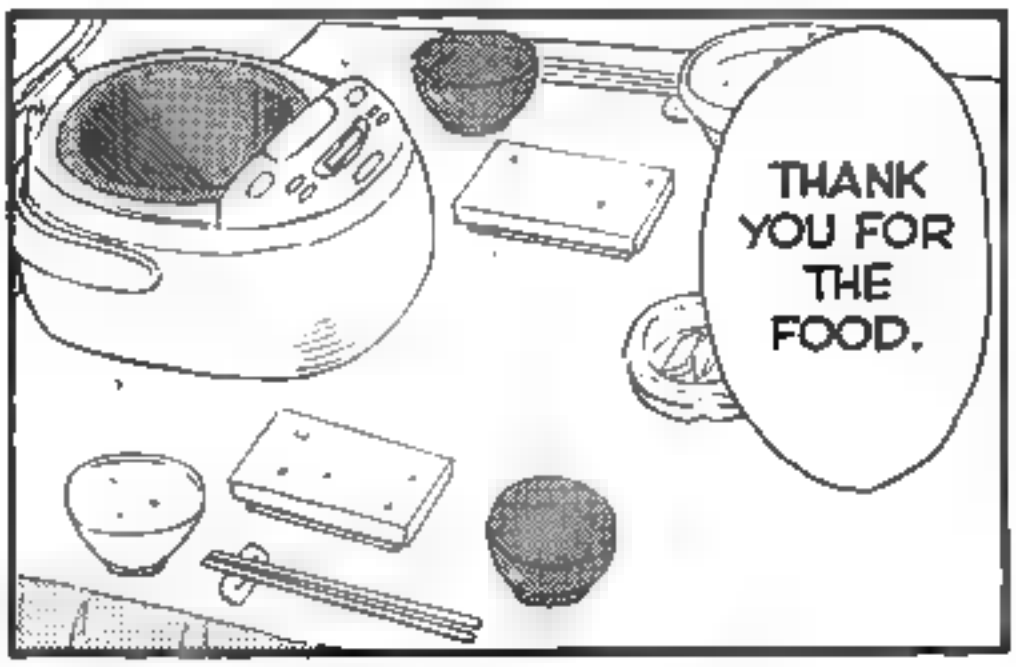

...WHERE'S SAMI?
...HEY AMA-MIYA.
GOOD MORNING.

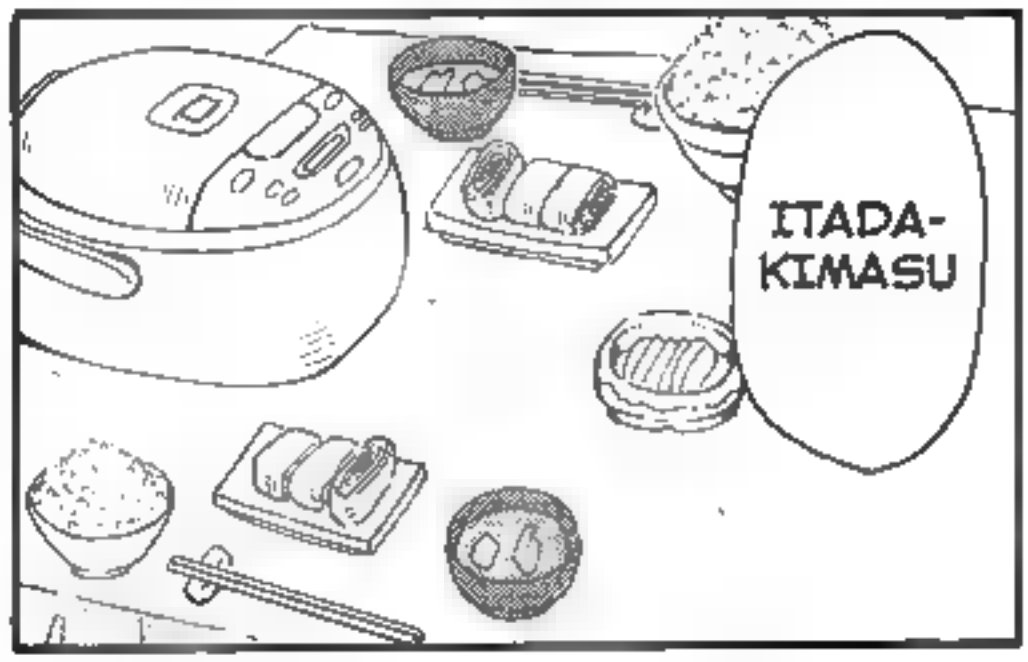
...YEAH. IT'S WORK RE-LATED.
HELLO. SAMI? MOM'S NOT HERE TODAY SO COME OVER AND EAT.

SHE DOESN'T WANT TO COME OVER...
WELL YOU SEE...
...HON-EST-LY...

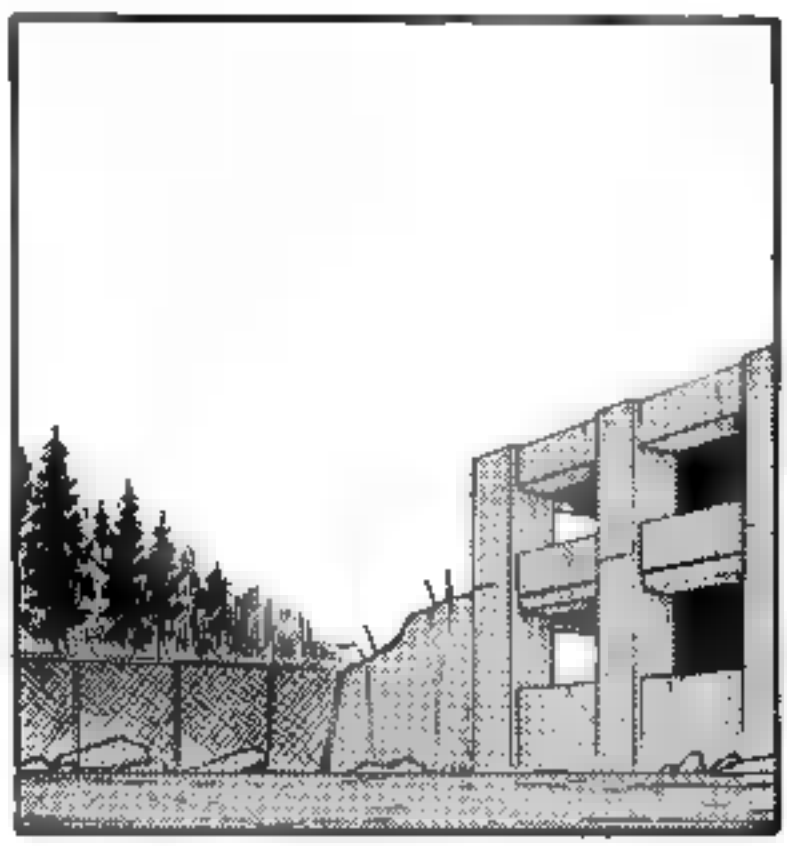


M M M.
IT'S SAFE, OKAY?


THANK YOU FOR THE FOOD.

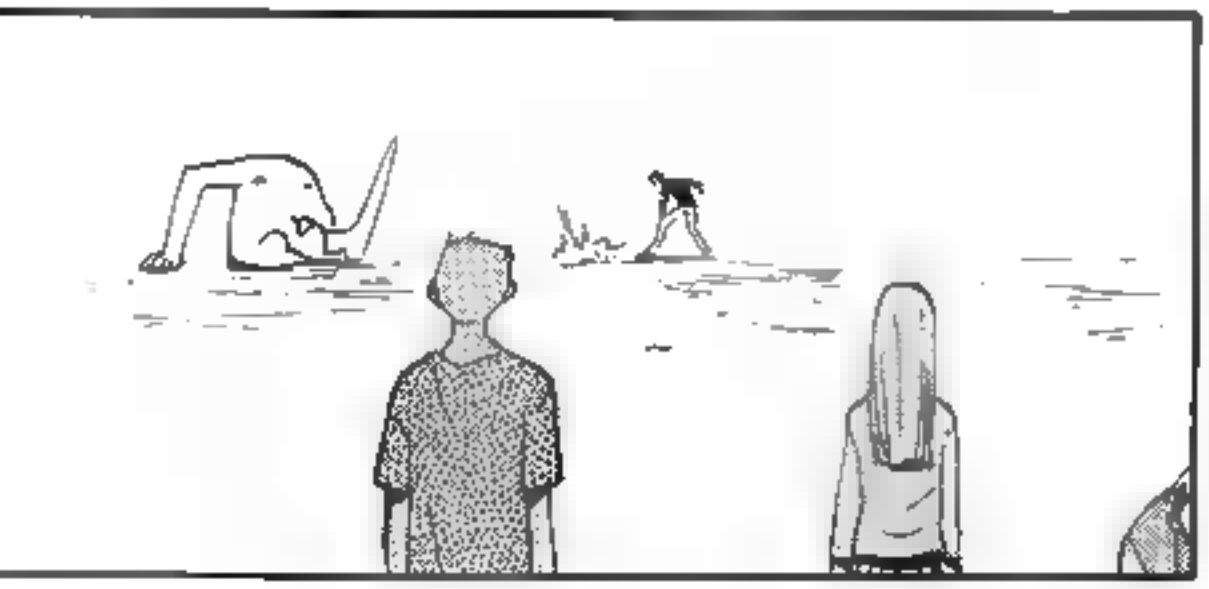

ITADA-KIMASU

AFTER THIS I'LL BE GOING TO MY FRIEND'S PLACE TO DO SUMMER HOME-WORK. I'LL EAT OVER THERE.
WHAT ARE DOING THIS AF-TERNOON, SAMI?

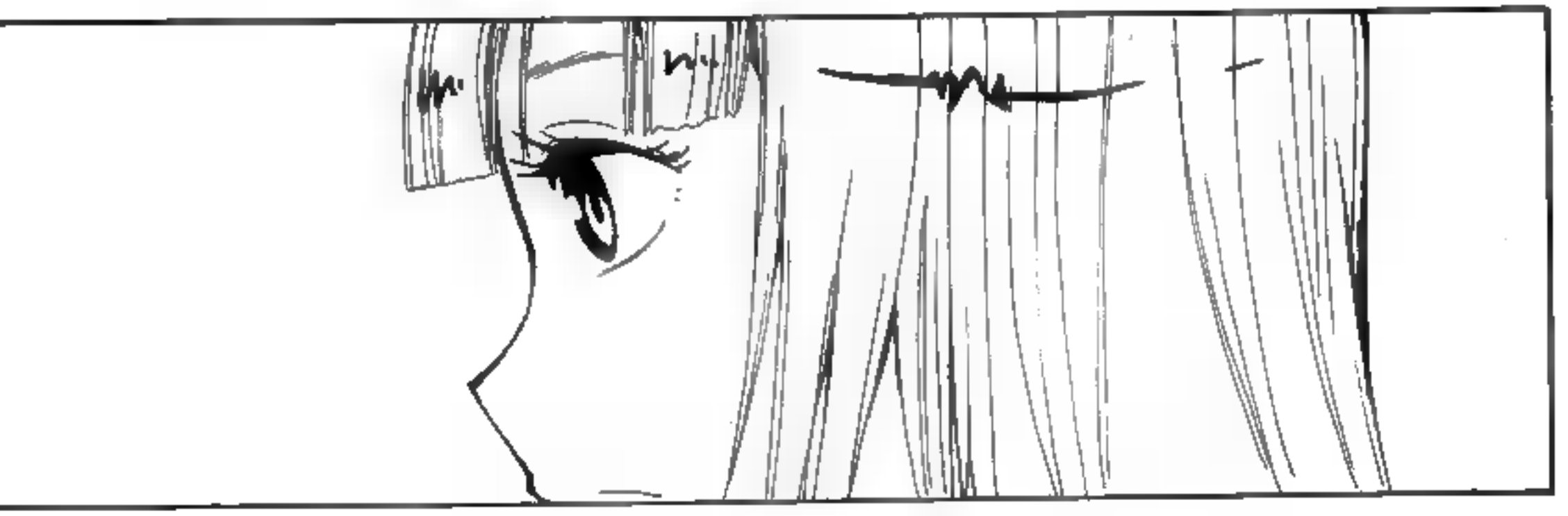


DON'T ACT LIKE YOU'RE MY CHILD SO NONCHA-LANTLY.
I'LL ALSO [redacted] GOING OUT THIS AFTERNOON TO HAVE A GOOD TIME.

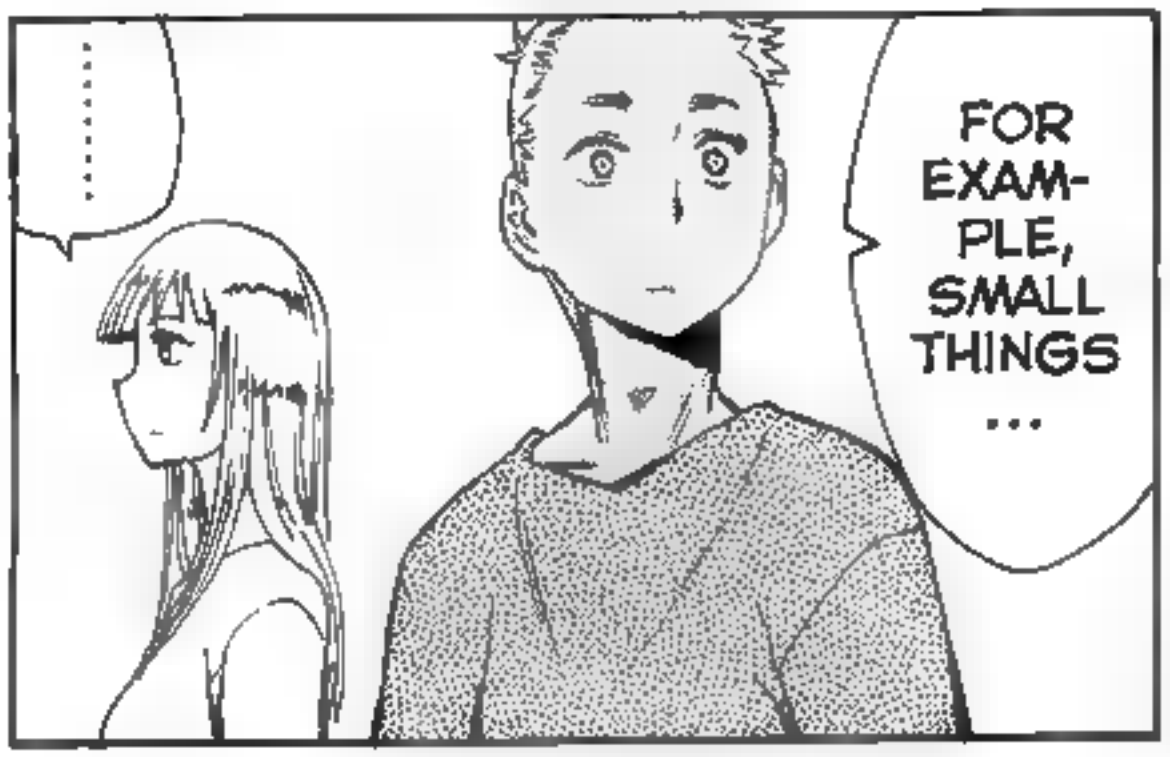
RAAAAAAAAAAAHHH!!

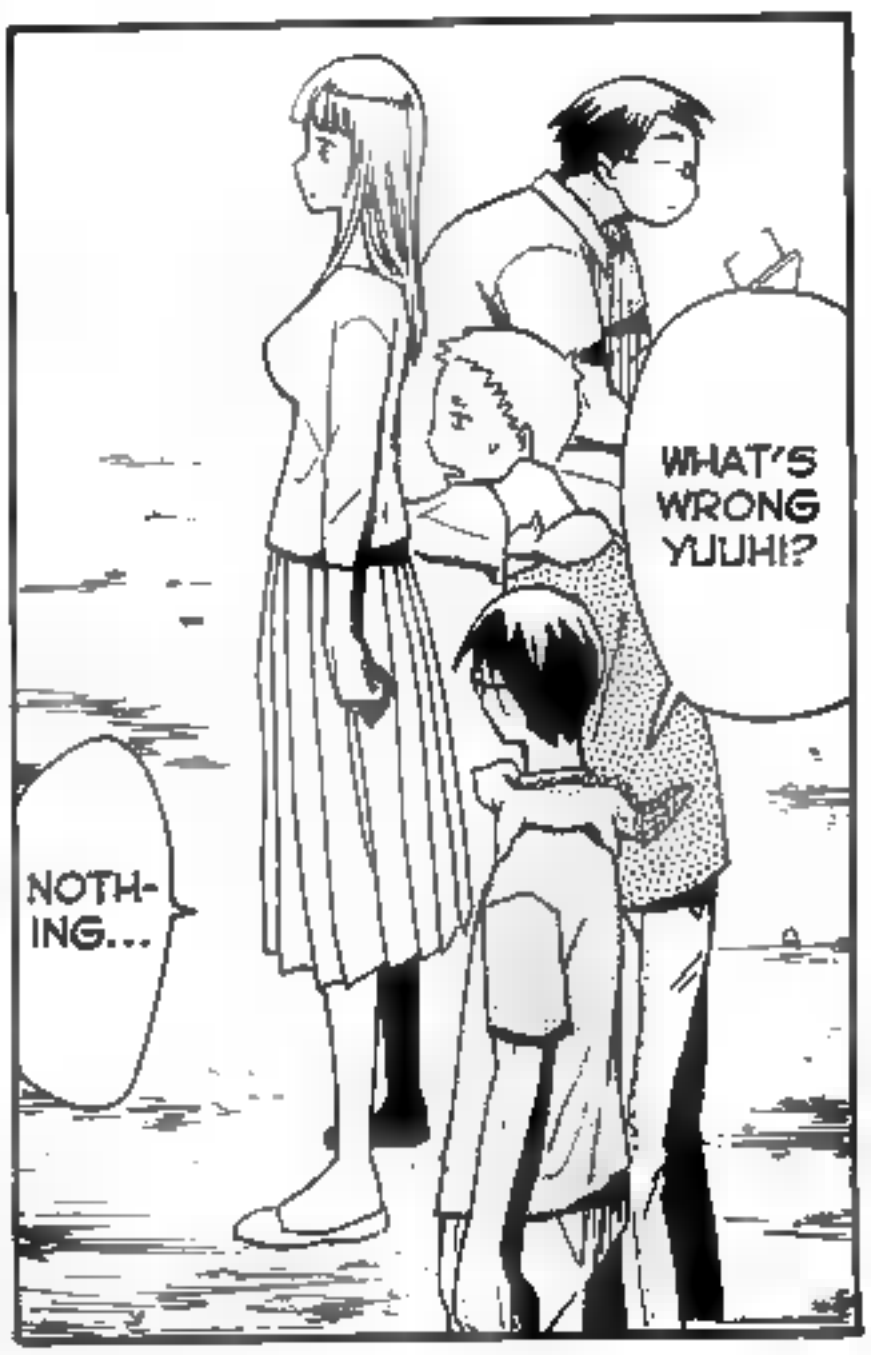


THIS GOES AGAINST THE IDEA OF WORKING TOGETHER.
MIKAZUKI-SAN IS ALWAYS HOGGING IT TO HIMSELF AND WON'T SWITCH WITH US.
GOOD GRIEF... WE'LL JUST HAVE TO WAIT TILL HE GETS TIRED OF PLAY-ING WITH IT.
Yay
Uwa aan
Let's switch already

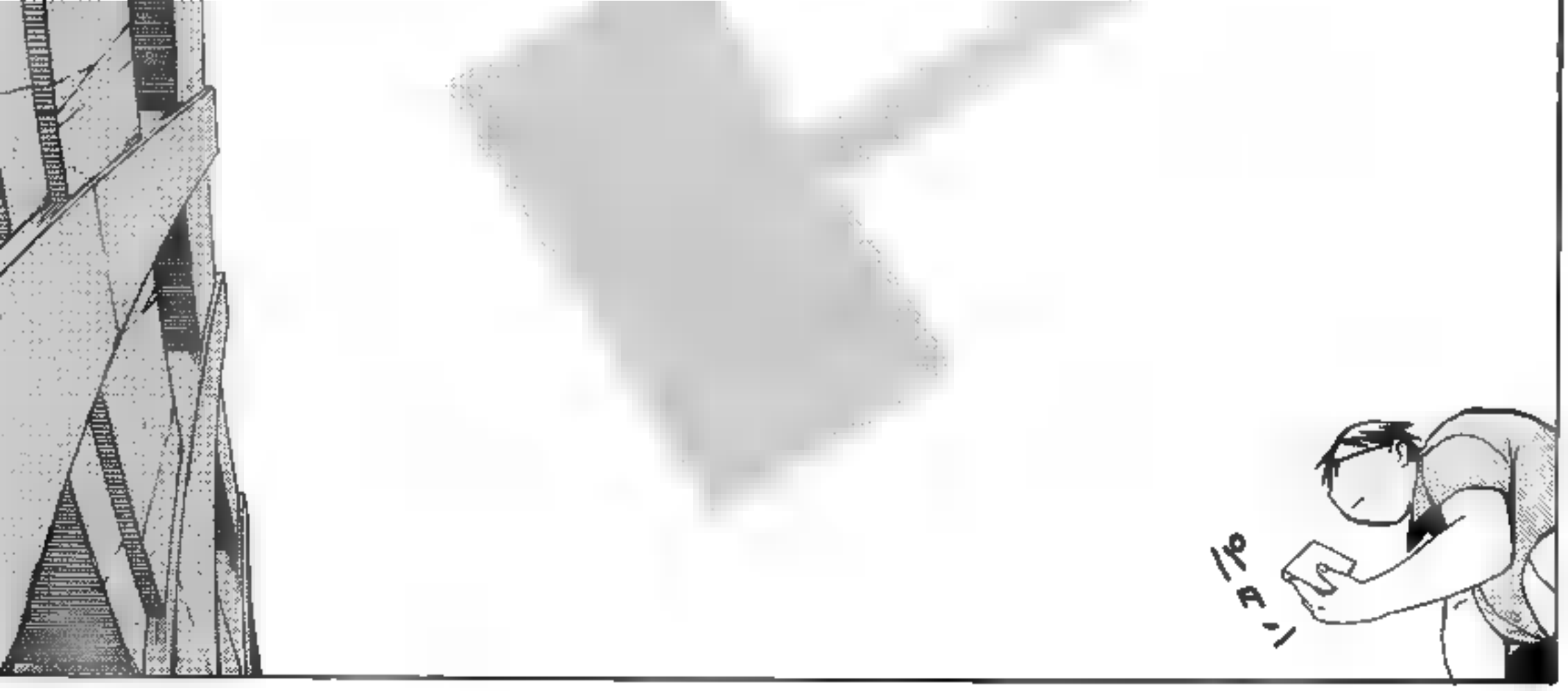


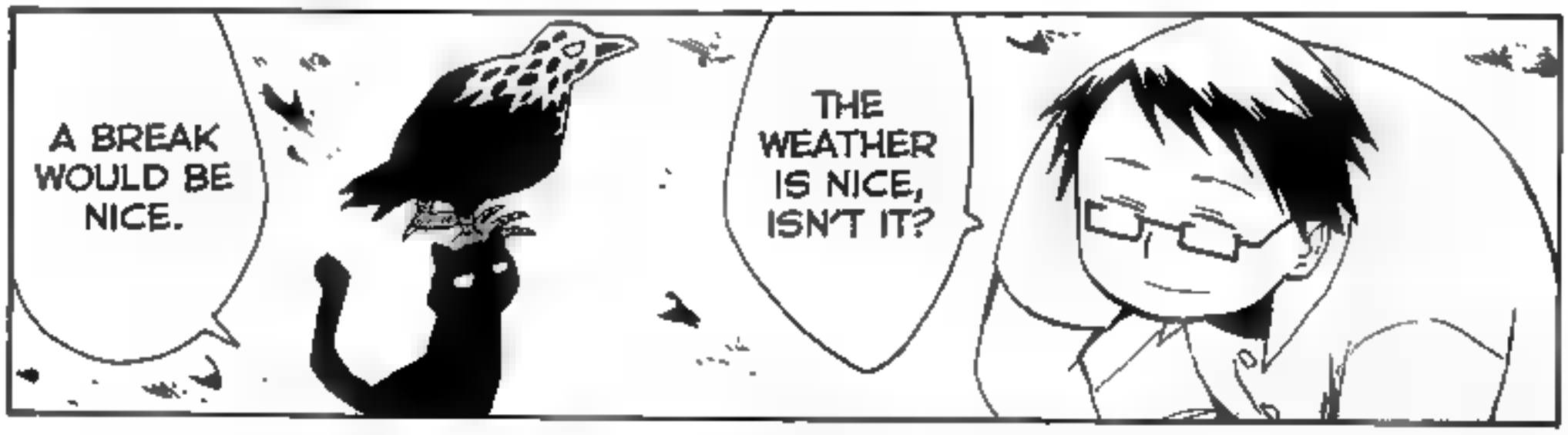
EH? MINE?
OH YEAH. KUSAKABE-KUN. HAVE YOU COME WITH AN IDEA FOR YOUR PSYCHIC ABILITY YET?

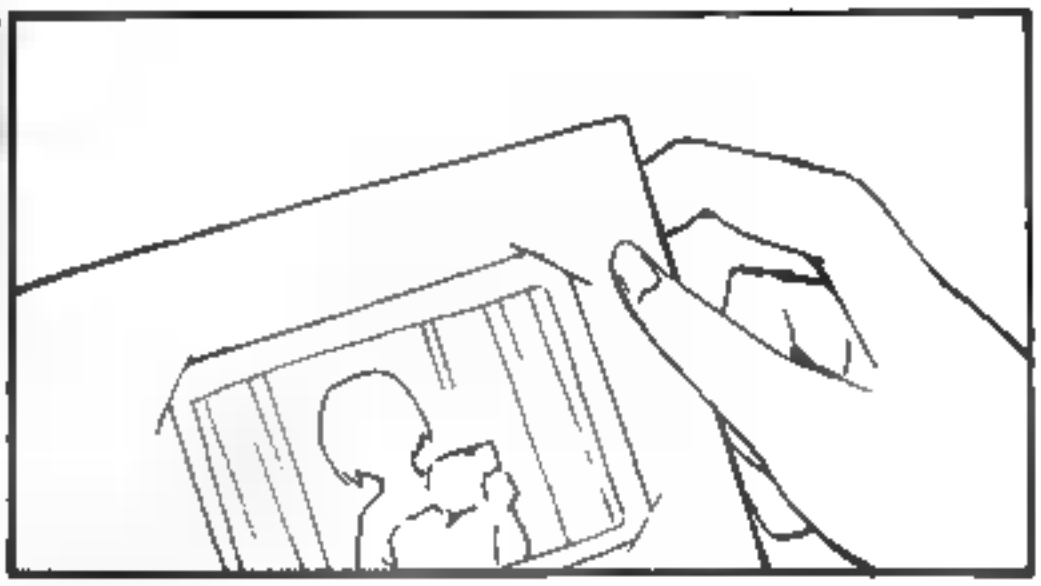

.....
FOR EXAM-PLE, SMALL THINGS ...


WHAT'S WRONG YUUHI?
NOTH-ING...

KAAAAAAHH!!




A BREAK WOULD BE NICE.
THE WEATHER IS NICE, ISN'T IT?



FARE-WELL
LATER THEN.

OKAY. SEE YA!
HUH? SHE'S GONE.
OH MY...
THE CD I BOR-ROWED ...
AH.
Cha Cha La Li Laa
AH. MAIL.

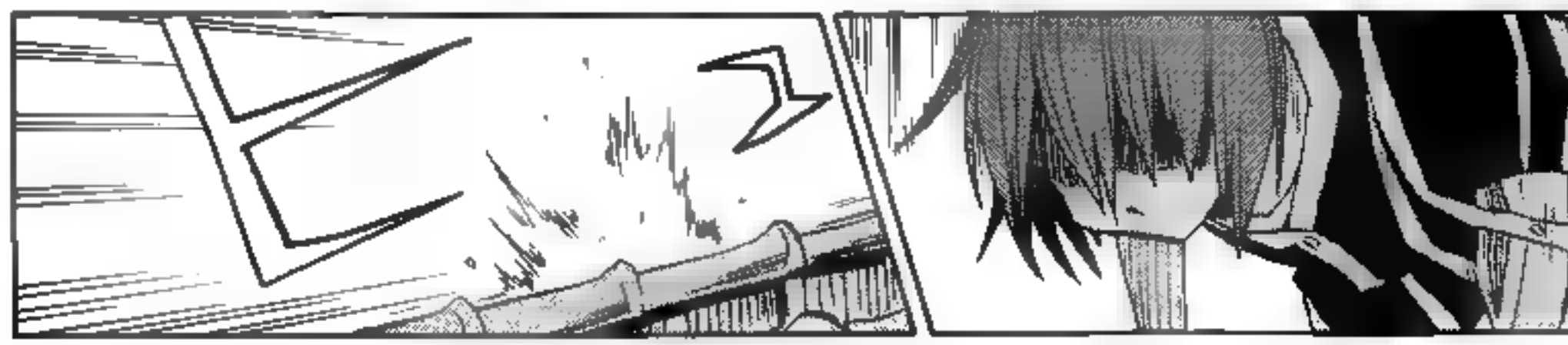
To :Oneechan
Sub : Re :

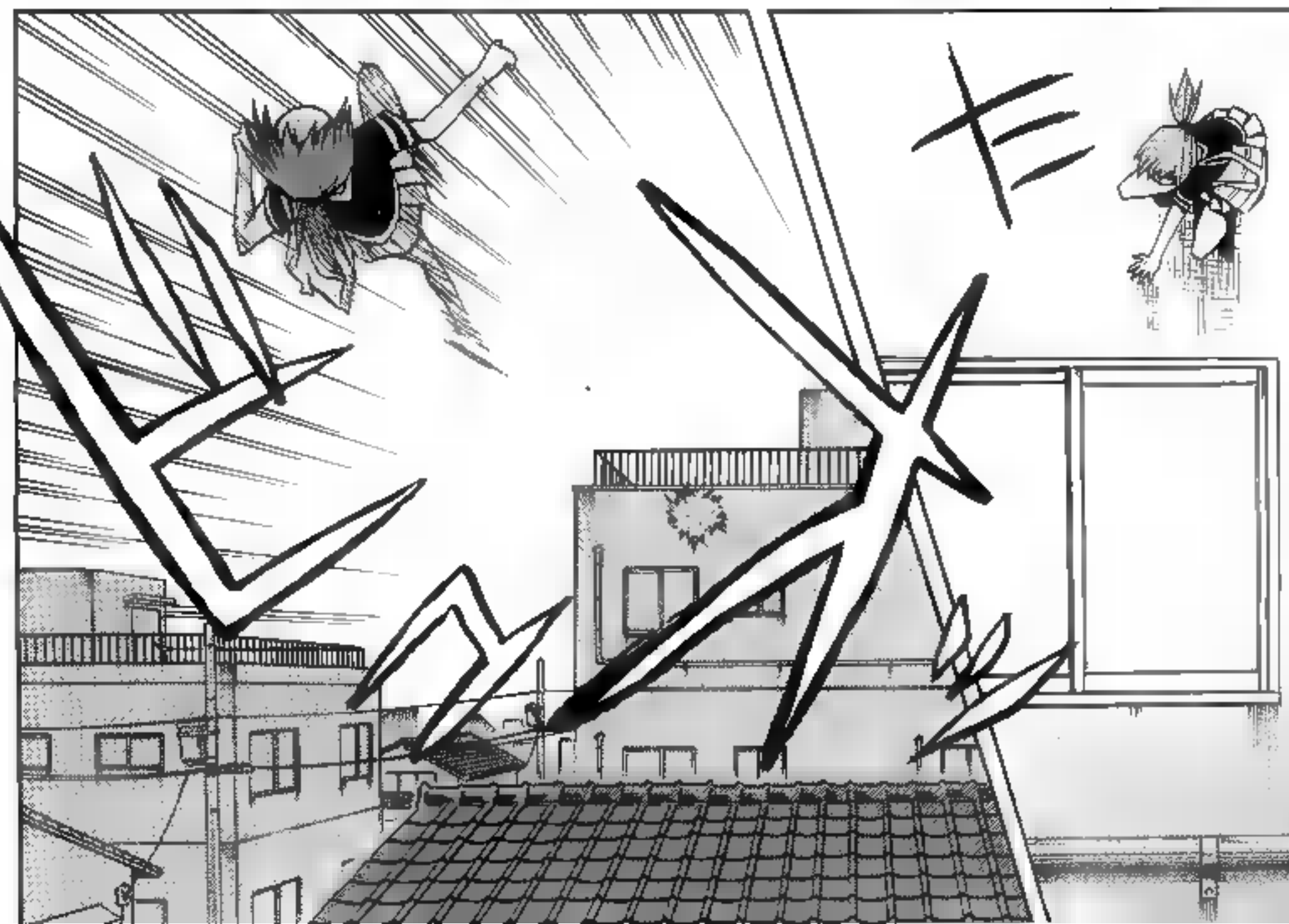
No it's fine. I'll think of something. I'll be staying at Yuu-kun's today too.

REPLY ... THERE.

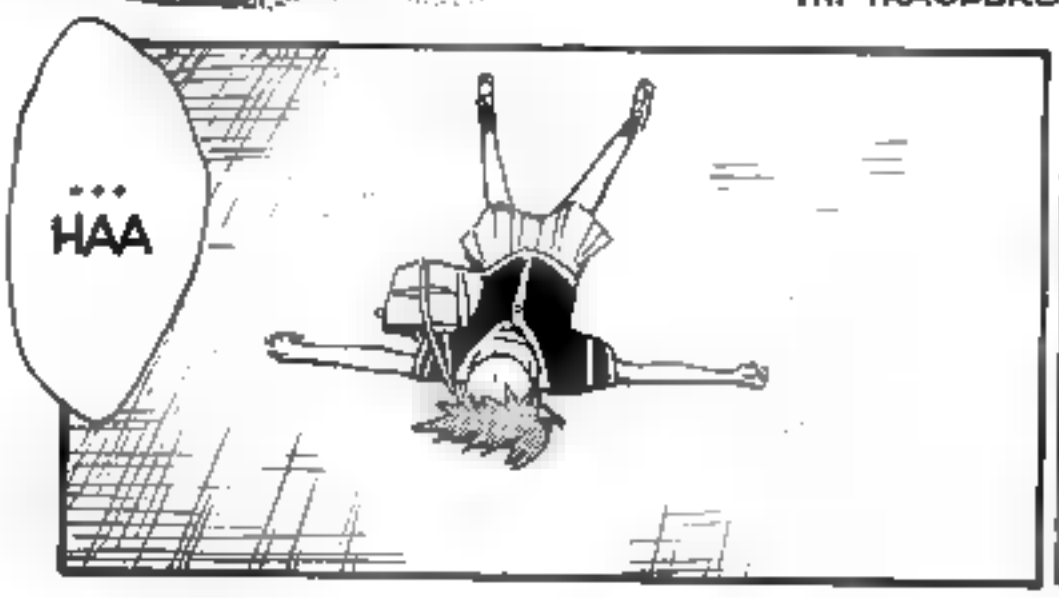
From : Oneechan
Sub : (Blank)

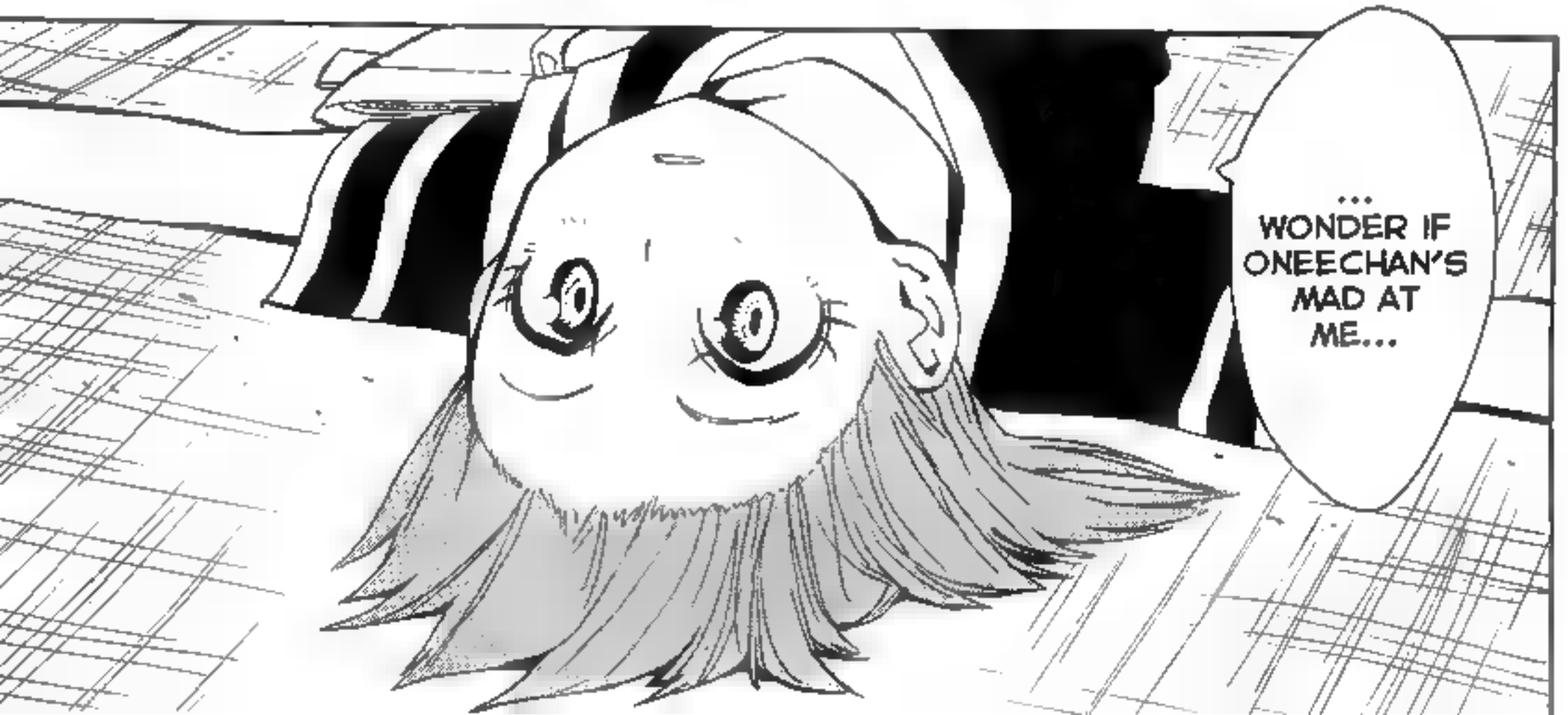
Mom is going to be late so she won't be coming home. Come back home tonight for dinner, okay?

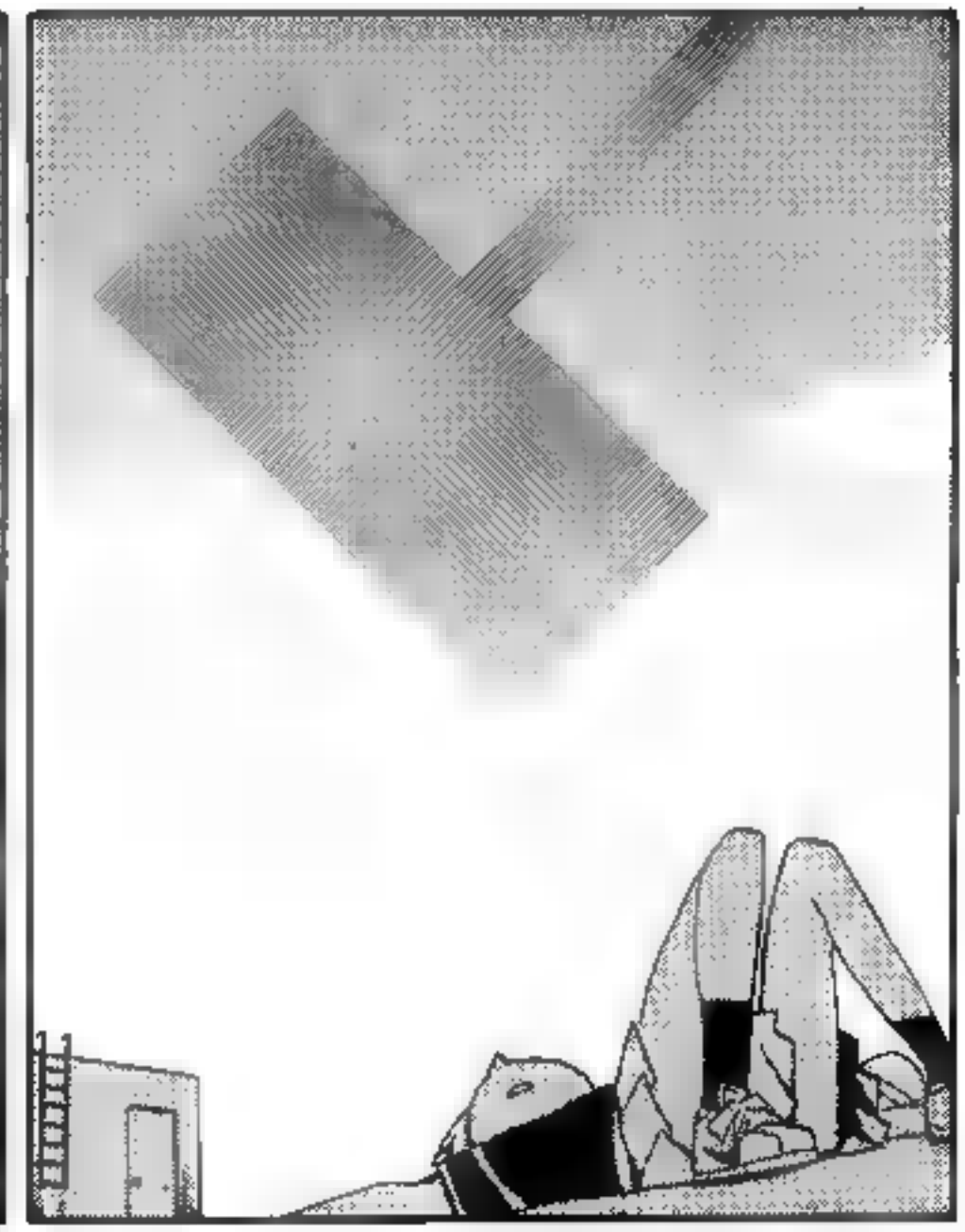




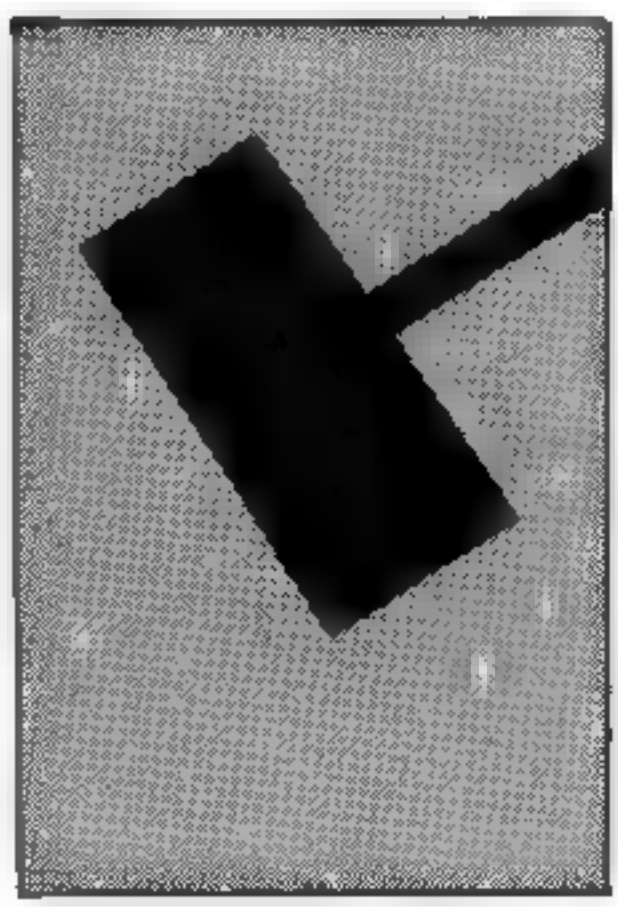
TN: TRACEURS WOULD KILL TO BE ABLE TO DO WHAT SHE JUST DID.

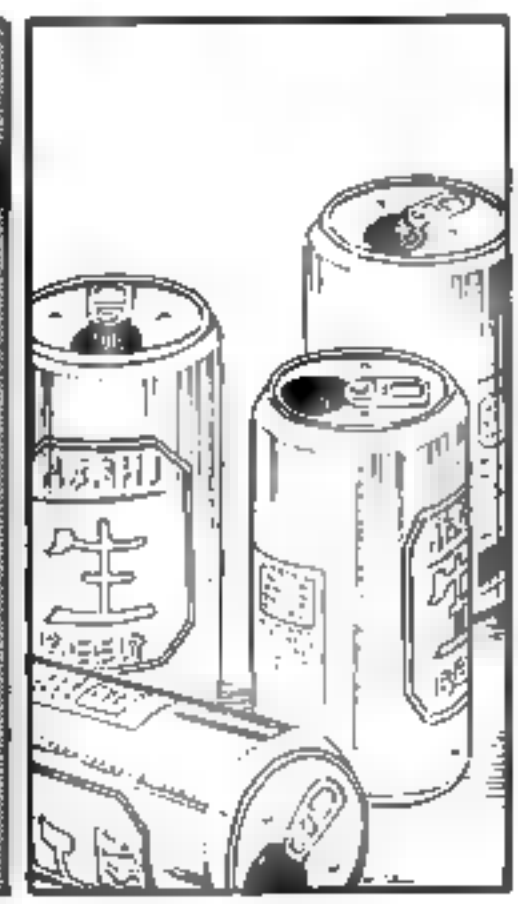


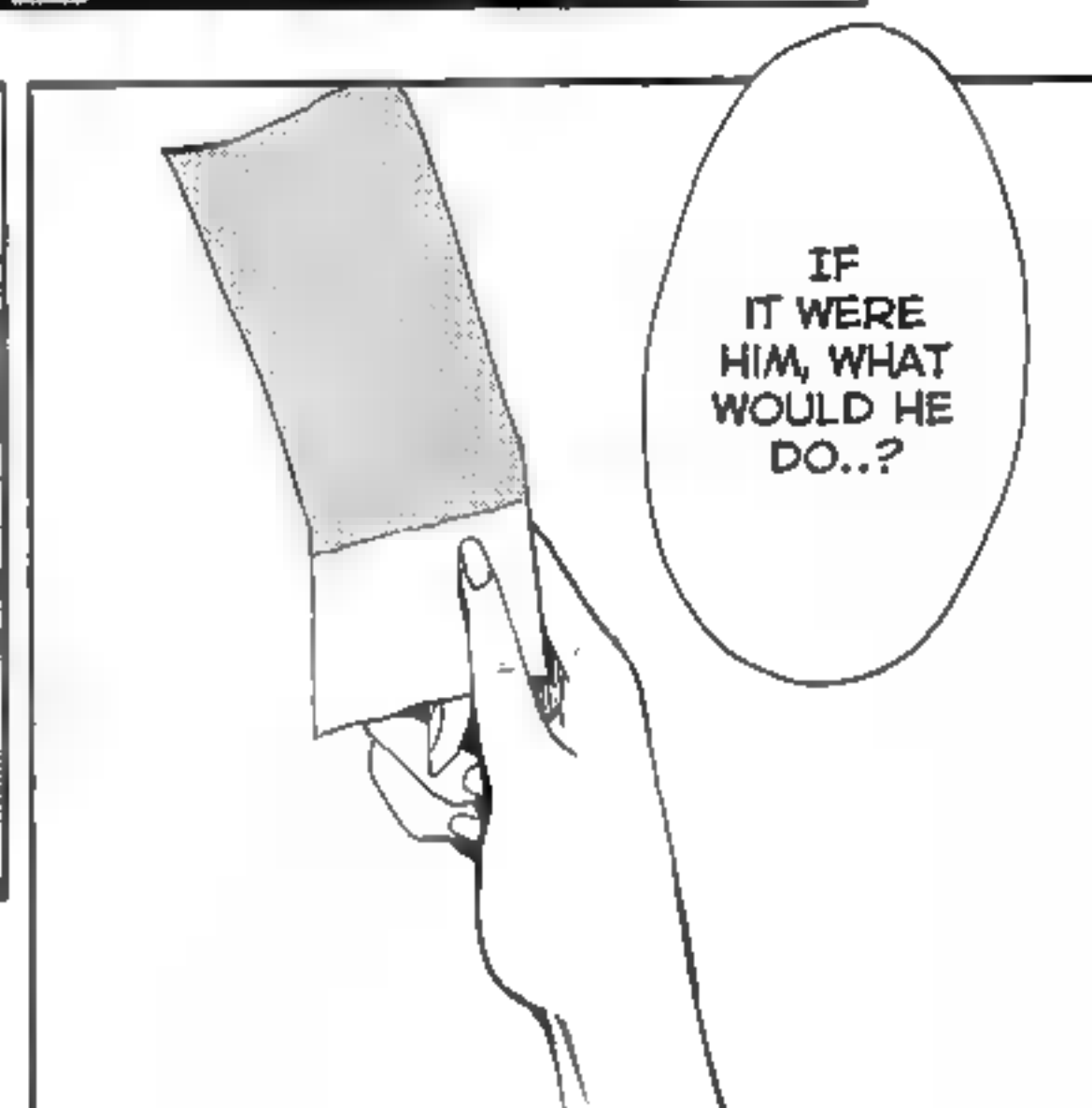


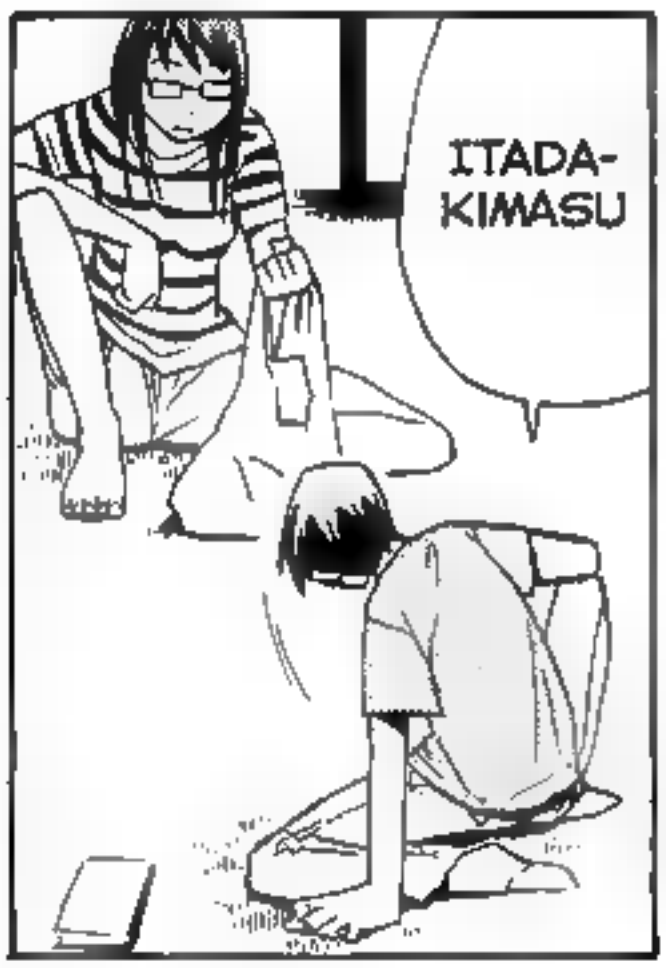


WHAT SHOULD I BE DOING?
SHIGH
...AT TIMES LIKE THIS

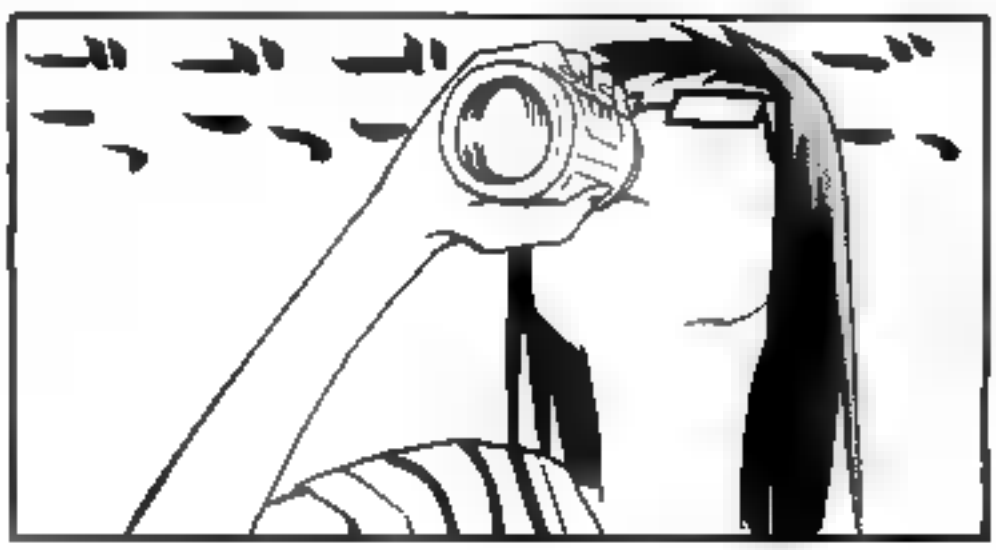


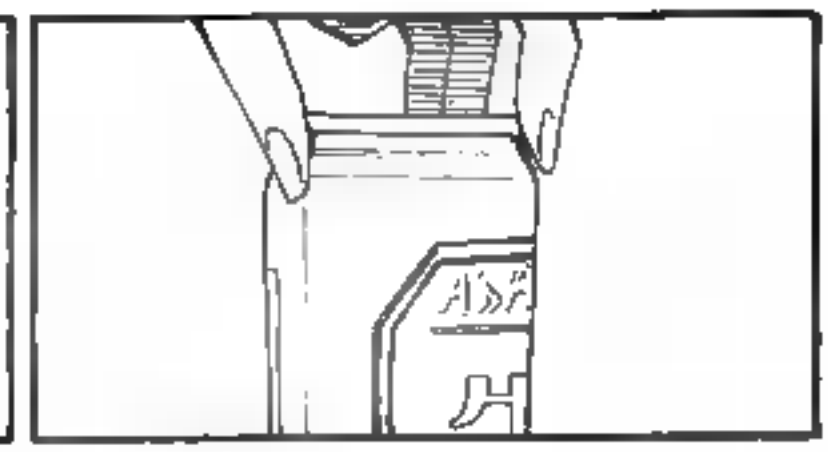



IF IT WERE HIM, WHAT WOULD HE DO..?


ITADA-KIMASU

LET'S DRINK SOME BEER.
ガラ
HEY AMAMIYA!



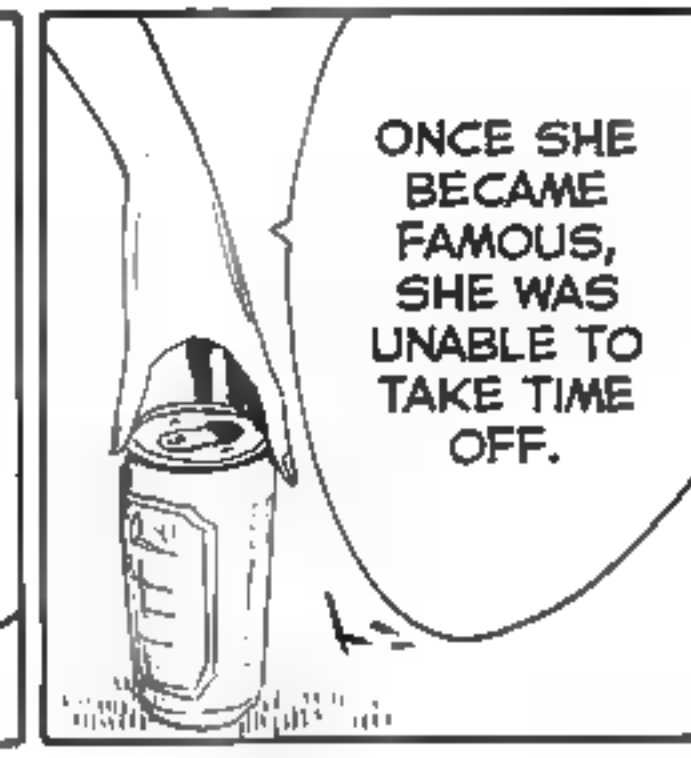


SEN-SEI.

GOOD GRIEF... HOW UNCOUTH.

WOULD BE OKAY IF YOU COULD TELL ME ABOUT IT.
THE REASON WHY SAMIDARE-SAN AVOIDS YOUR MOTHER.
THAT'S WHEN SAMI STARTED GETTING BETTER.
...IT WAS ABOUT 4 YEARS AGO.
SHE COL-LAPSED INTO A COMA FOR AN ENTIRE WEEK.
AT THAT TIME, SAMI'S CONDITION SUDDENLY TOOK A TURN FOR THE WORSE.
SINCE THAT YEAR, MOM WASN'T ABLE TO COME AND VISIT SAMI.
SHE HAD A PATIENT TO TAKE CARE OF.
MOM COULDN'T ...
I RETURNED BACK TO JAPAN THE MOMENT I HEARD ABOUT IT.

EVER SINCE THEN SAMI REFUSES TO TALK TO MOM.


ONCE SHE BECAME FAMOUS, SHE WAS UNABLE TO TAKE TIME OFF.

...
UMMM
.....
...SAMI...
WHENEVER SHE WAS WITH YOU, DID SHE EVER TALK TO YOU ABOUT ME?

WE DIDN'T HAVE THE FEELINGS THAT CAME WITH BLOOD TIES.
I ON THE OTHER HAND DIDN'T HAVE SUCH A REASON. IT'S DIFFERENT NOW COMPARED TO BACK THEN.
MOM WENT TO FRANCE TO PURSUE HER GOALS.

BECAUSE OF THAT I'M ALWAYS WORRY-ING.
CRINKLE
I'M THE ONE WHO'S REALLY INEXCUS-ABLE.

DOES SHE ACTUALLY ACKNOWLEDGE ME AS HER SISTER?

DOES SHE REALLY NOT RESENT ME AT ALL?

ABOUT THINGS LIKE YOUR MOTHER AND ALSO YOUR-SELF.

AH. LOOK HERE YOU...

LIKE I SAID, TALK TO HER DIRECTLY ...

HEY? WHAT ARE YOU...

WAIT ...

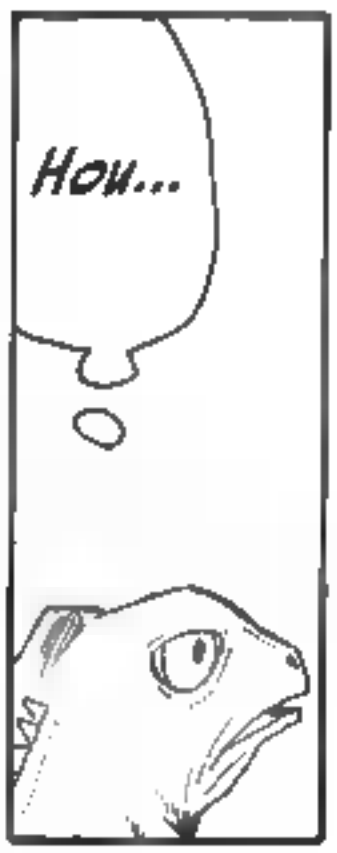
IN THAT CASE JUST LET SAMIDARE-SAN HAVE SOME BEER AND...

EV-EVEN IF YOU SAY THAT...

WOULDN'T IT BE JUST GREAT TO BE ABLE TO TALK TO HER ABOUT FAMILY FRANKLY?

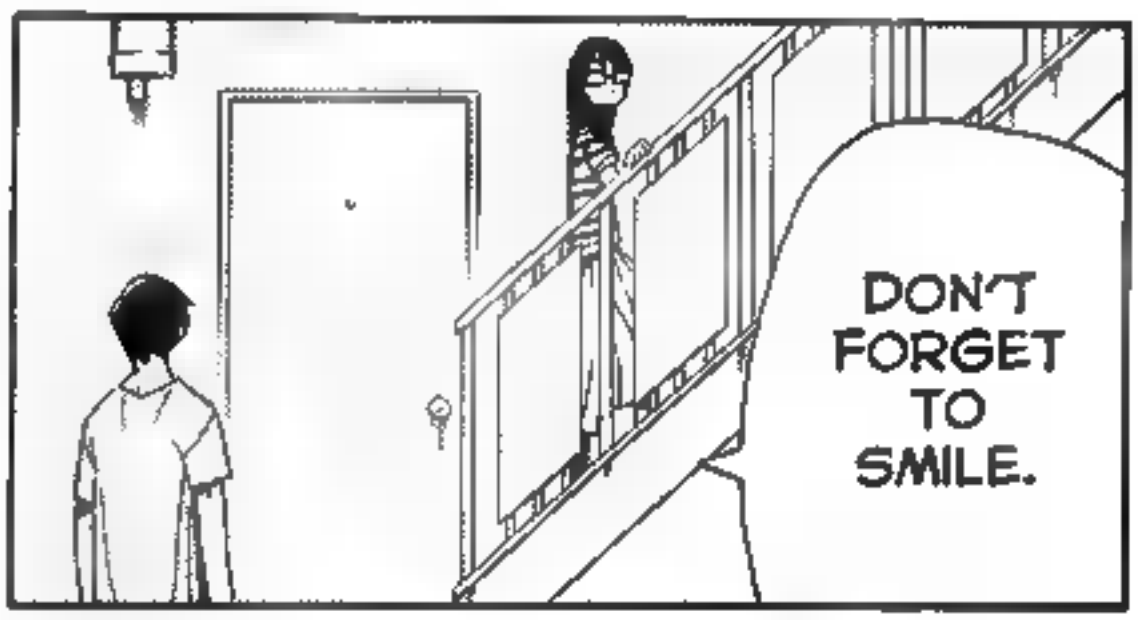
SHE'S ONLY 16!!

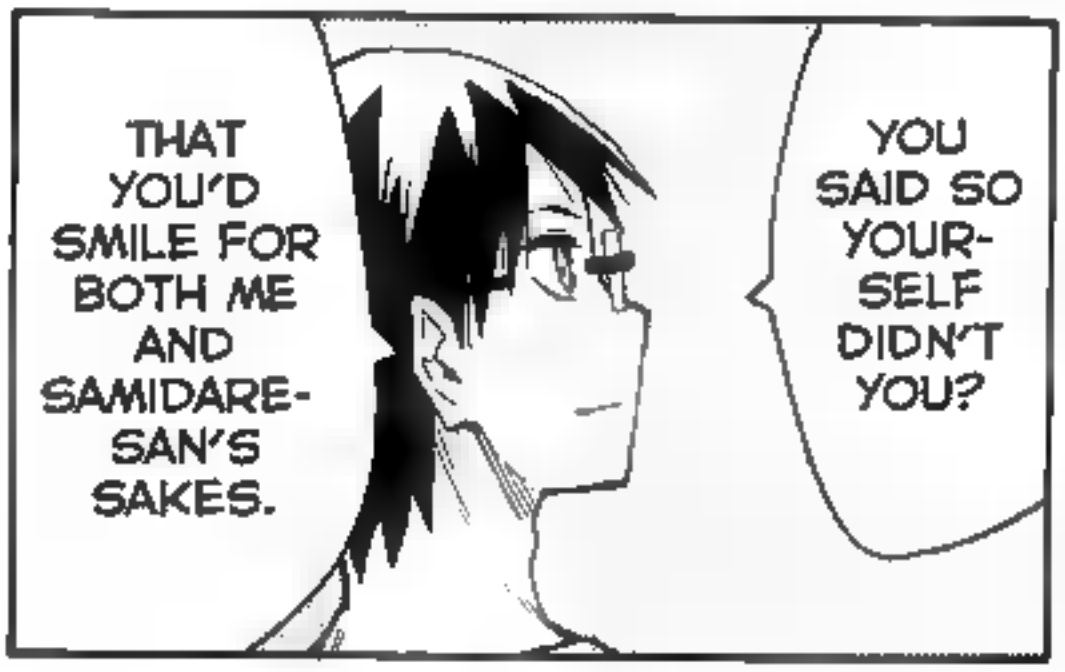
I'LL GO BY MY-SELF.
...GOT IT. WE'LL PART HERE.


How...

BUT I KNOW SHE CAN TALK.
I DON'T KNOW ABOUT HER BEING A CHILD.
SHE'LL DEFINITELY RESPOND.

SAMI-DARE-SAN WILL LIKE THAT.
ADULTS SHOULD PUT ON A HAPPY FACE.


DON'T FORGET TO SMILE.

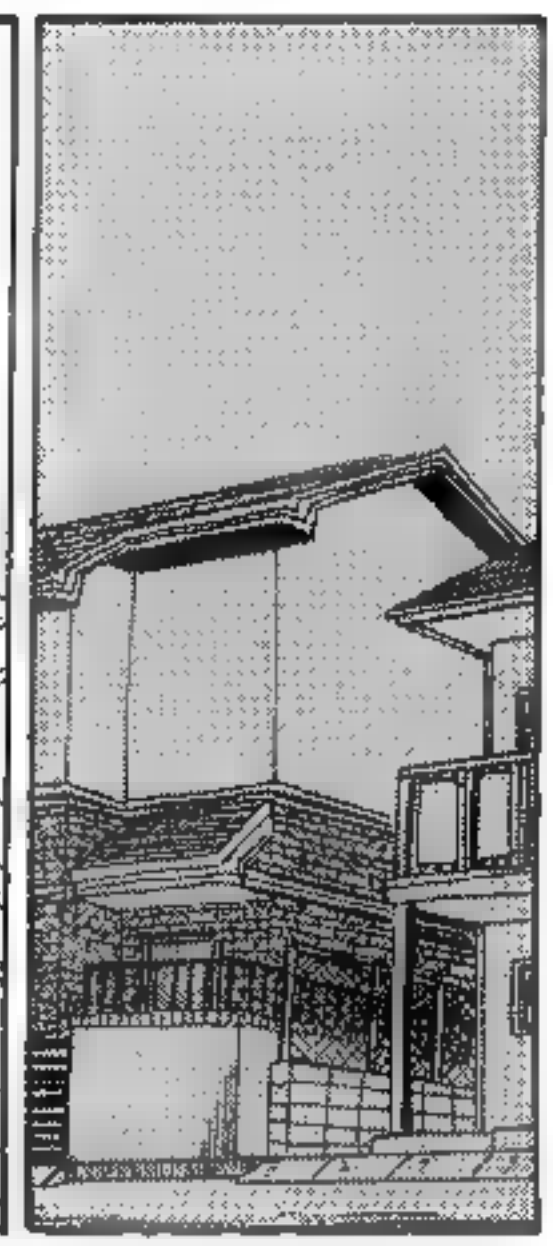

THAT YOU'D SMILE FOR BOTH ME AND SAMIDARE-SAN'S SAKES.
YOU SAID SO YOUR-SELF DIDN'T YOU?

YOU SOUND JUST LIKE SHINON-OME-SAN.
... WHAT'S WITH YOU?

IN PLACE OF SHINONOME-SAN.

LIKE THIS.

LIKE THIS.



I JUST DID IT ON A WHIM.
IT'S NOTHING BIG.

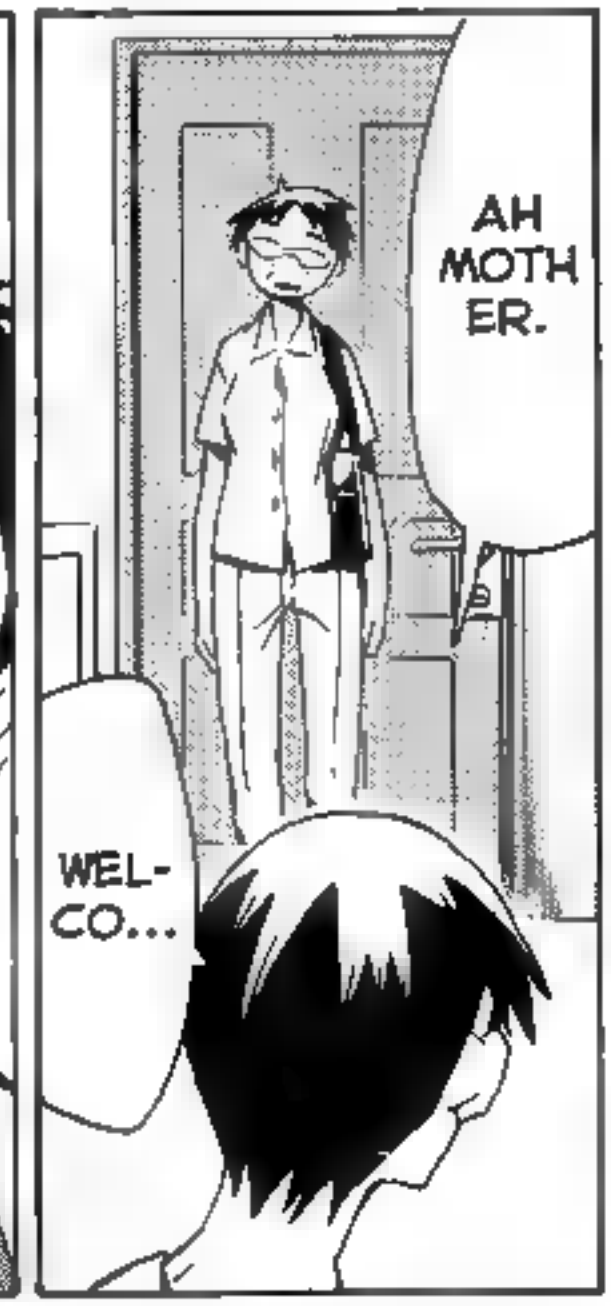
...THOUGH I DON'T KNOW THE CON-TENTS OF THE BOOK.
BUT STILL YUUHI. IT ALSO HAPPENED WITH SHINONOME-DONO AND AKITANI-DONO.

I NEVER EVER WANT TO SEE THE PRINCESS'S TROUBLED FACE.

WHEN THEY SEE AN ADULT CARRY OUT THEIR WHIMS, THEY'LL WANT TO BECOME ADULTS THEMSELVES.
DID YOU KNOW? KIDS, YOU SEE...

IS THAT SO...

SEN-SEI...
ジャーガチャ
SAMI WAS ASLEEP.
GOOD-NIGHT.
NAH. IT'S EARLY BUT I'M GOING OFF TO SLEEP.
WANT TO HAVE A DRINK?
!
バタガチャ
HER FACE HAS LOOSE-NED UP A BIT.
WELL, IT'S NOT LIKE THERE WEREN'T ANY RE-SULTS RIGHT?
.....

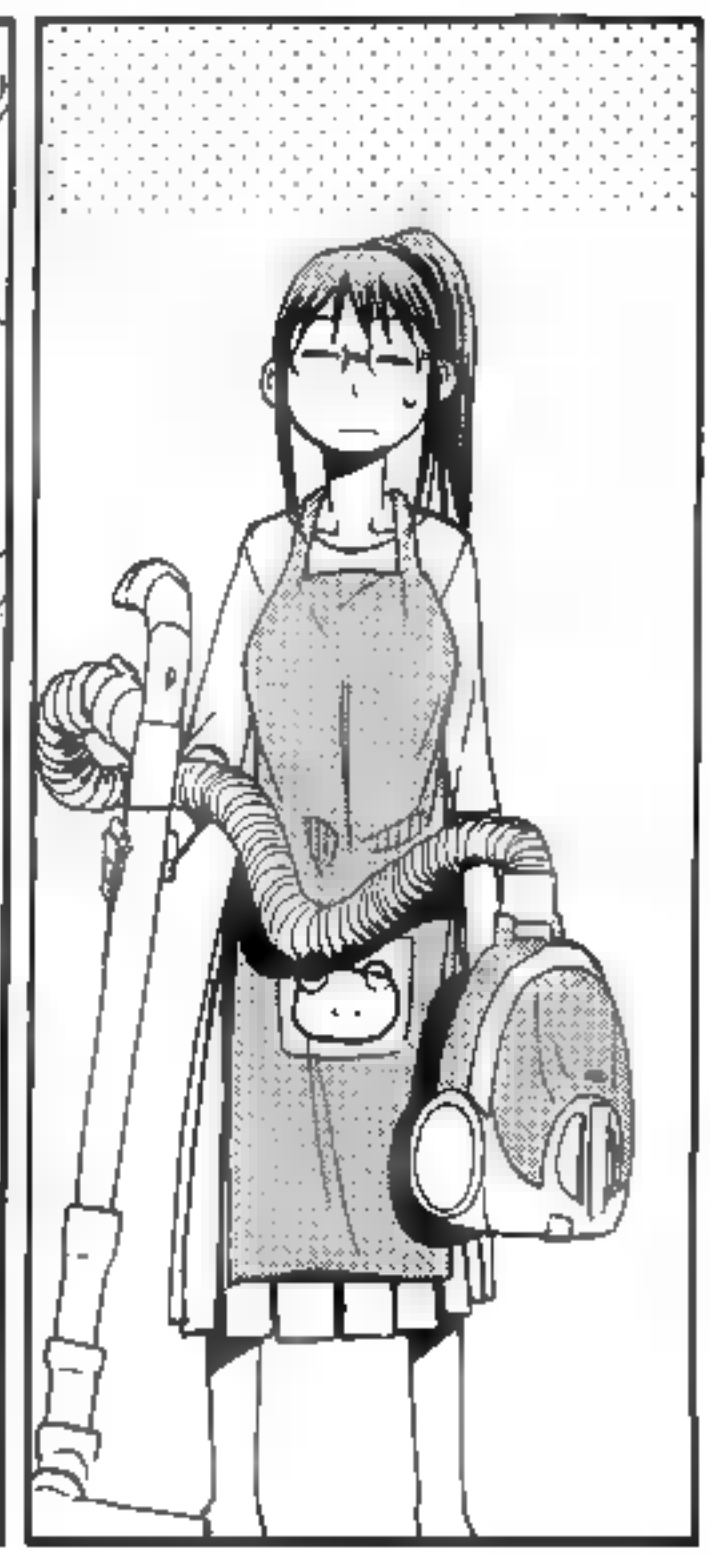


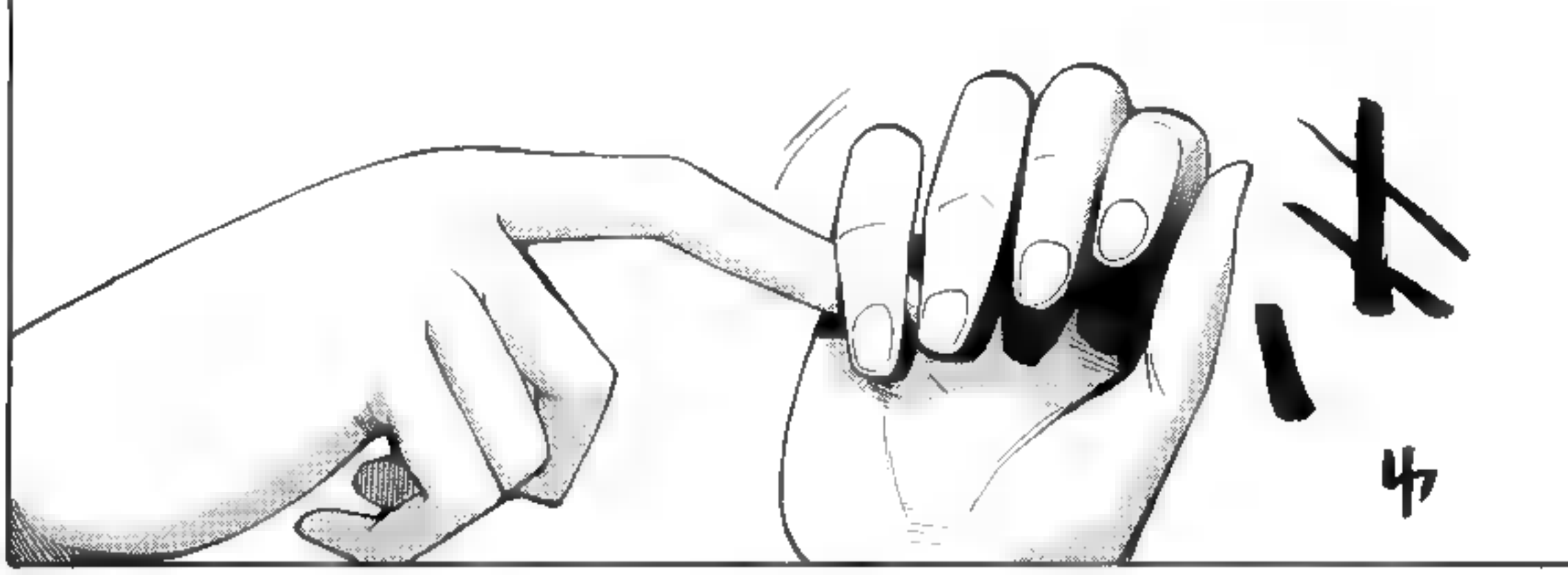
TN: This runs in the family for generations. The author is a master of Chekov family of tropes

UUU
...

IT WAS 3 YEARS AGO WHEN I DECIDED ON THIS LIFESTYLE.
IT SEEMS THAT... THIS KIND OF THING HAPPENED BEFORE.

I DON'T HAVE MUCH CONFIDENCE THOUGH...
...YOU AND ME. CAN WE REALLY DO THIS..?



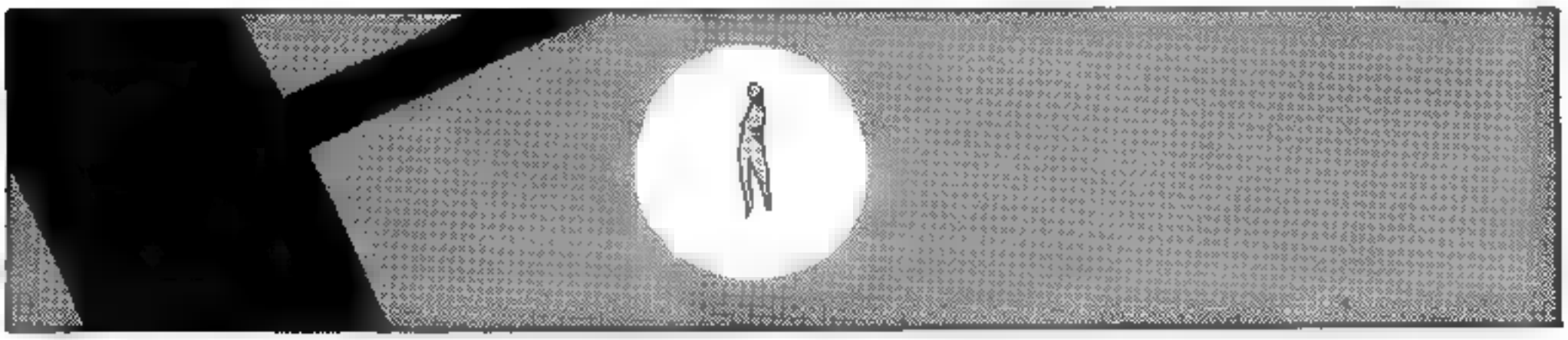


TN: THIS RIGHT HERE IS A CROWNING MOMENT OF HEARTWARMING.

...SAY. HAVEN'T WE MET SOME-WHERE BEFORE...
WHY DID YOU WANT TO KNOW ABOUT SAMI?
HEY.

MUNNYA MUNNYA ...
MM...

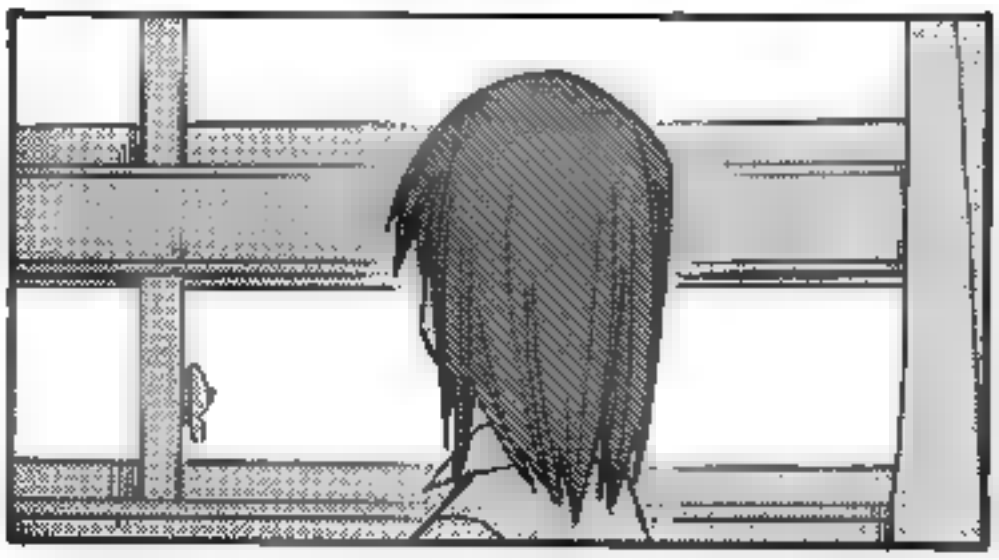
NO... OH WELL...



WHAT'S GOING ON..?
WHAT HAS HAPPENED TO ANIMA..?

BUT I'LL DEFI-NITELY COME AGAIN.

SORRY ABOUT THIS SAMI. I'M NOT SURE WHEN EX-ACTLY I'LL [redacted] ABLE TO COME NEXT TIME.



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ん

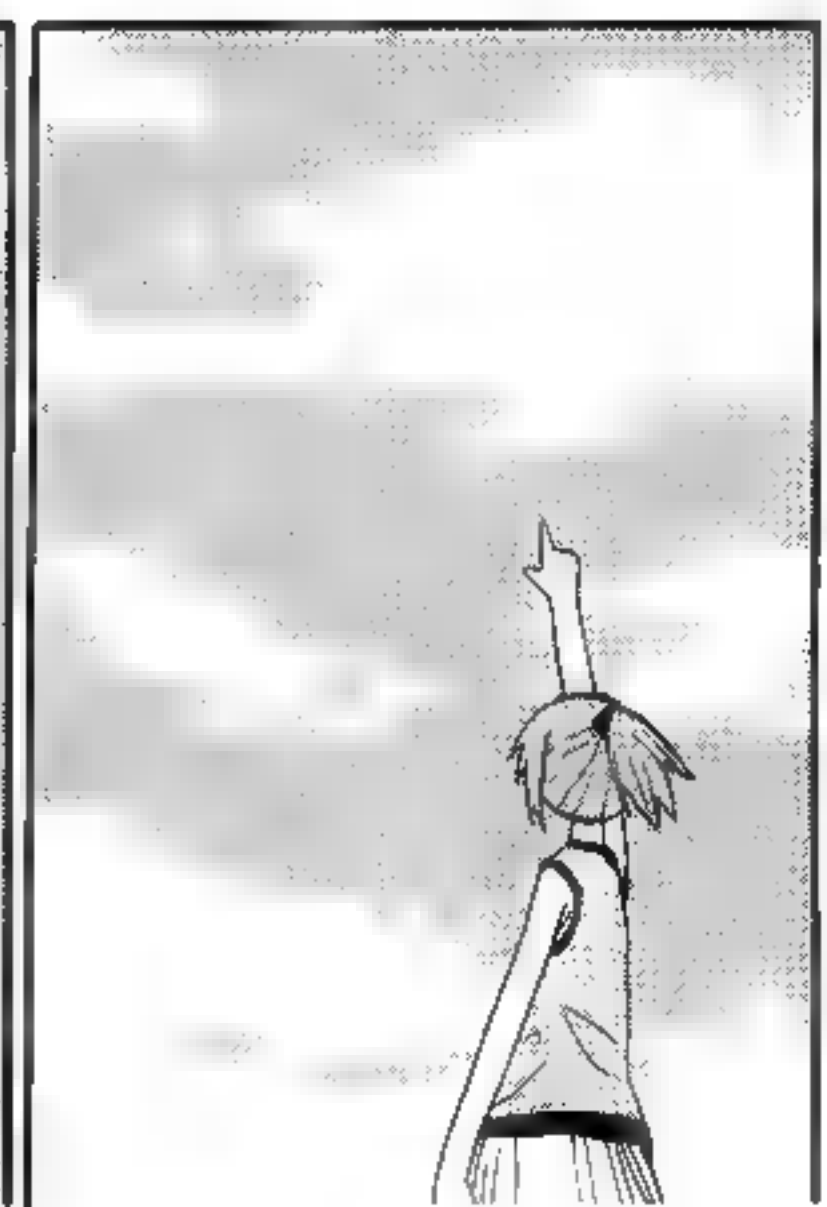
MORE THAN WHAT FLOWS WITHIN THE RING. THAT WHICH IS MANIFESTING IS A WORLD WITHIN

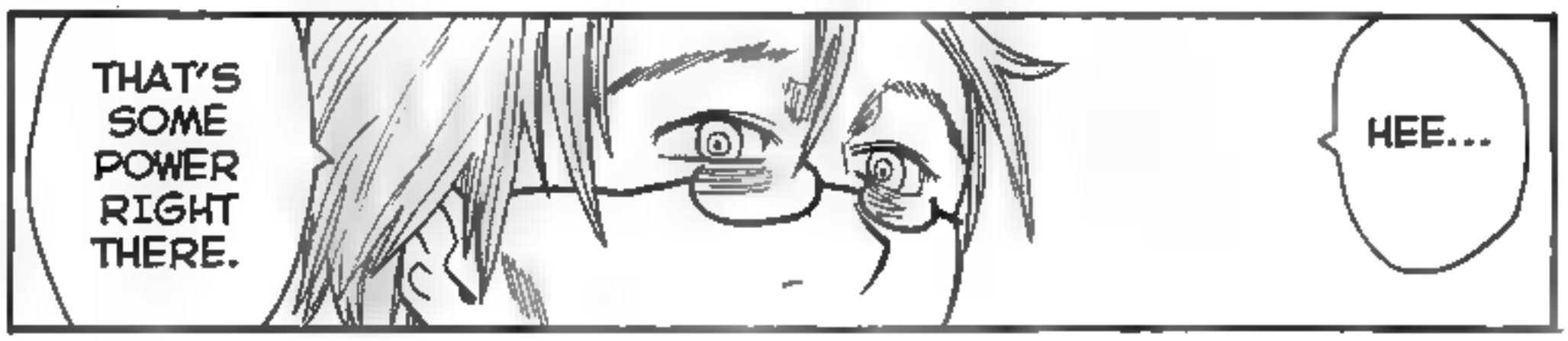
YOUR-SELF AS RING. THAT WHICH FLOWS INSIDE EVERYONE. EVERYTHING HAS END. THE RING ENCIRCLES IT.

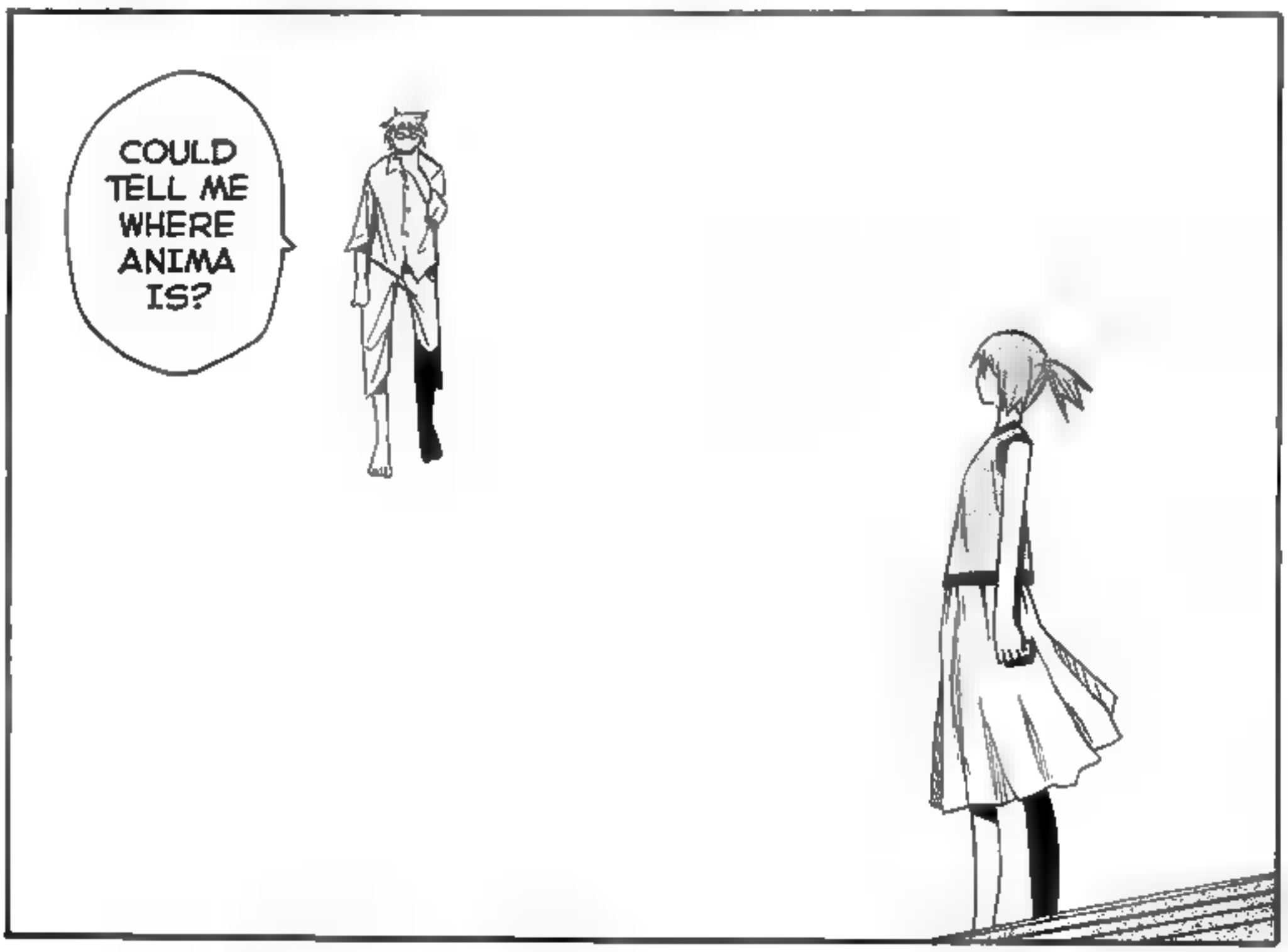
FROM TH LOWING WORLD'S THE WISHED WORLD WILL ITSELF.

THE WORLD WILL FLOW THROUGH ME.

AND THAT WILL...




THAT'S SOME POWER RIGHT THERE.
HEE...


COULD TELL ME WHERE ANIMA IS?

YOU DON'T WANT TO FIGHT HERE EITHER RIGHT?
STA-AAARE
TH-THAT'S CREEPY. PLEASE DON'T LOOK AT ME WITH THOSE EYES.

ANI-MUS.
STARE

FAMILY MEMBERS ARE FATHER - SHIGURE, MOTHER - HARUKO AND OLDER SISTER - HISAME. 4 IN ALL.

ASAHINA SAMI-DARE, 16 YEARS OLD.

I DID A LITTLE INVESTI-GATION WORK ON YOU.

IF THAT'S OKAY.

I JUST WANTED TO HAVE A CHAT.

THESE ARE PEOPLE WHO LEAVE THEIR MARKS IN HISTORY.

WHY ARE YOU HERE?

A NOVELIST, A MEDICAL PROFESSOR AND UNIVER-SITY PRO-FESSOR... TRULY A FAMILY OF EGGHEADS.

...WHAT ARE THE CIRCUMSTANCES BEHIND ANIMA'S CURRENT STATUS?

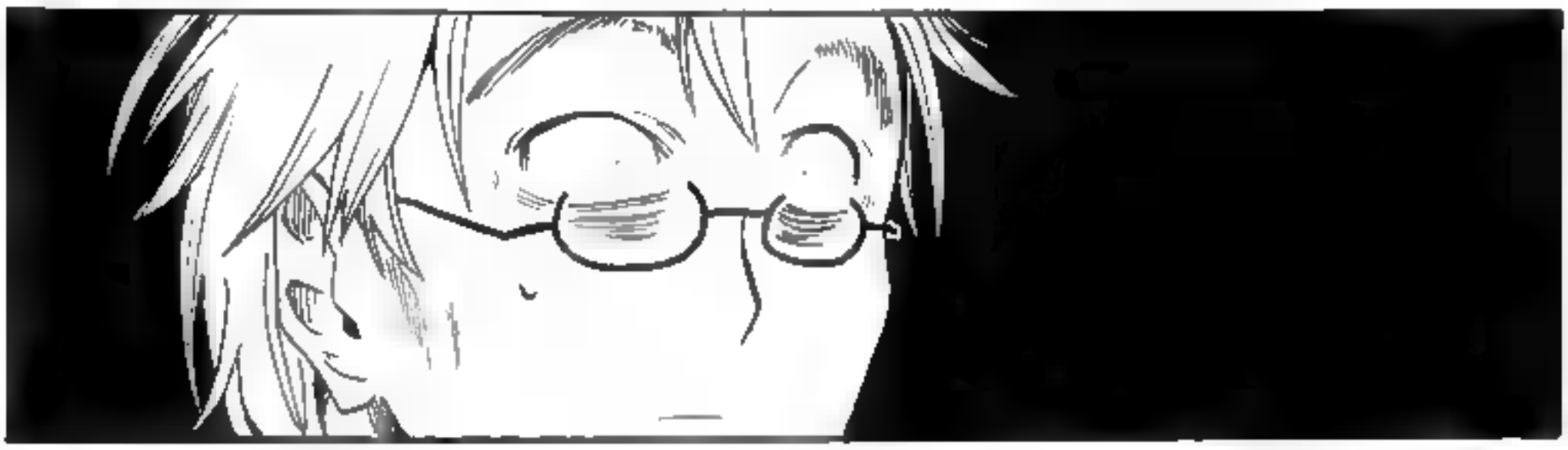
THAT IS QUITE SCARY.

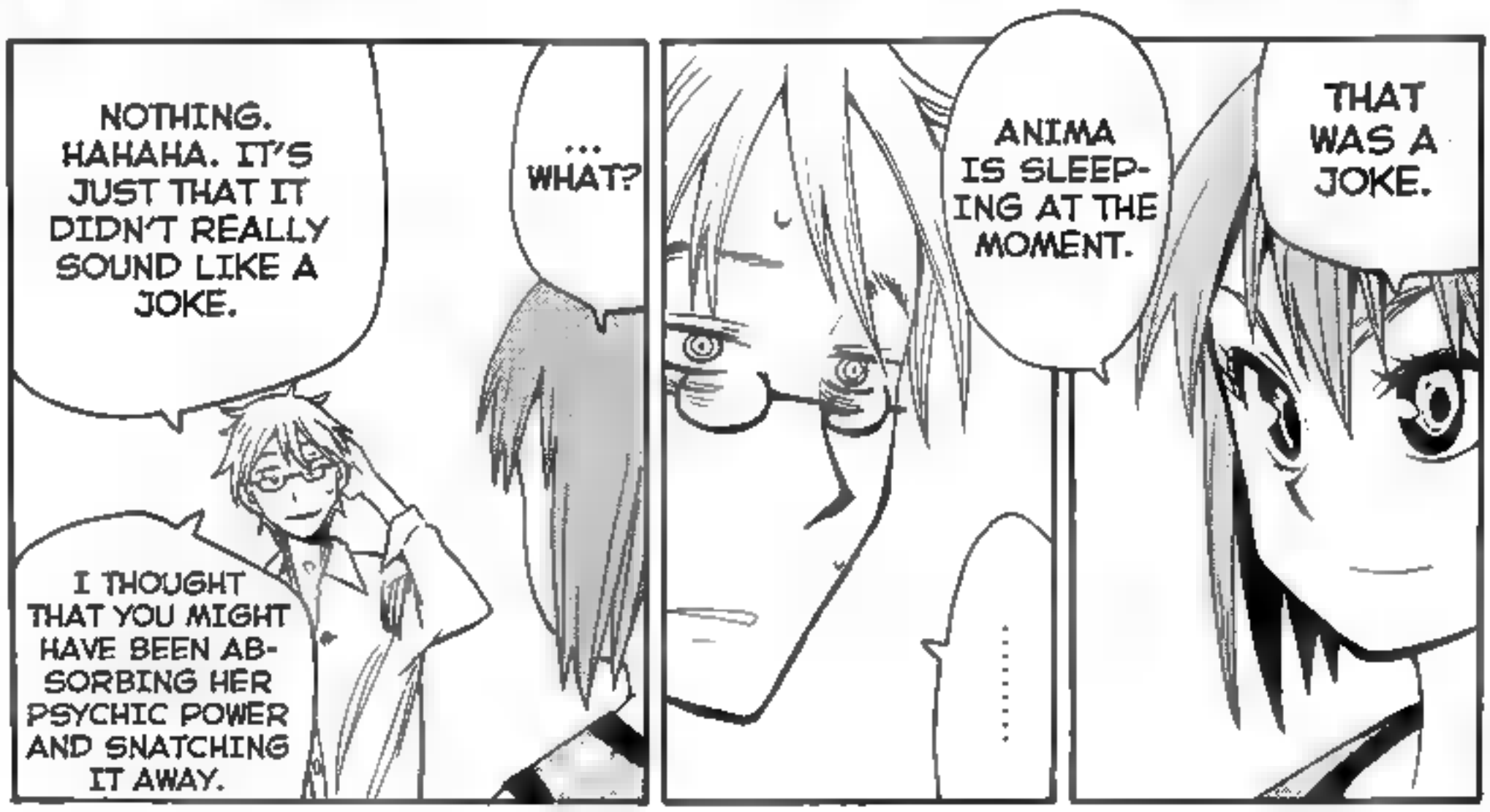
WELL THEN, I'LL CUT TO THE CHASE.

IF IT'S LIKE THAT THEN IT'S OKAY.

IT IS... BUT IF YOU SHOW AN OPENING I'LL ATTACK.

I ATE HER.




NOTHING. HAHAHA. IT'S JUST THAT IT DIDN'T REALLY SOUND LIKE A JOKE.
I THOUGHT THAT YOU MIGHT HAVE BEEN ABSORBING HER PSYCHIC POWER AND SNATCHING IT AWAY.
... WHAT?
ANIMA IS SLEEPING AT THE MOMENT.
.....
THAT WAS A JOKE.

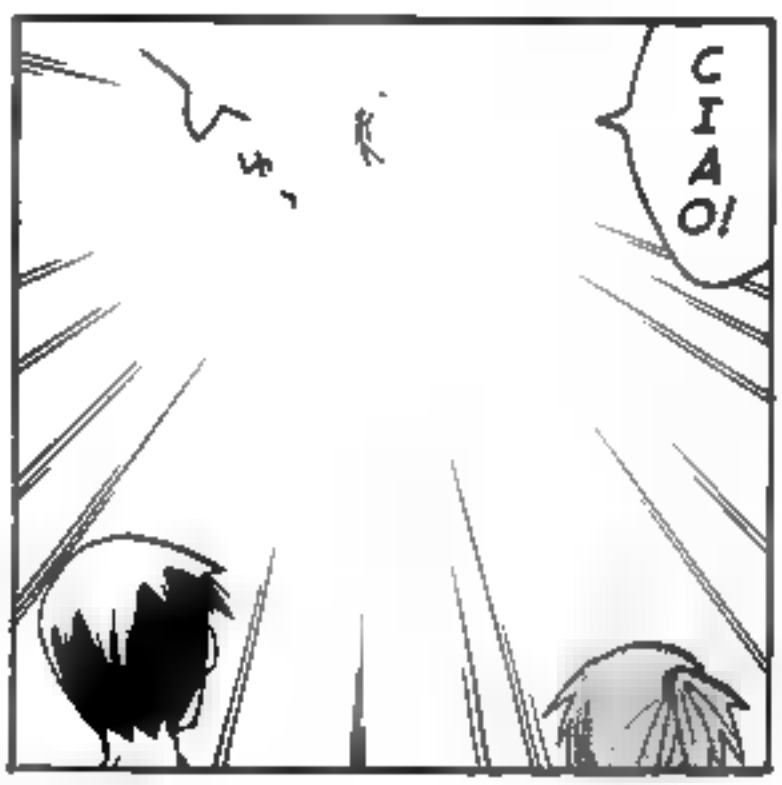
!

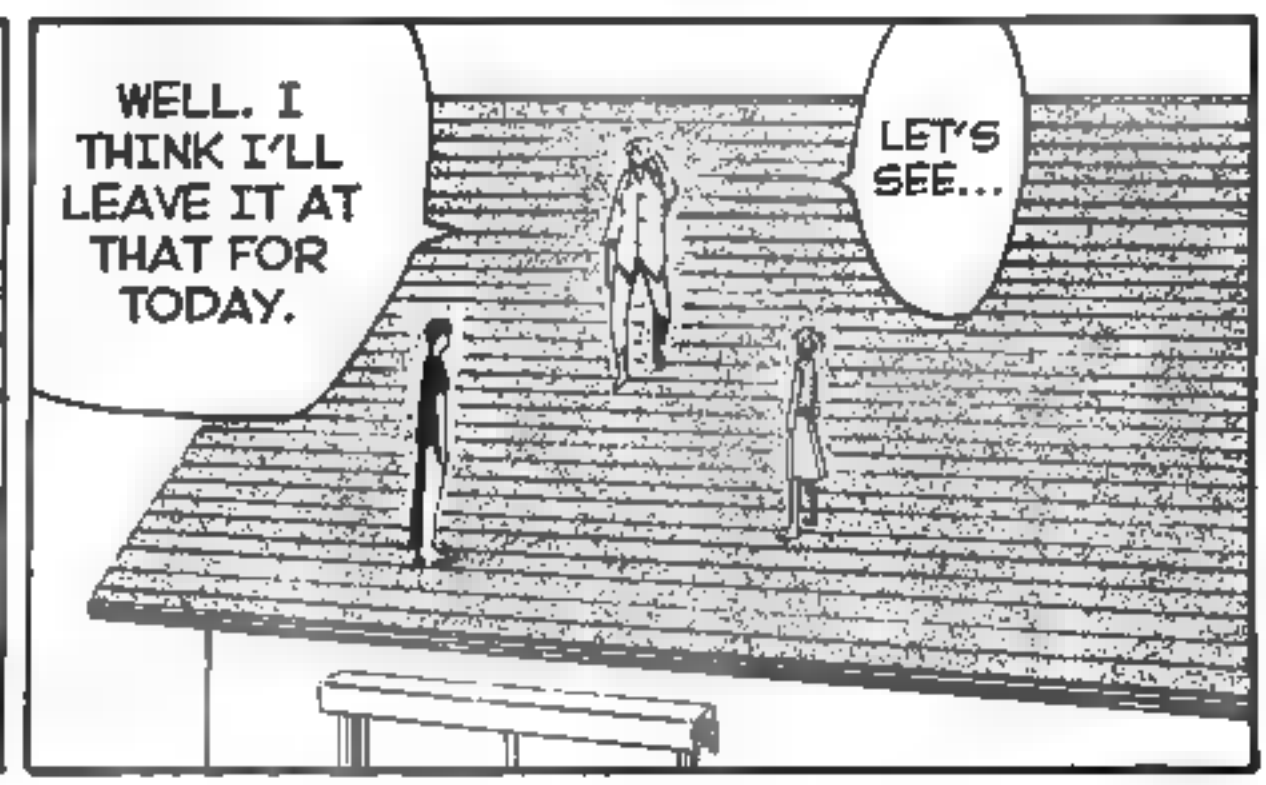
WELL, THAT'S NOT REALLY THAT FAR OFF FROM THE MARK.

I SEE...
...?

AH. PLEASE DON'T MIND ME.
PLEA-SE CONTI-NUE.

... HEY THERE.


CIAO!


WELL. I THINK I'LL LEAVE IT AT THAT FOR TODAY.
LET'S SEE...

YUU-KUN. WHAT'S UP?

HE WAS IN THE MIDDLE OF A CONVERSATION WITH THE PRINCESS. GOING THAT FAR WOULD HAVE BEEN DISGRACEFUL.

WE DID END UP INTERRUPTING THEM THOUGH...

NORMALLY YOU'D TRY TO PULL A SURPRISE ATTACK ON HIM AND YET...

SHE'S GOING BACK TODAY...

YOUR MOTHER'S OPERATION HAS BEEN MOVED UP.

THERE WASN'T ANY [redacted] ISSUED [redacted] THE GOVERNMENT CONCERNING LAST WEEK'S [redacted] SPOUT INCIDENT.

.....

IF IT'S NOT THAT, [redacted] DO YOU SUPPOSE COULD [redacted] CAUSE THAT WATERSPOUT TO RISE?

COULD THERE BE SOMETHING TO ALL THAT TALK ABOUT IT HAVING BEEN A NUCLEAR BOMB TEST?

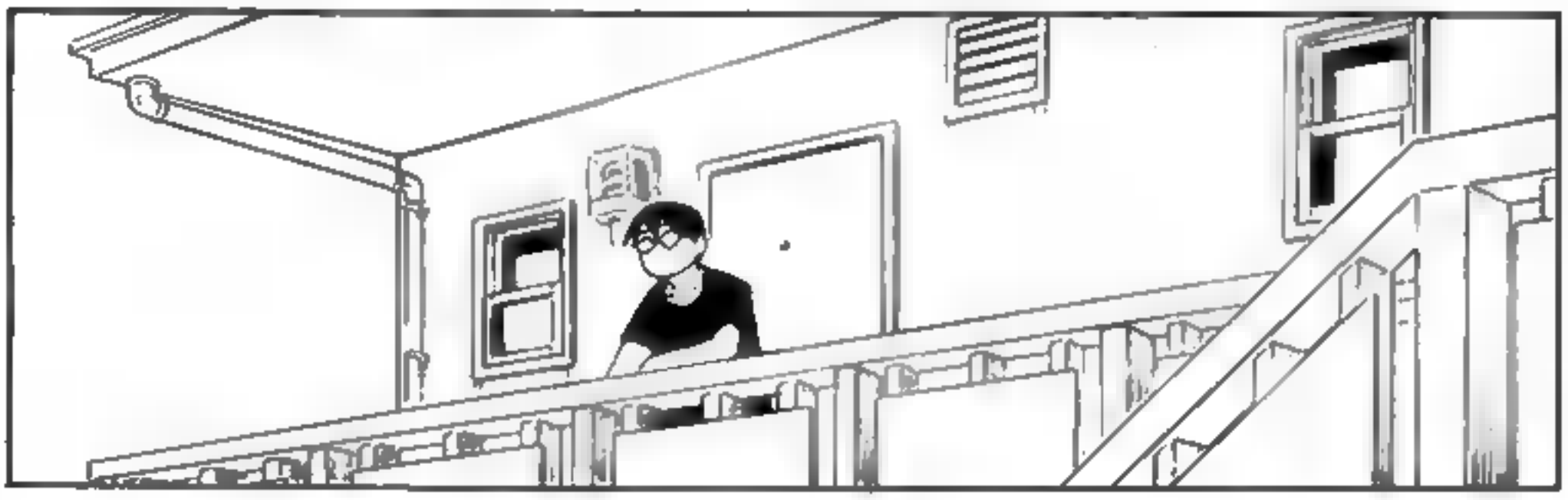
TN: TENGU ARE MYTHICAL CROW-GOBLINS HYBRIDS FAMOUSLY KNOWN TO HAVE LONG NOSES.

SFX: DING DONG
SFX: CLICK
SFX: THUD

ONEE-CHAN ...

YOU'RE GOING TO BE A BOTHER.

... SORRY ABOUT THIS.
I'LL BE OUT-SIDE.



HUH?

FORGIVE ME.

SAMI.

IT'S KINDA... IT WAS OBVIOUS THAT YOU'D COME BACK...

EVEN IF YOU BRING UP AN OLD TOPIC LIKE THAT...

UNLIKE MOM, I HAD NO REASON TO.

WHEN YOU [redacted] SMALL, I LEFT YOU HERE AND WENT TO FRANCE. PLEASE FORGIVE ME FOR THAT.

... IT'S OBVIOUS FOR FAMILY TO STICK BY EACH OTHER.

... YOU'RE WRONG.

.....

FOR BEING BORN.

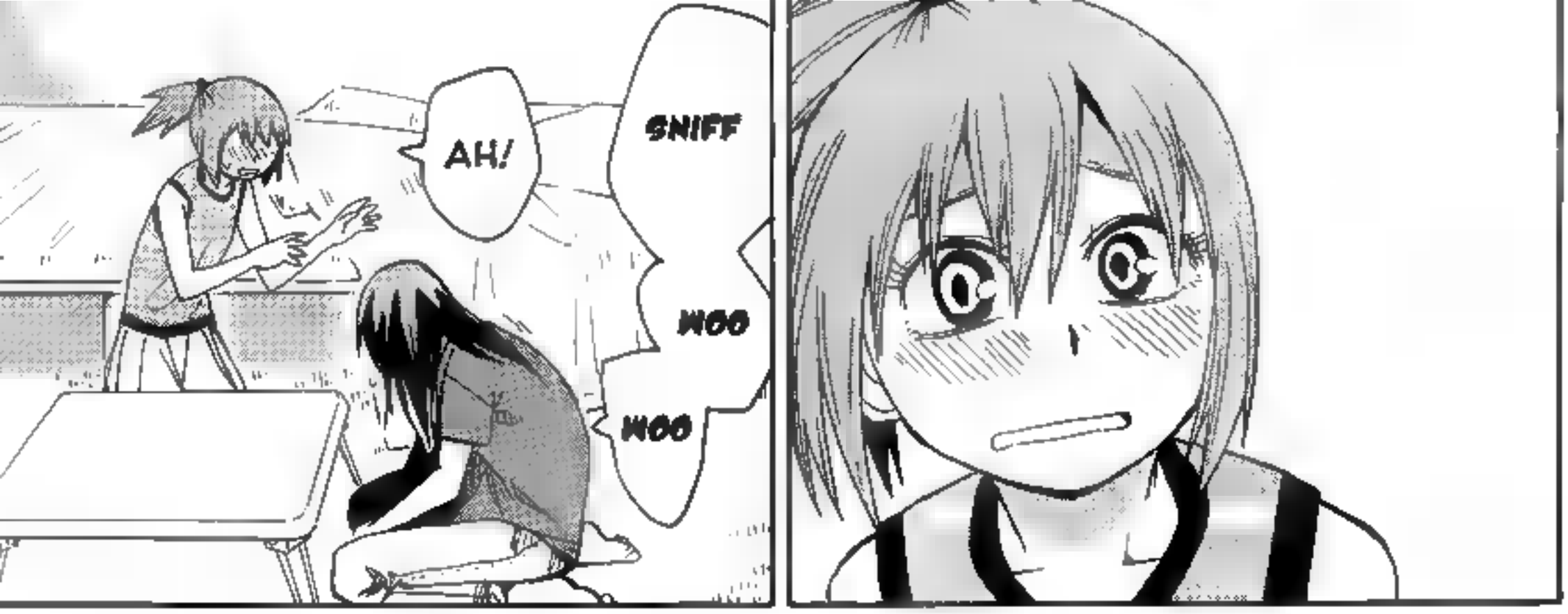
I'M SORRY ...

MOM WENT TO FRANCE BECAUSE I WAS BORN.

I'M THE REASON WHY OUR FAMILY IS IN PIECES.

THEN... IT'S BECAUSE OF ME.

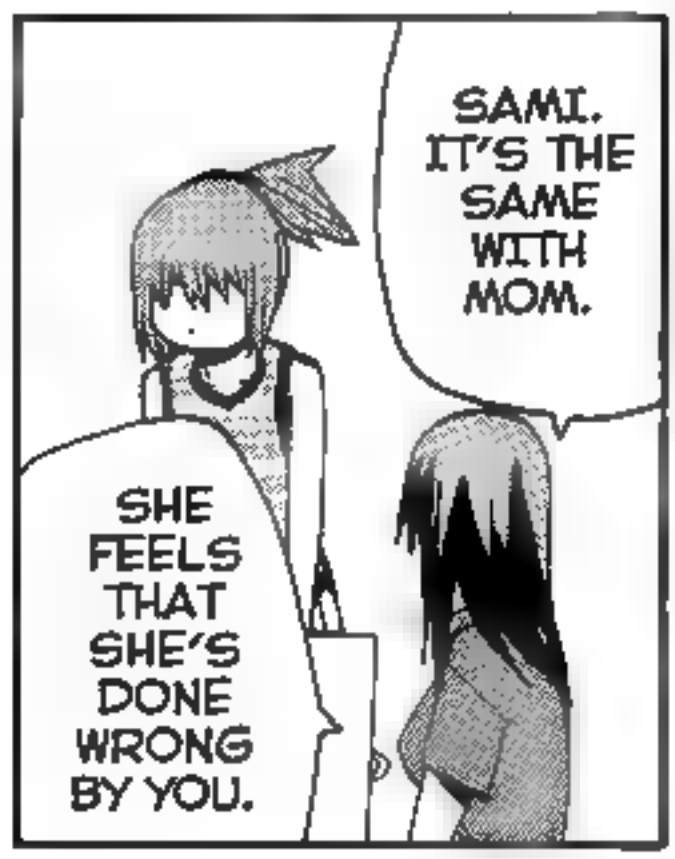
10
DON'T YOU EVER SAY SUCH A THING!!


AH!
SNIFF
WOO
WOO

I'M SORRY.
I'M SORRY.
HIC
ONEECHAN. I'M SORRY.
WOO

FOR YOU TO APOLOGIZE FOR HAVING BEING BORN. I'M SORRY.
I'M SOR-RY.
SAMI I'M SORRY. I'M SORRY FOR HITTING YOU.

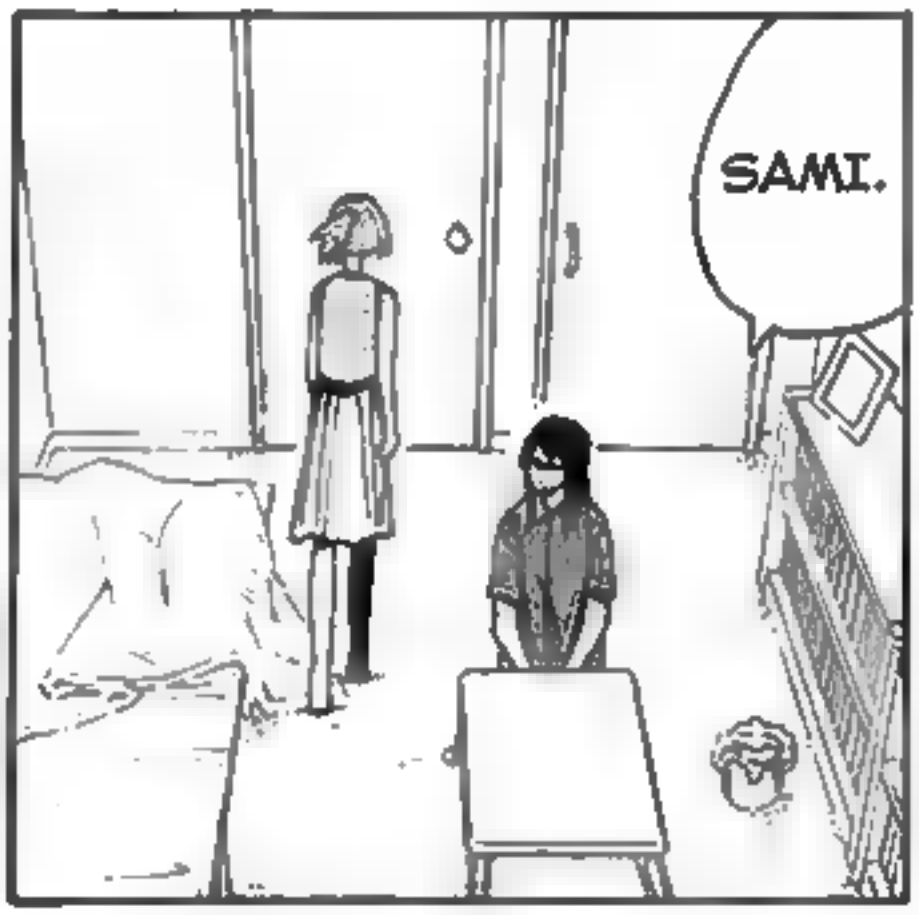
I'M SORRY.
I'M SO-RRY.
HIC
SNIFF
HIC
DON'T!
I'M SORRY FOR MAKING YOU HIT ME ONEECHAN.

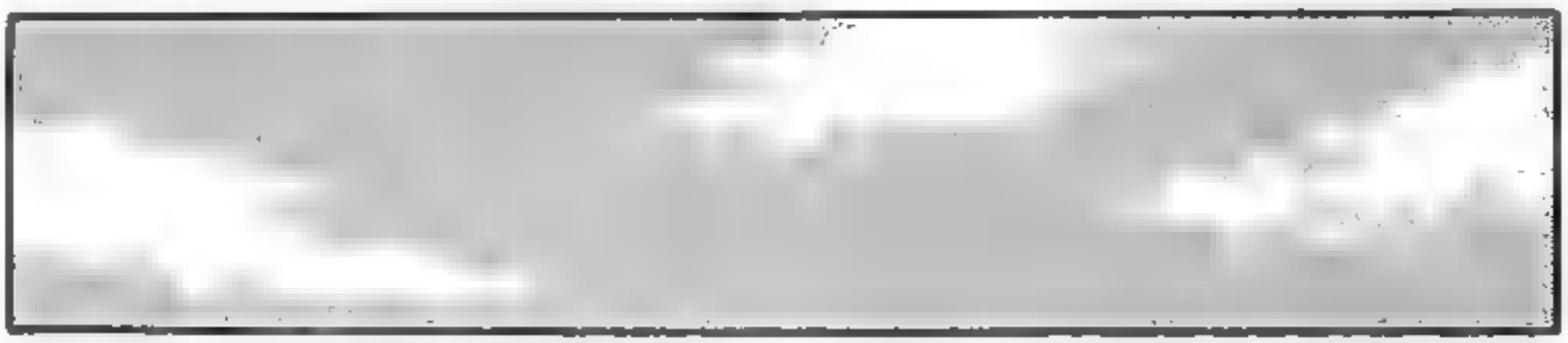


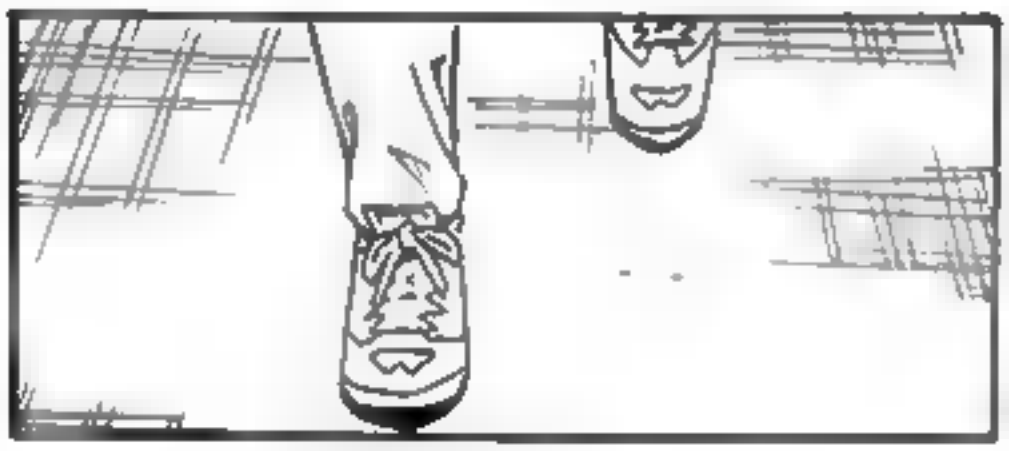
TN: WAY TO GO YUUHI...

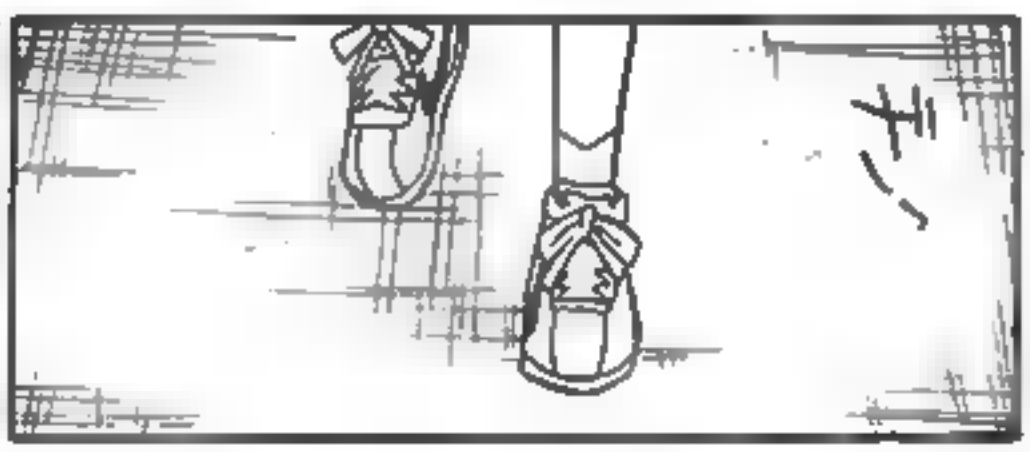
.....

I'LL BE BACK LATER.

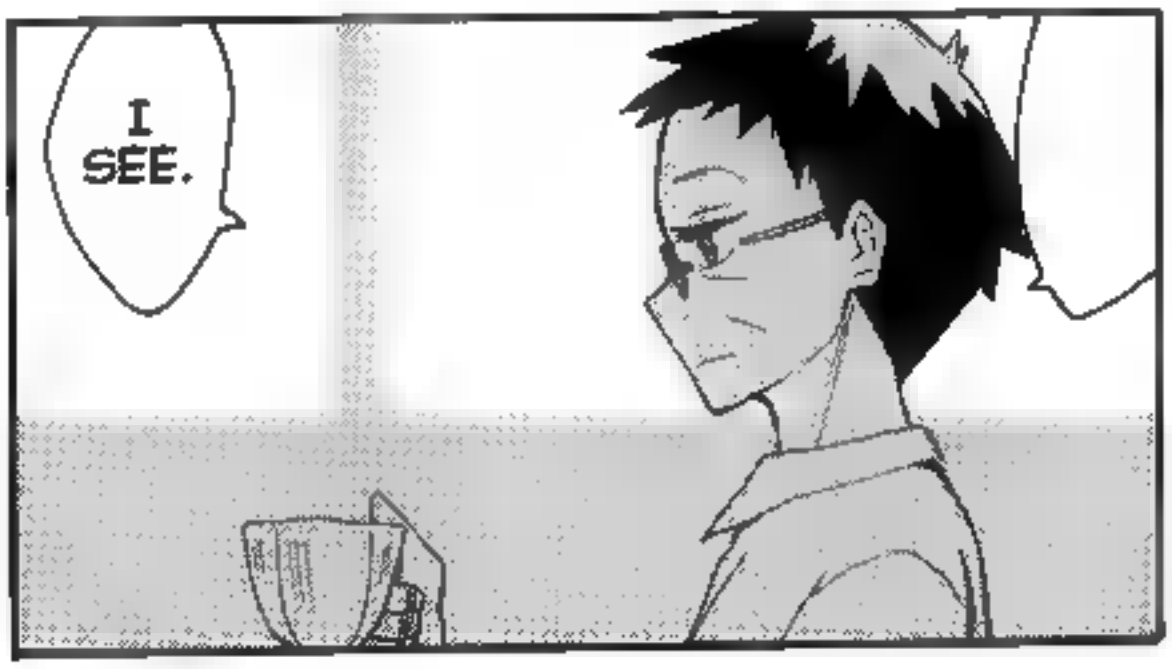

SAMI.



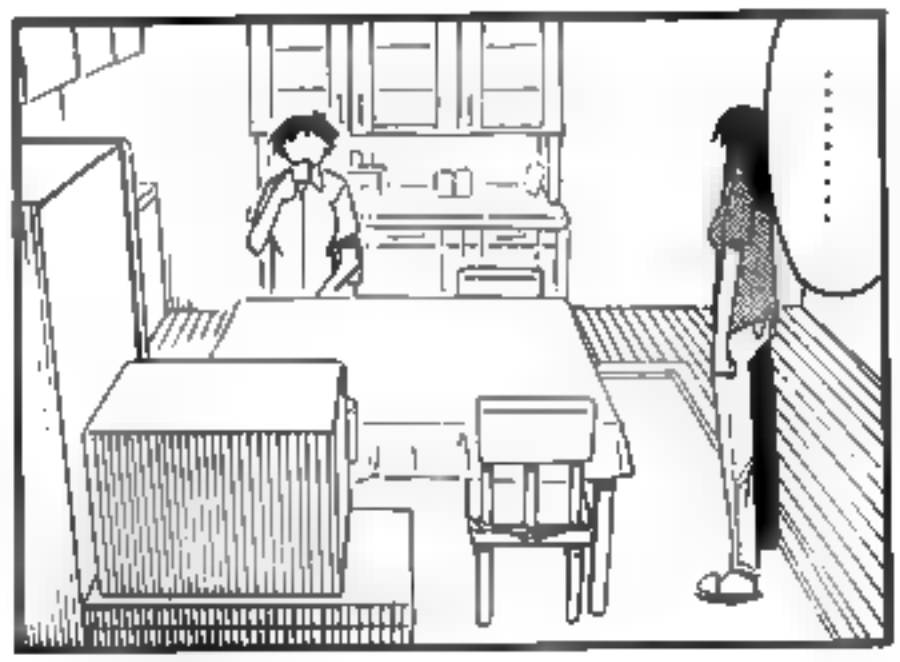




THAT FACE ALSO SAYS SHE WANTS SOMEONE TO HELP HER.
YOU'RE GOING TO FOLLOW HER? THAT FACE SAYS SHE WANTS TO BE LEFT ALONE.


I SEE.

SAMI WILL BE COMING LATER.
ガチャ
MOM.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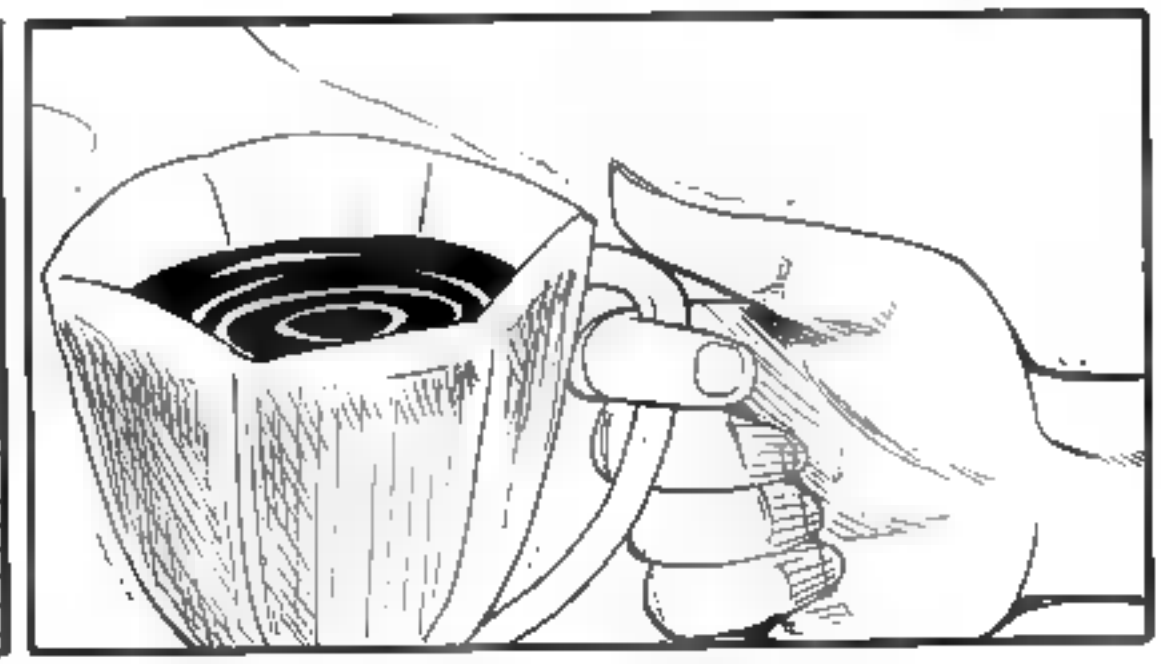
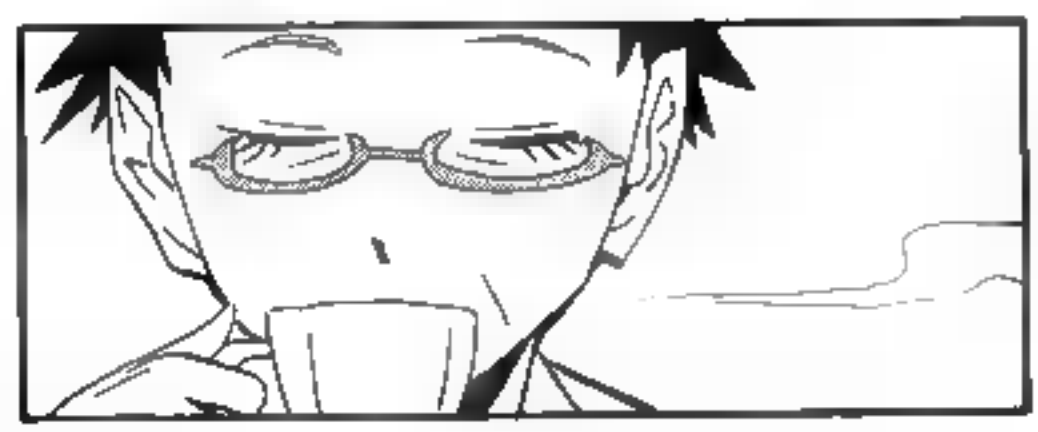
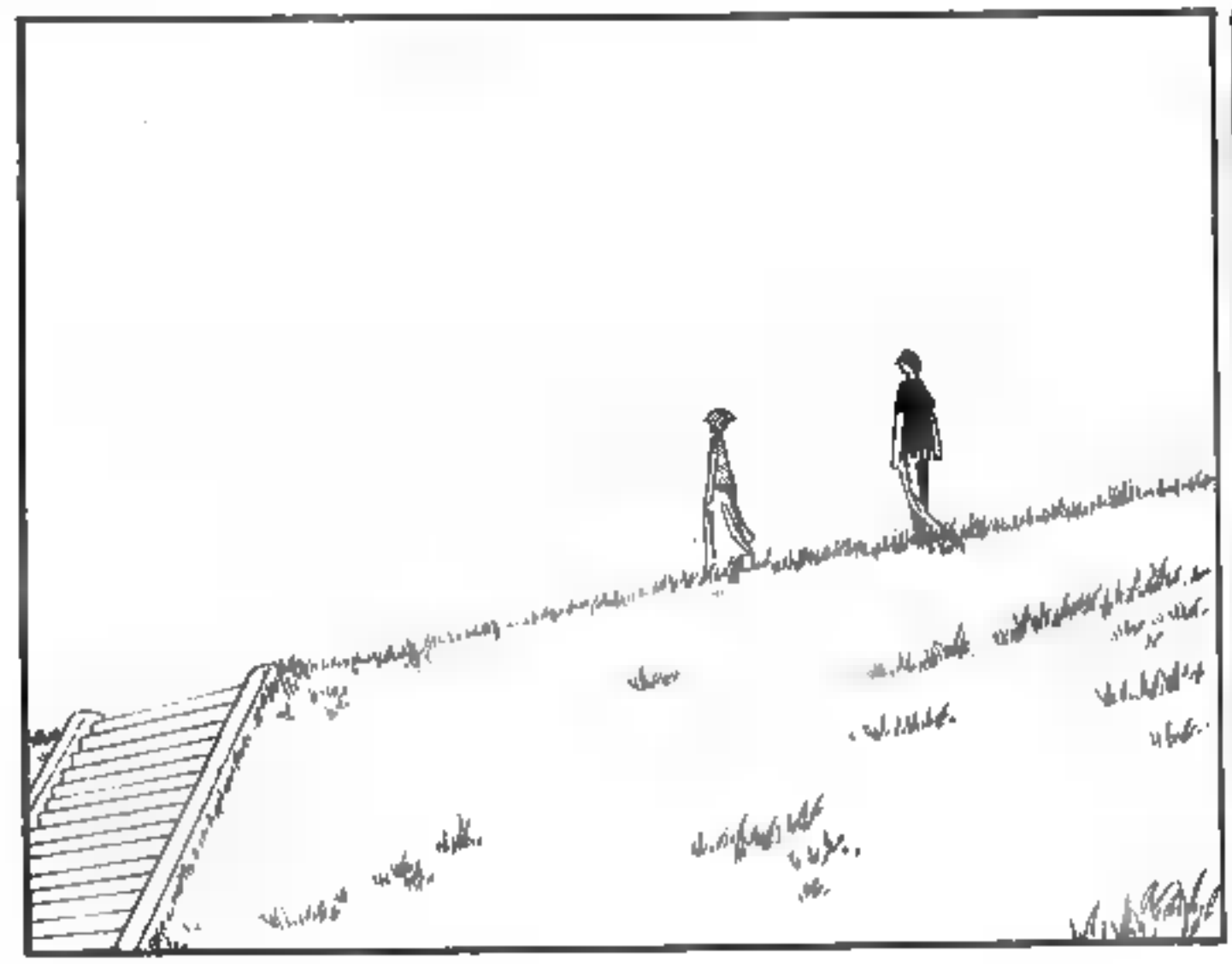
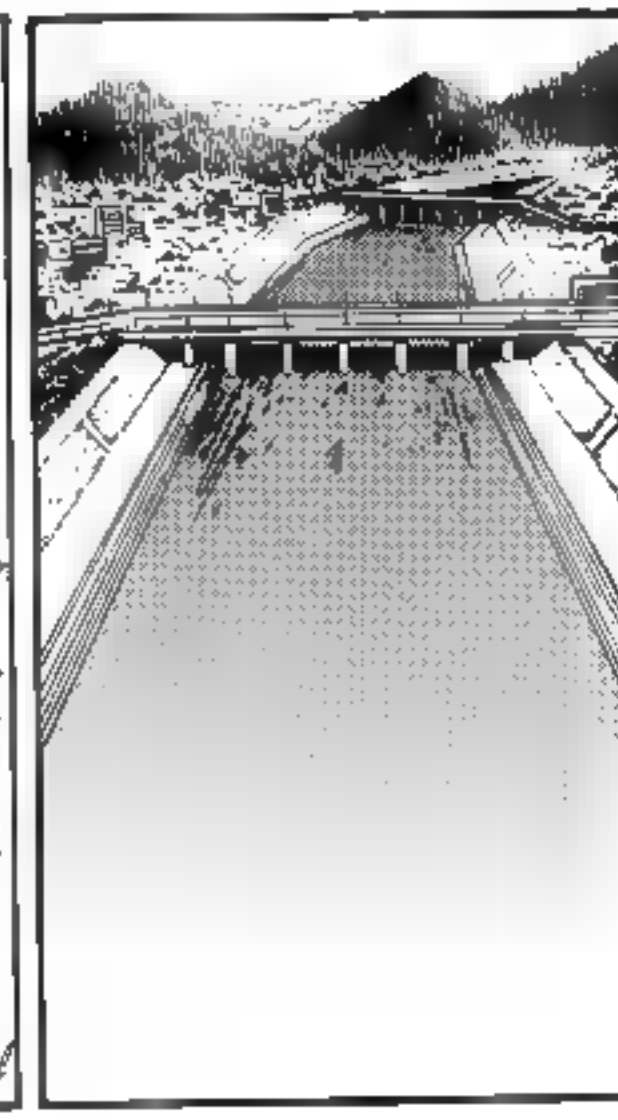
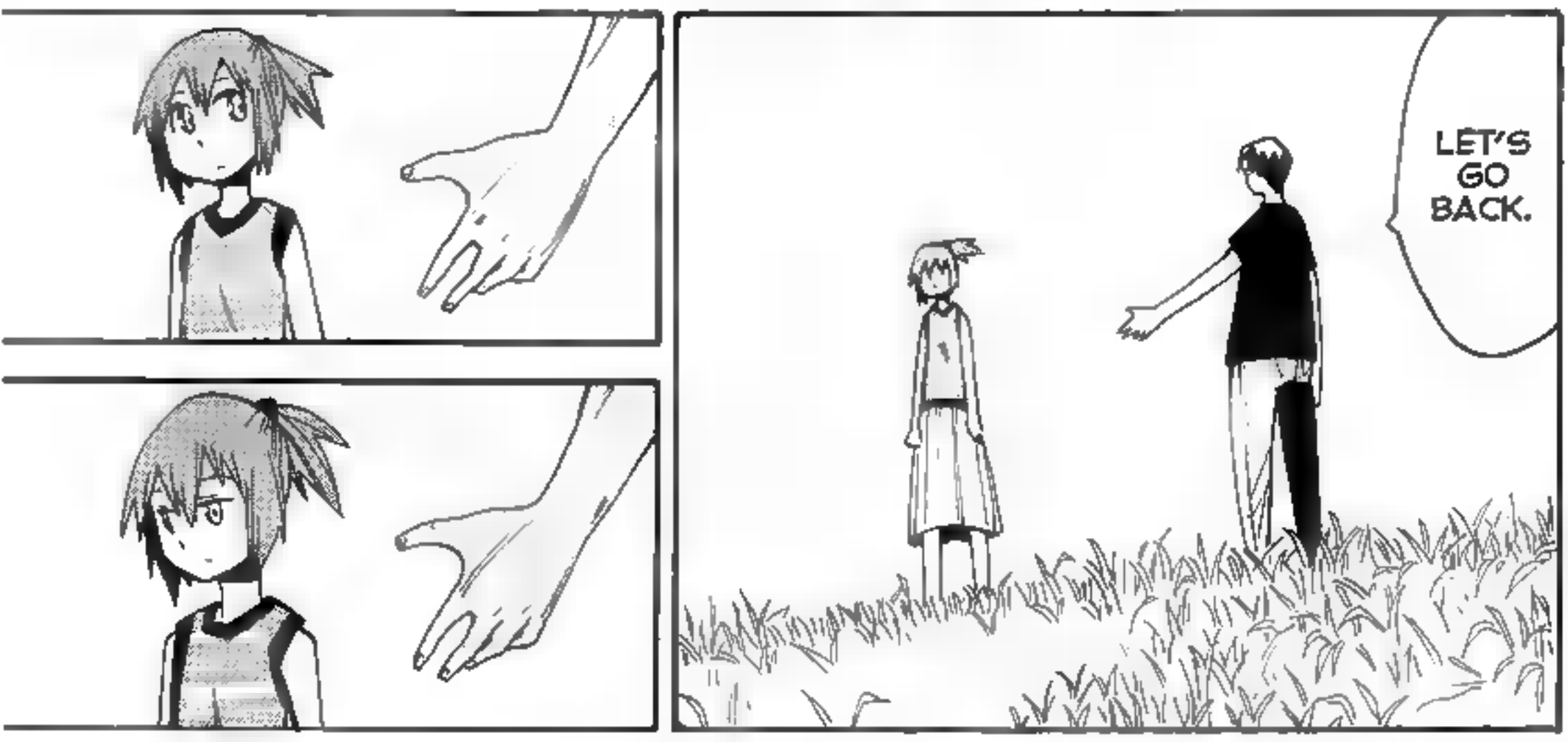


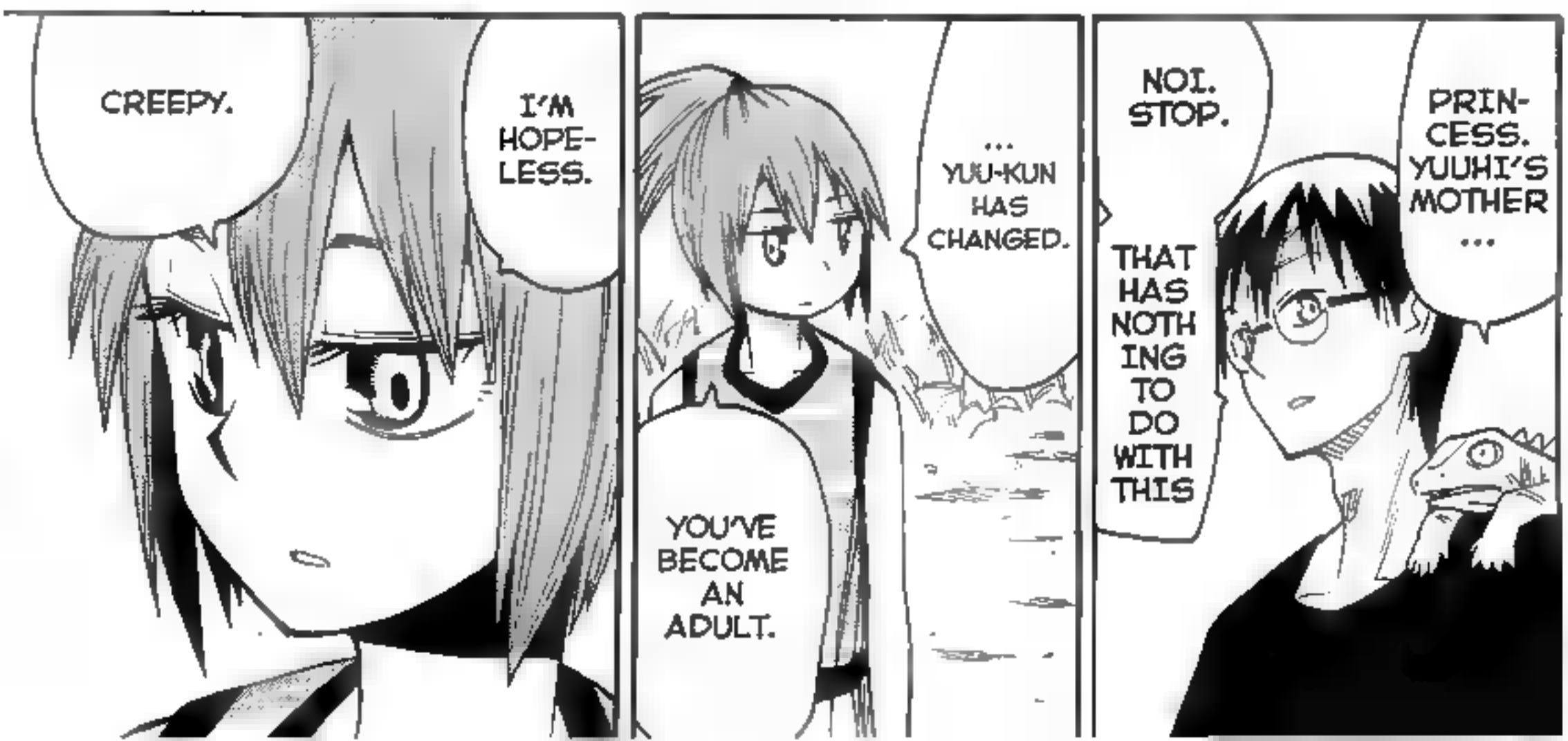






.....
WE REALLY SHOULD ...
PRIN-CESS ...
YOU REALLY DO CARE ABOUT YOUR MOTHER AND YOU'RE TROUBLED BY IT.
YOU SAID THAT YOUR MOTHER WAS JUST LIKE EVERYONE ELSE... YOU DON'T REALLY THINK THAT WAY, DO YOU?

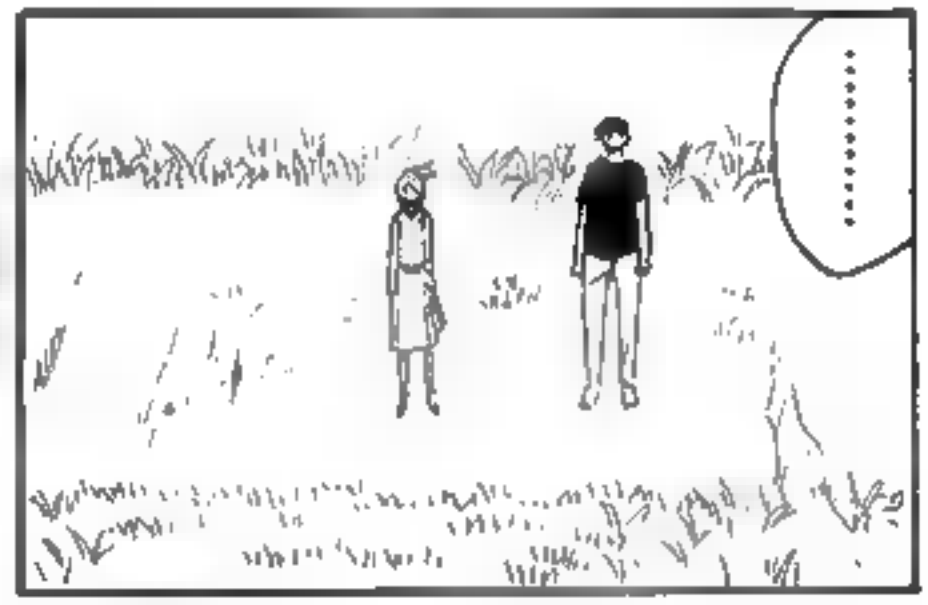

LET'S GO BACK.


CREEPY.
I'M HOPE-LESS.
... YUU-KUN HAS CHANGED.
YOU'VE BECOME AN ADULT.
NOI. STOP.
THAT HAS NOTH ING TO DO WITH THIS
PRIN-CESS. YUUHI'S MOTHER ...

THAT'S NOT POS-SIBLE.

THAT IDEA THAT SHE MIGHT NOT LOVE ME AT ALL SCARES ME.
I REALLY DON'T HATE HER.

BUT IT'S DEFINITELY IMPOS-SIBLE.
SO-RRY.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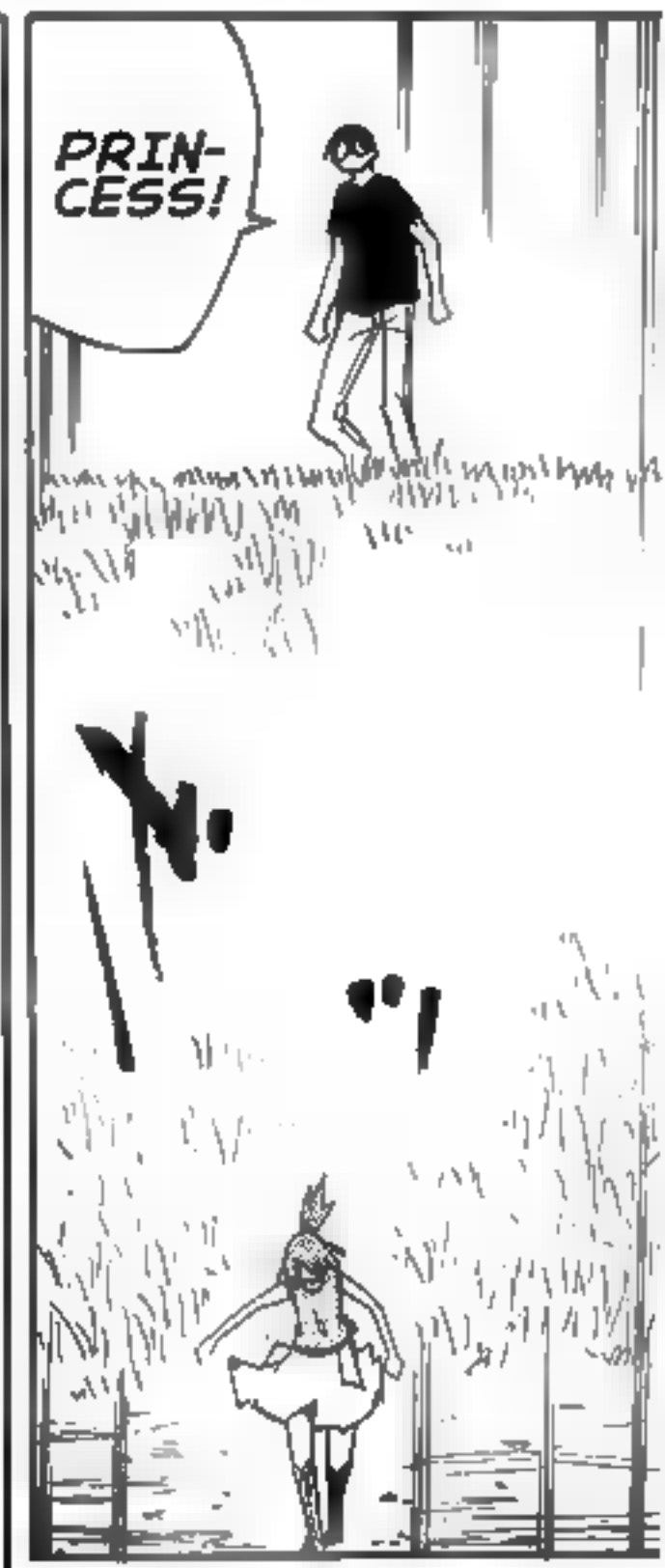
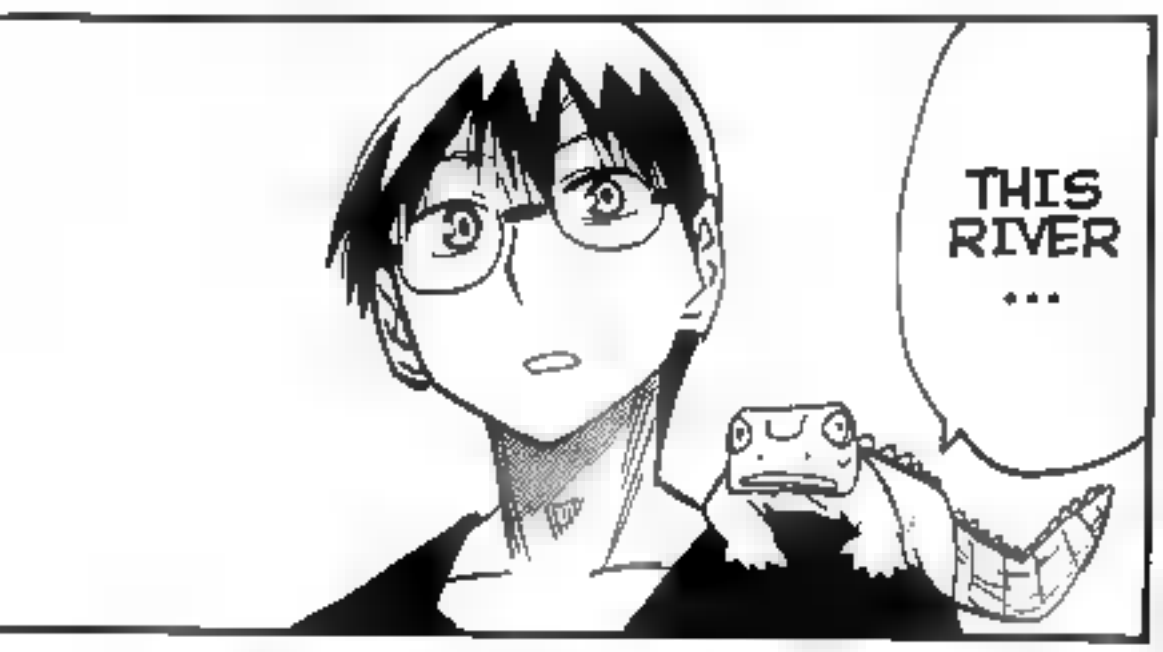
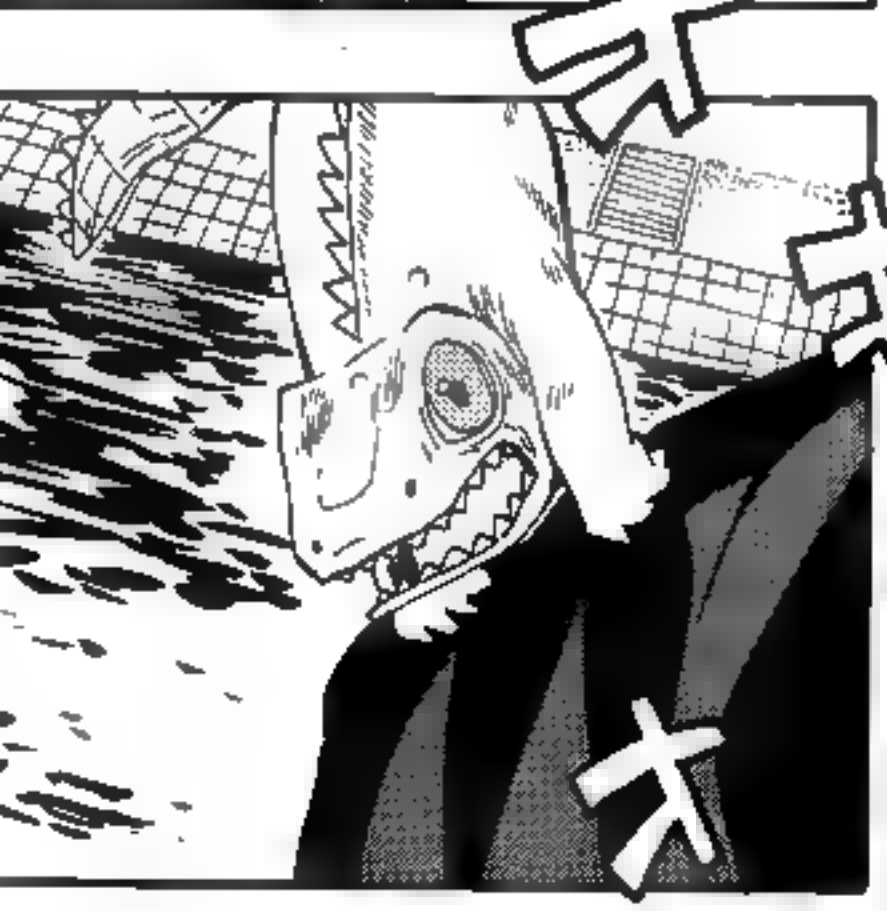

PRIN-CESS!


THIS RIVER ...

I CAN NEVER BECOME AN ADULT.

UOOOOOOOOOOOOOOOOH!!

ドン
ドン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I DID IT...

I FLEW...

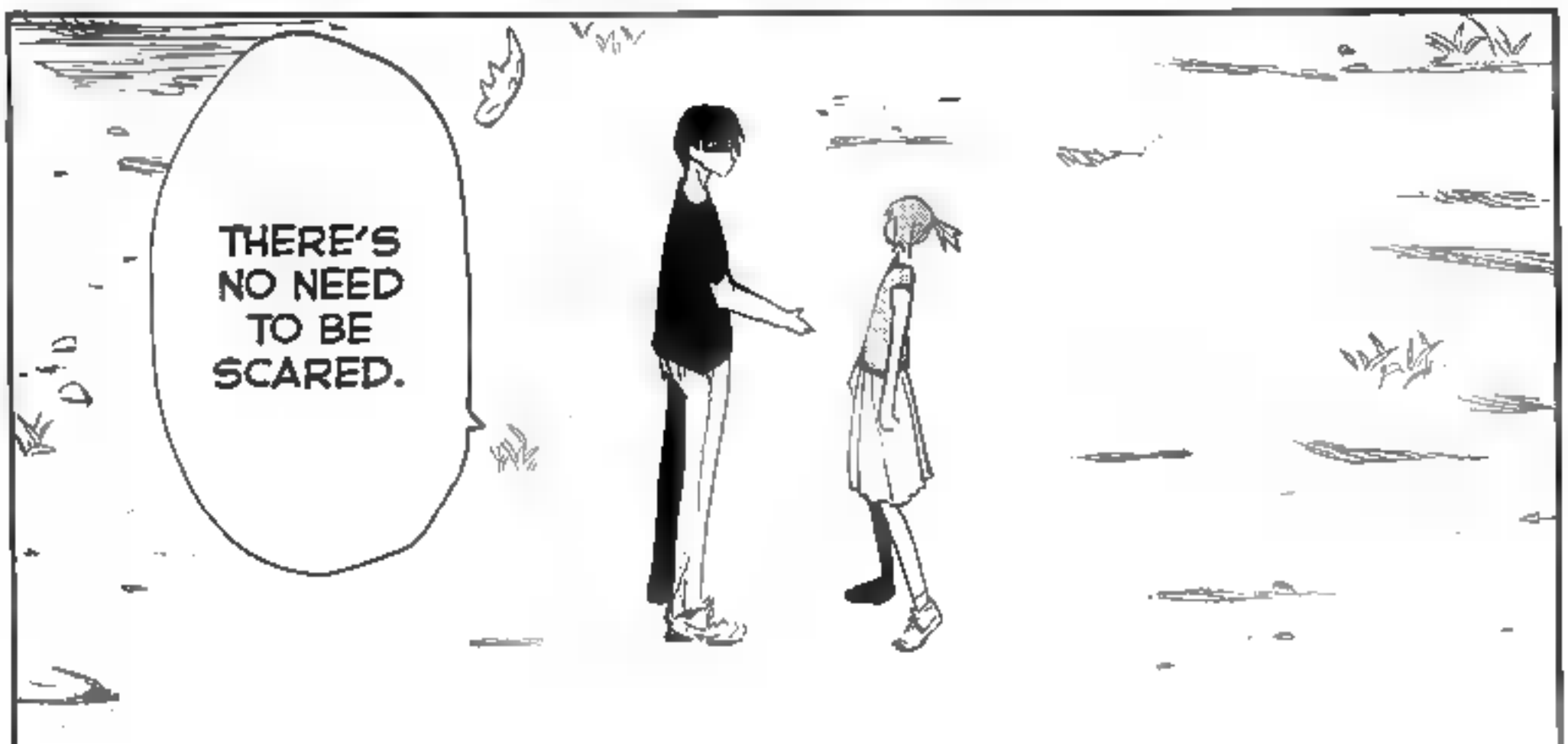
HAA

HAA

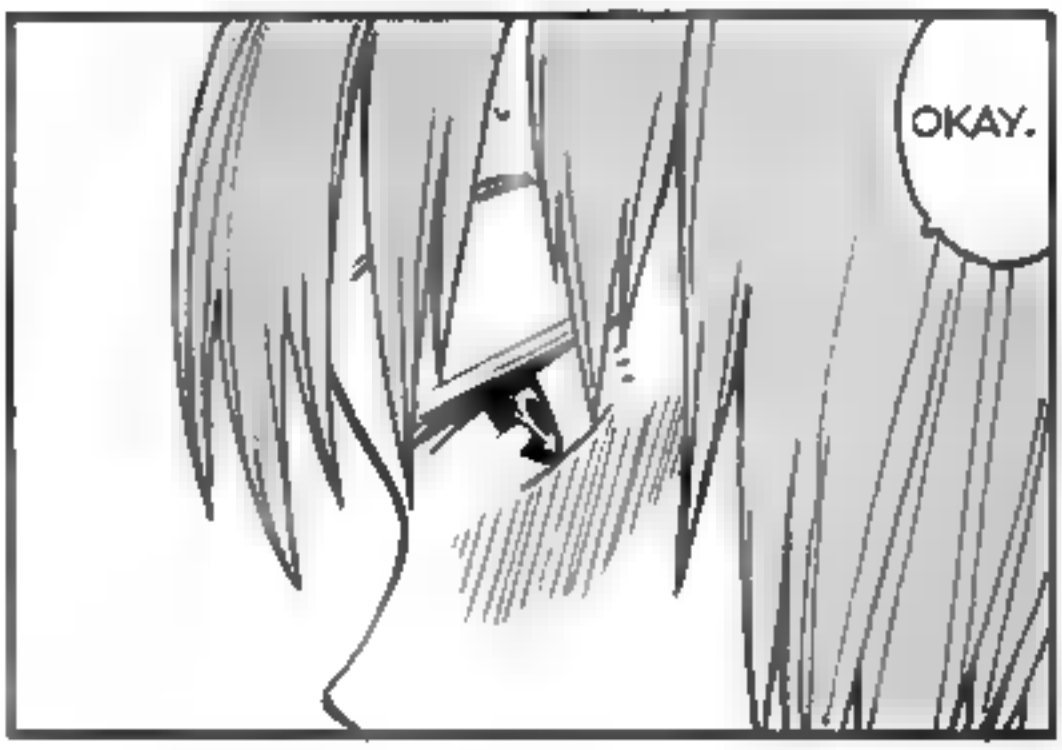
HAA

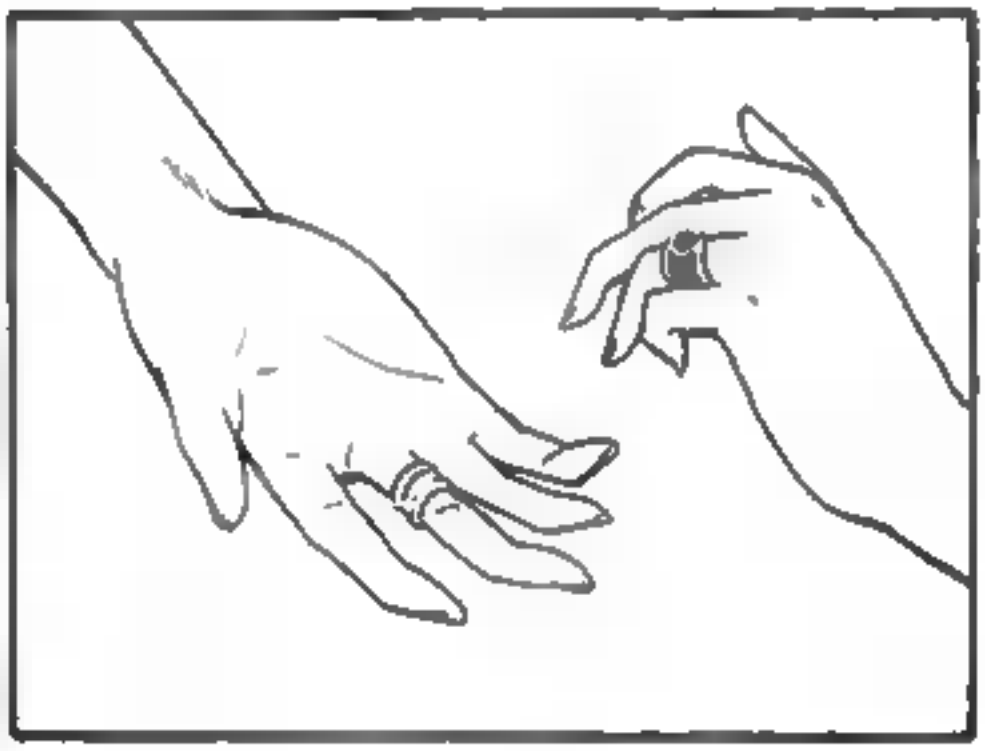
HAA

LET'S GO BACK.



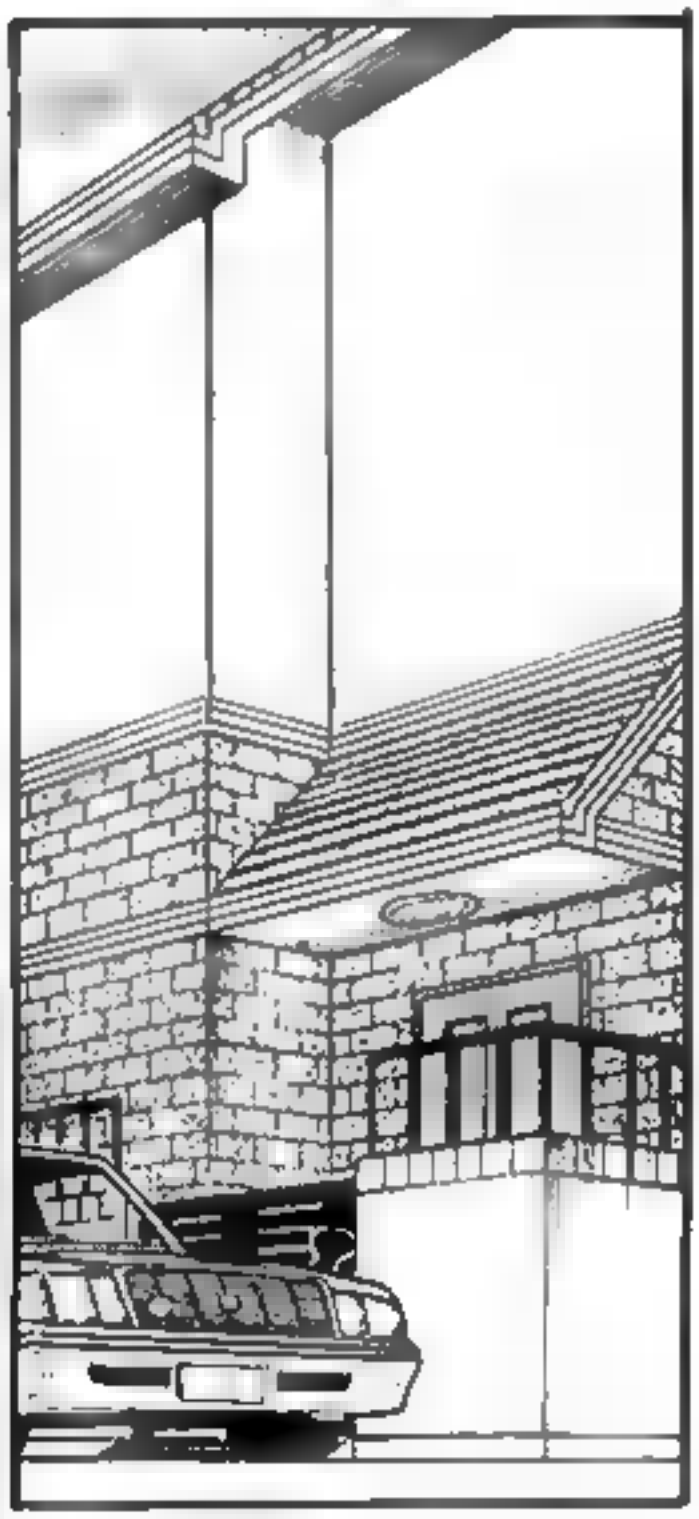
I'LL COME WITH YOU.


OKAY.



LET'S GO...

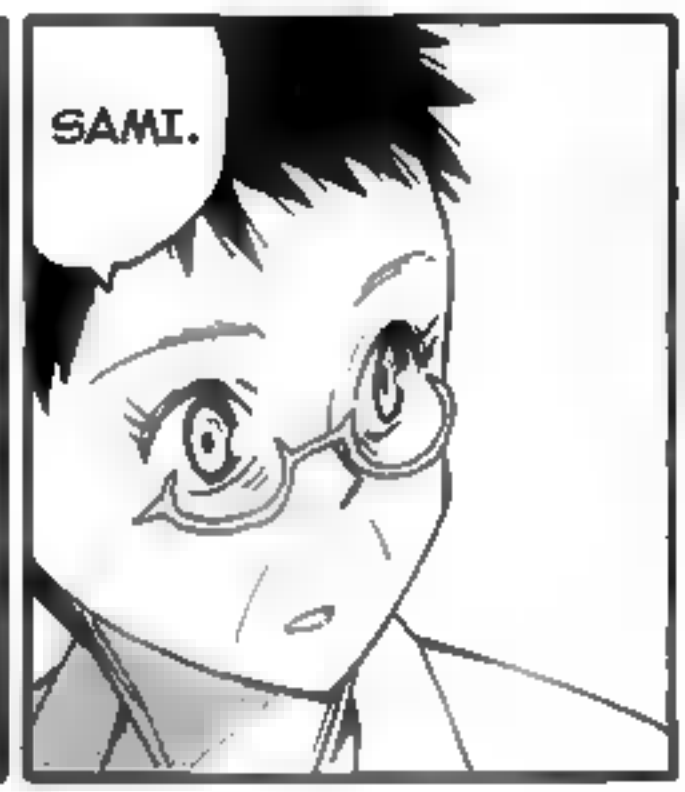
IT CAN'T BE HELPED. I'LL JUST HAVE TO TRY AGAIN NEXT TIME I GET A CHANCE...
MOM ...



WHETHER THEY'RE SICK OR HEALTHY PEOPLE, THERE'S NO KNOWING WHAT TOMORROW BRINGS...
THERE MAY NOT BE A NEXT TIME.

EVEN SO, AS A DOCTOR I HAVE TO HAVE FAITH IN TOMOR-ROW.

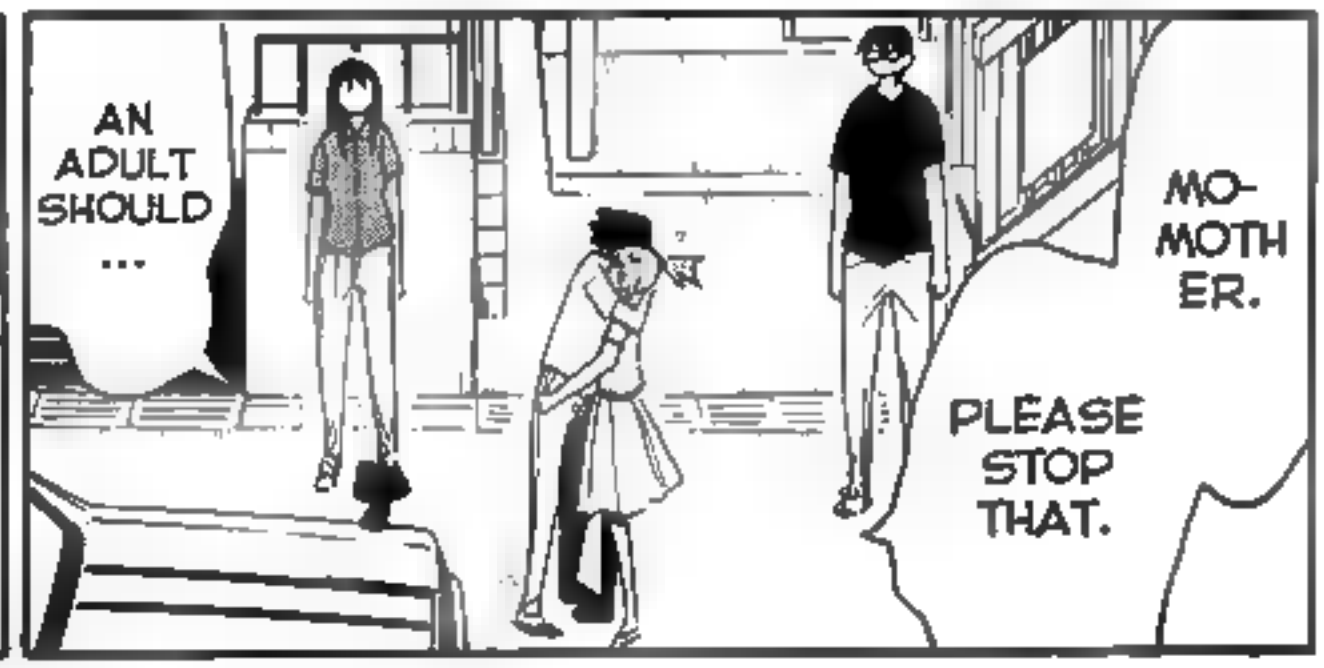
TAXI


SAMI.

MOTH-ER.

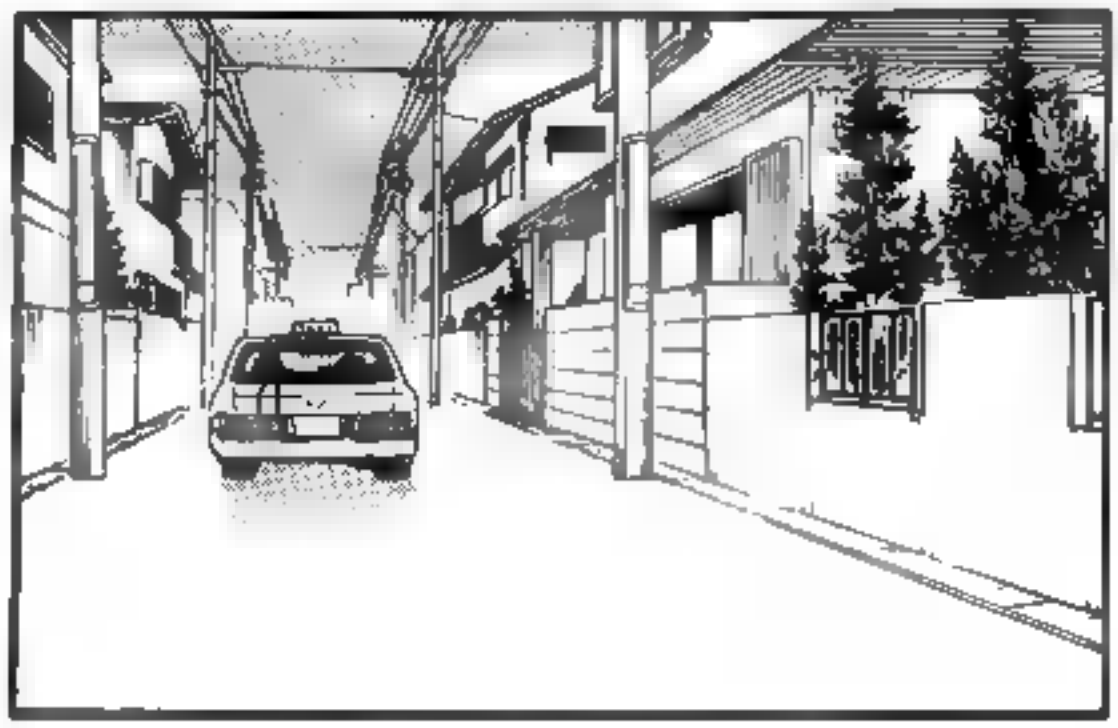
WOO ...
MO...
I MIZZED YOU ZO MUUUUDJJJ!
UEEEEEEE! SAMIII!

WHAT ARE YOU SAYING?
WOOOO ...


AN ADULT SHOULD ...
MO-MOTH ER.
PLEASE STOP THAT.

AN ADULT DOESN'T PRETEND.
ずどっ

だばだば



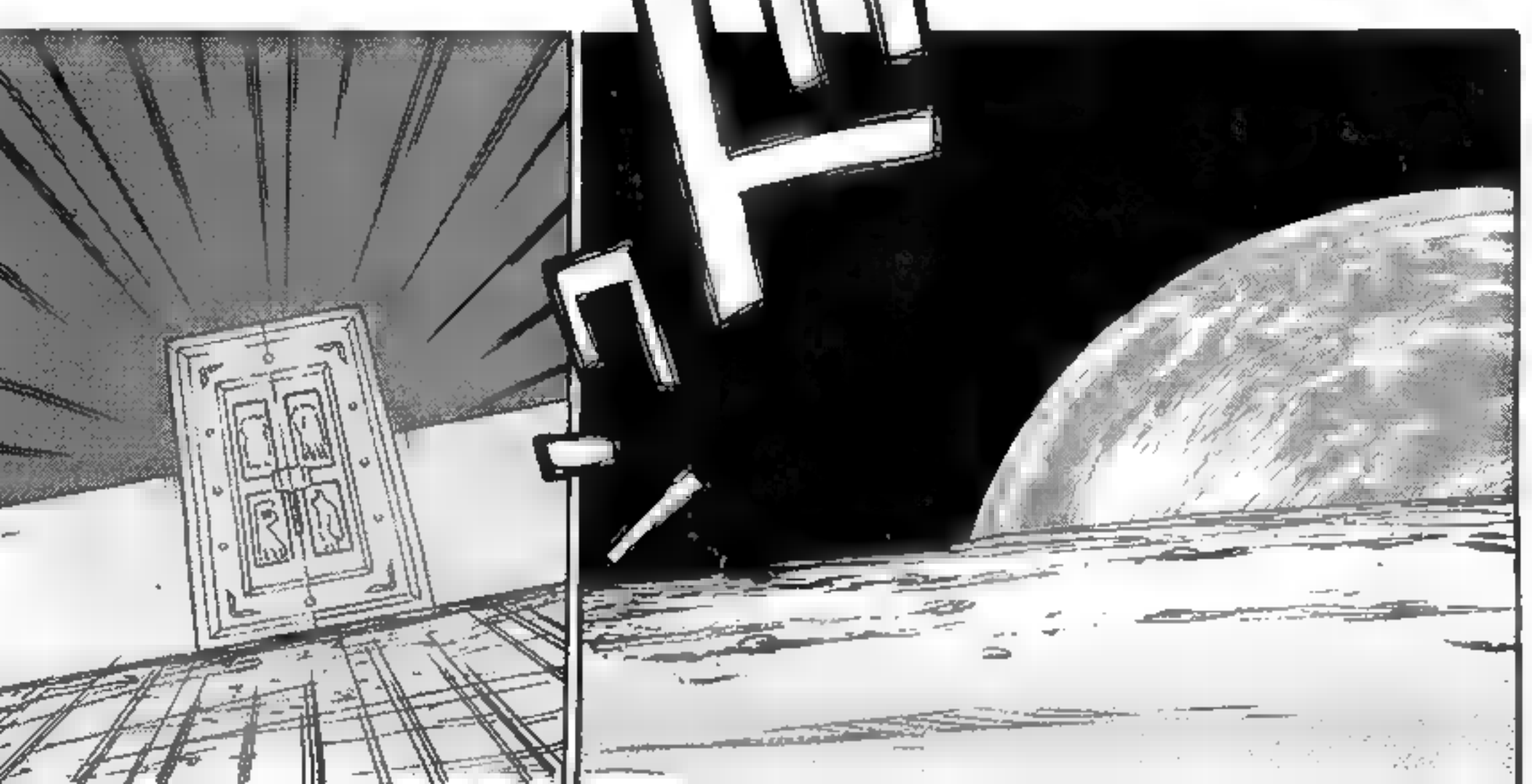
.....
RING CLICK
RING RING
IS GRANDPA THERE?
NO... I DON'T REALLY HAVE A REASON...
HELLO. AUNTIE?
.....
HELLO...
HI YUUHI.
...AHH

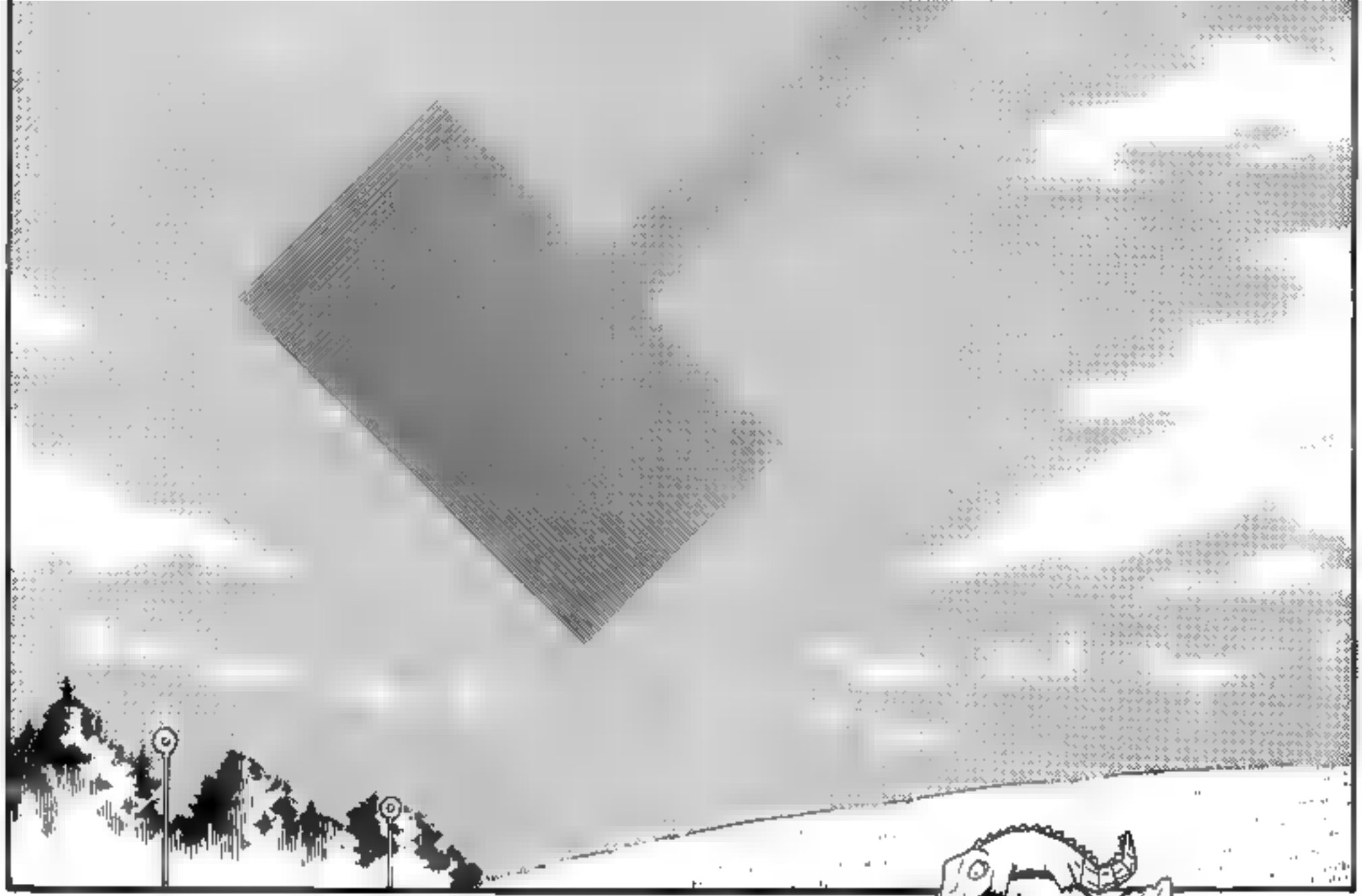
YUUHI... ARE YOU DOING WELL?

...

ANIMA?

!



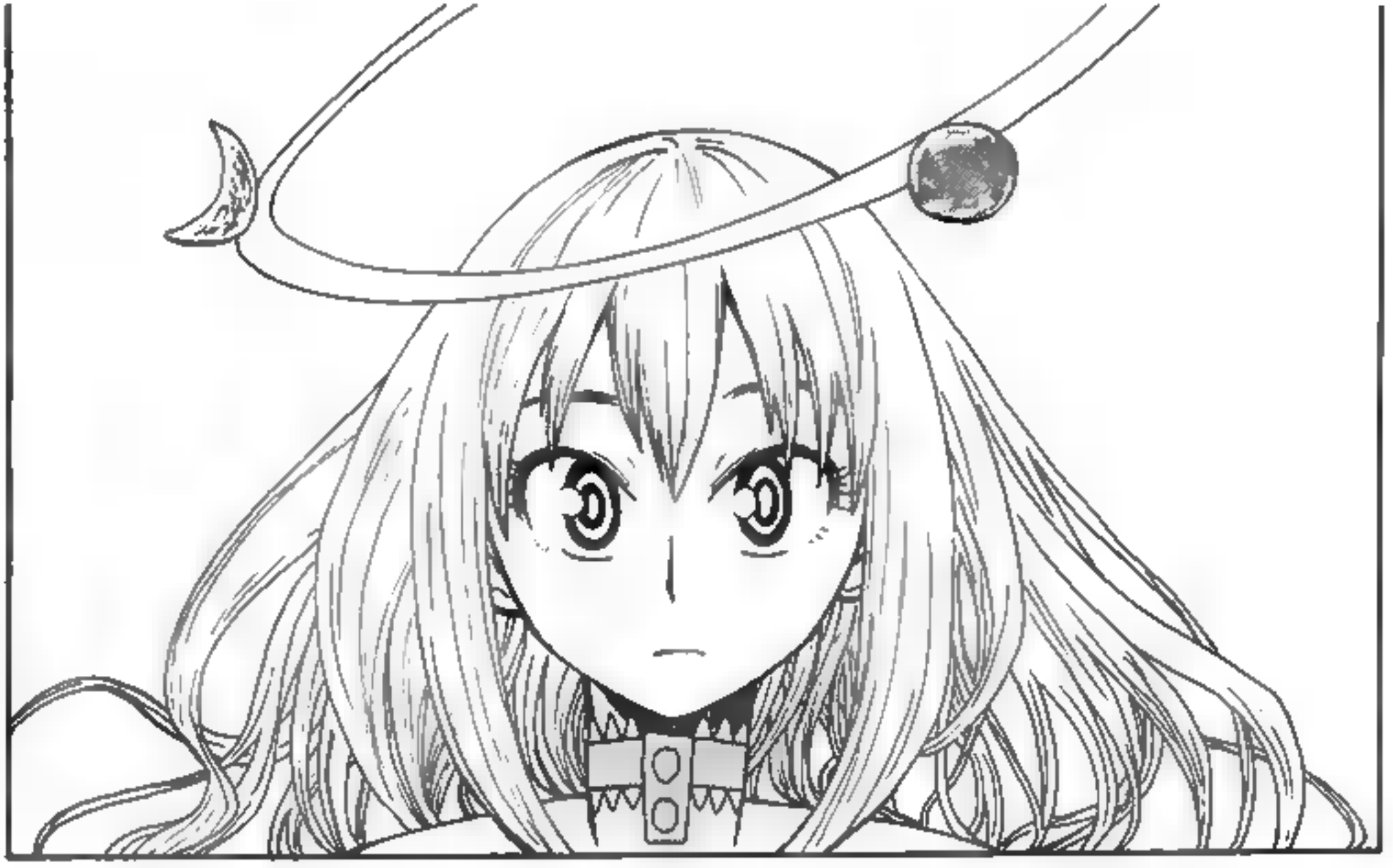


THE PRIN-CESS SURE IS LATE THIS MORNING.

THAT'S TRUE. WE USUALLY MEET UP ON THE WAY.

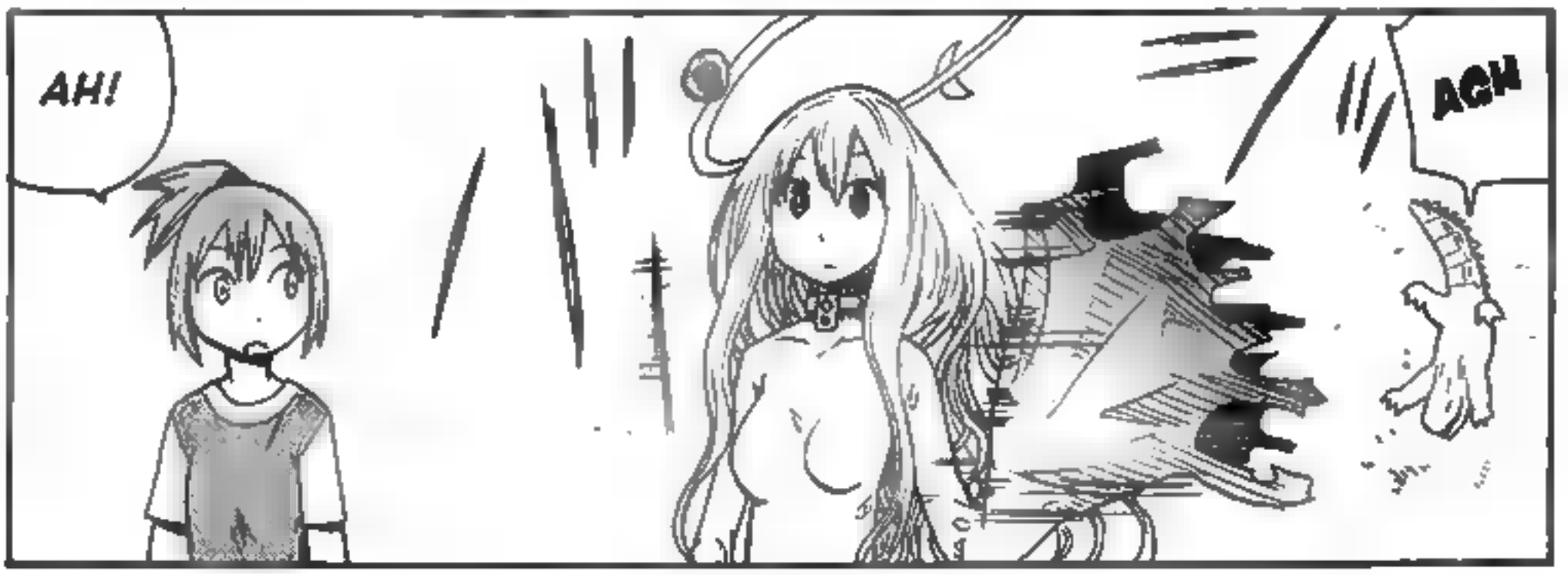
AH. PRIN-CESS.
GOOD MORN-ING...

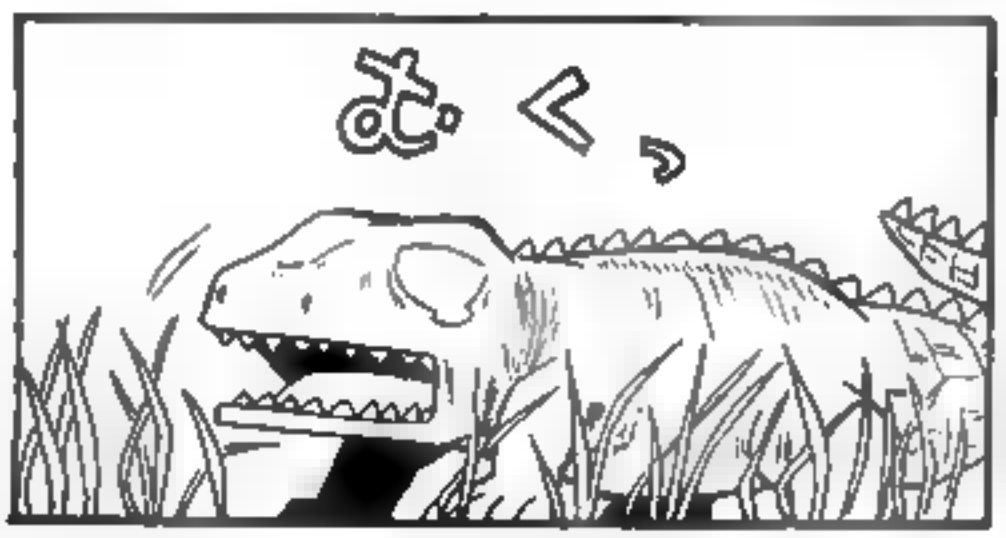
CHAPTER 34: SPIRIT ANIMA AND THE BEAST KNIGHTS



ANIMA-
SAAAA
AMMAAA!!

A...
AND WHO MIGHT YOU BE..?


AH!
AGH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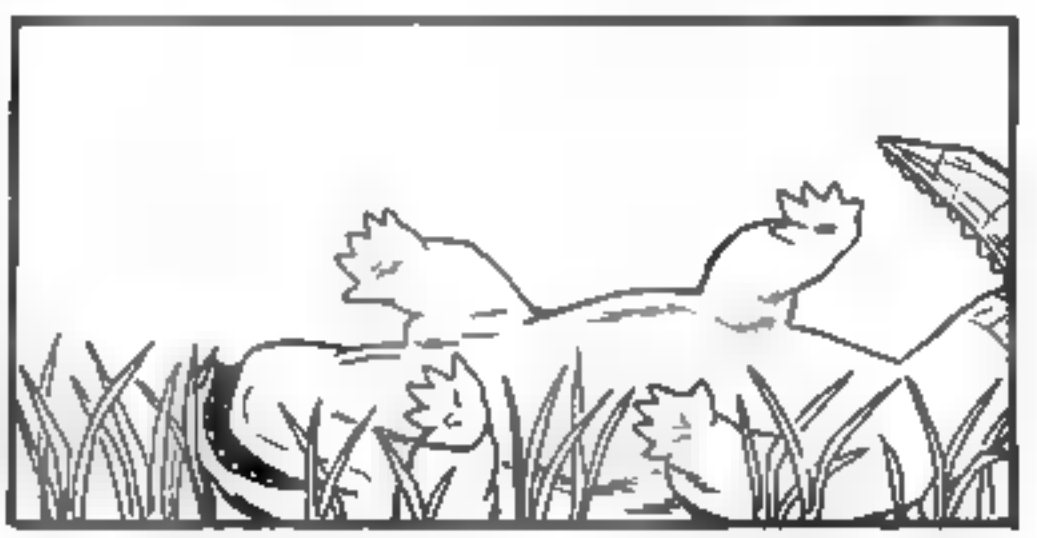
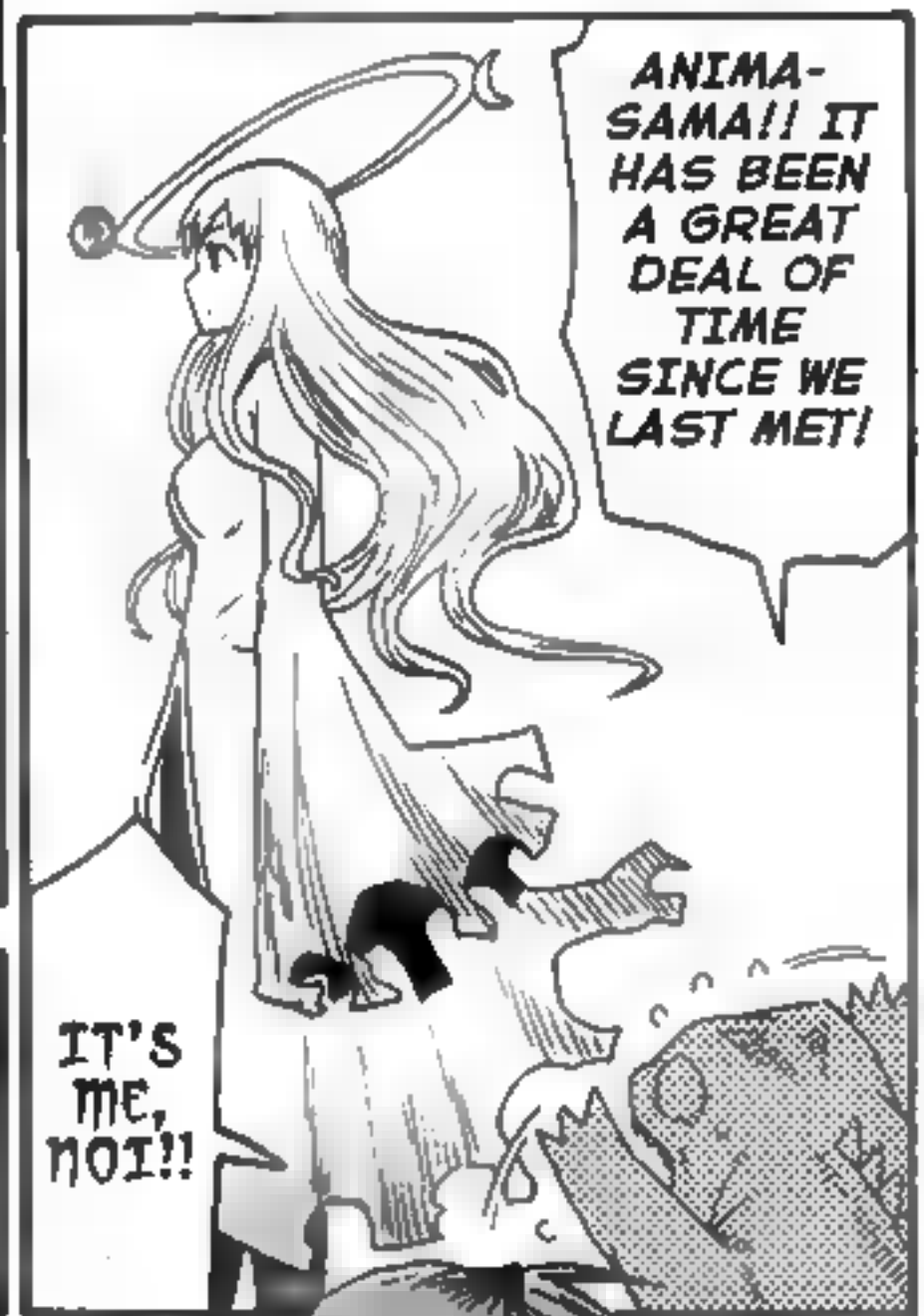


AHHH.


ANIMA-SAMA!! IT HAS BEEN A GREAT DEAL OF TIME SINCE WE LAST MET!
IT'S ME, NOI!!

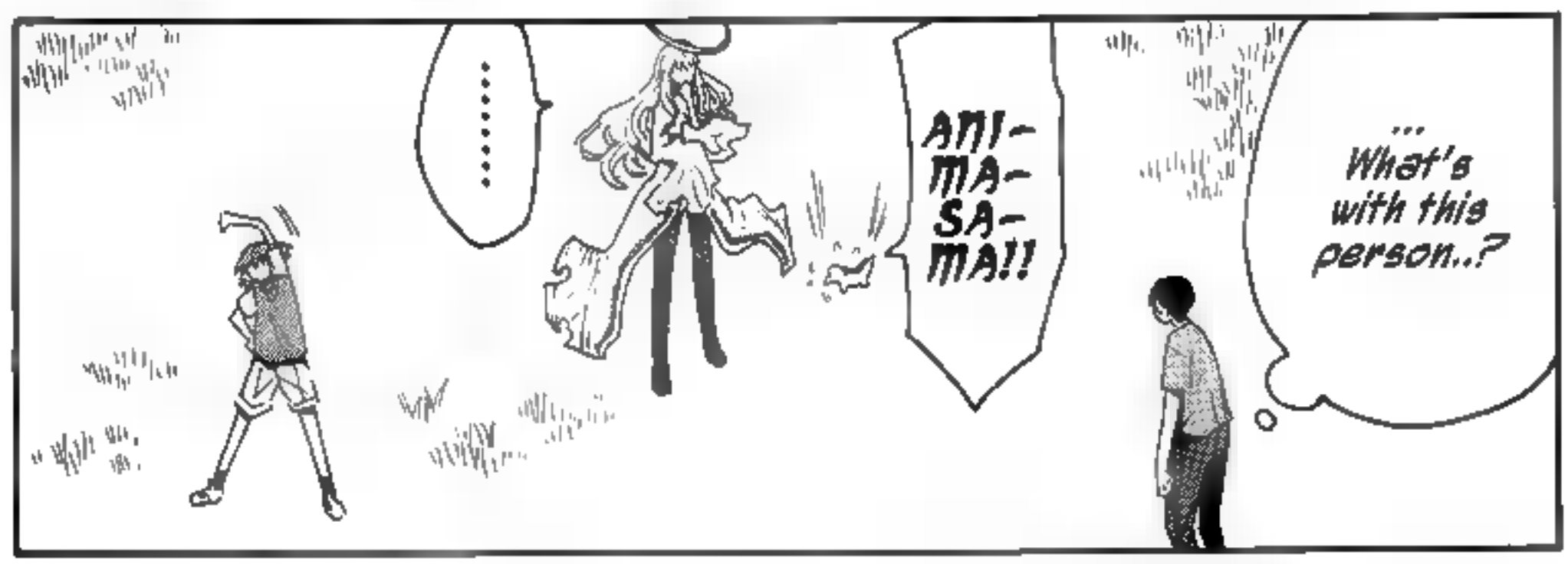
Princess Anima...!?
Anima...?

SHE WAS RIGHT THERE WHEN I WOKE UP.

PLE... PLEASED TO MAKE YOUR AC-QUAIN-TANCE.

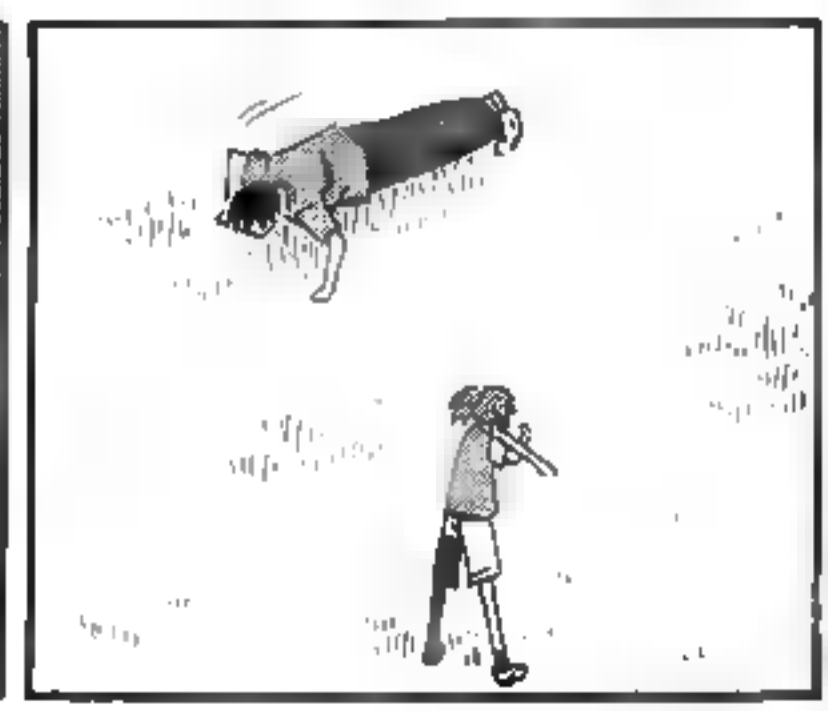
.....

...
HMM
MMM
...


.....
ANI-
MA-
SA-
MA!!
...
What's
with this
person..?

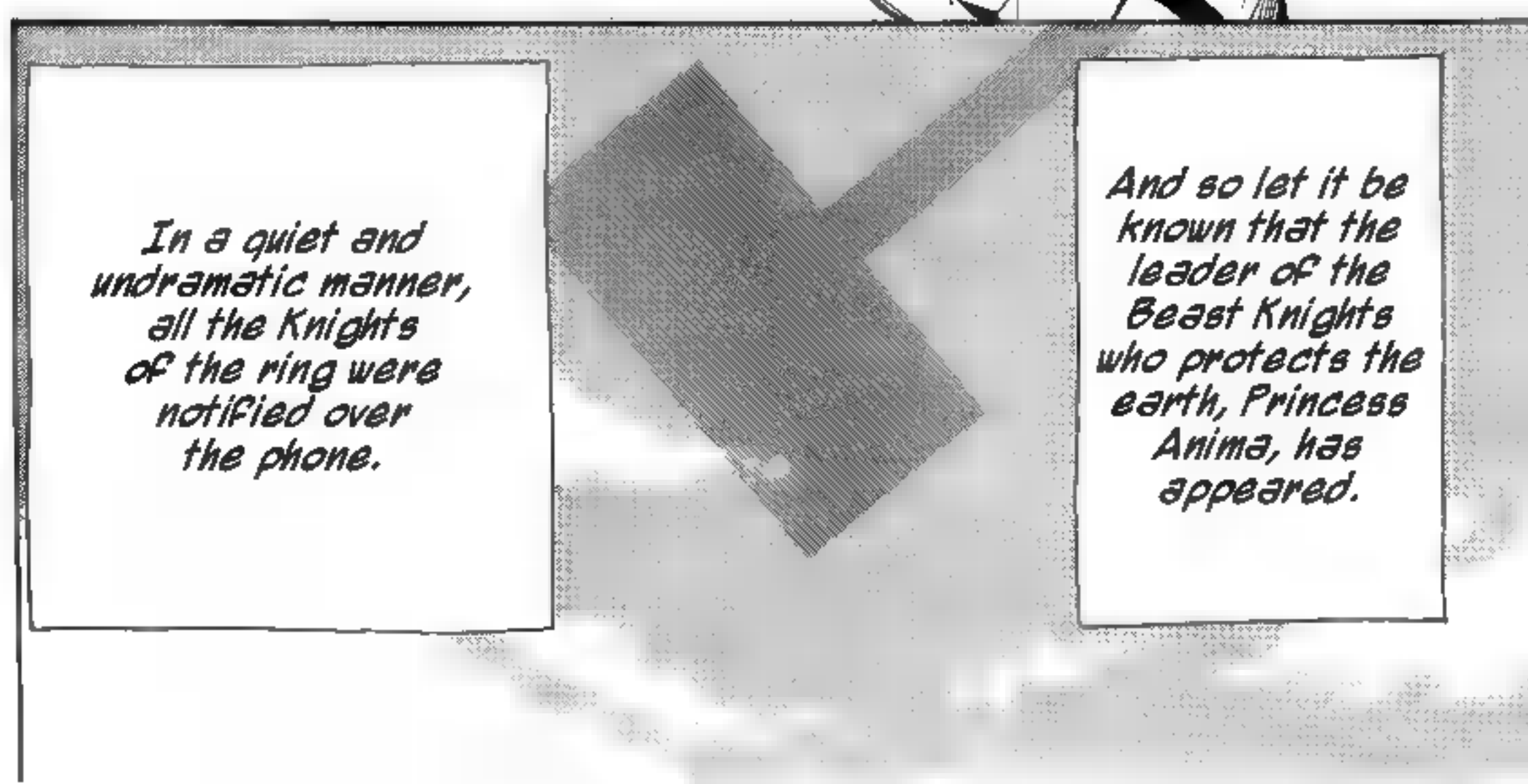
STA-
AAAA
ARE
She's
star-
ing...

STA-
AAAA
ARE



EHH. MAYBE I SHOULD TELL THE OTHERS TOO.
...EHHH. FOR THE TIME BEING I THINK I'LL REPORT THIS TO NAGUMO-SAN.

KUSA-KABE-KUN?
HELLO.


In a quiet and undramatic manner, all the Knights of the ring were notified over the phone.
And so let it be known that the leader of the Beast Knights who protects the earth, Princess Anima, has appeared.

WHAT ON EARTH ..?

SHIIIGH

And let it be said that long sighs followed after.

SHIIIGH

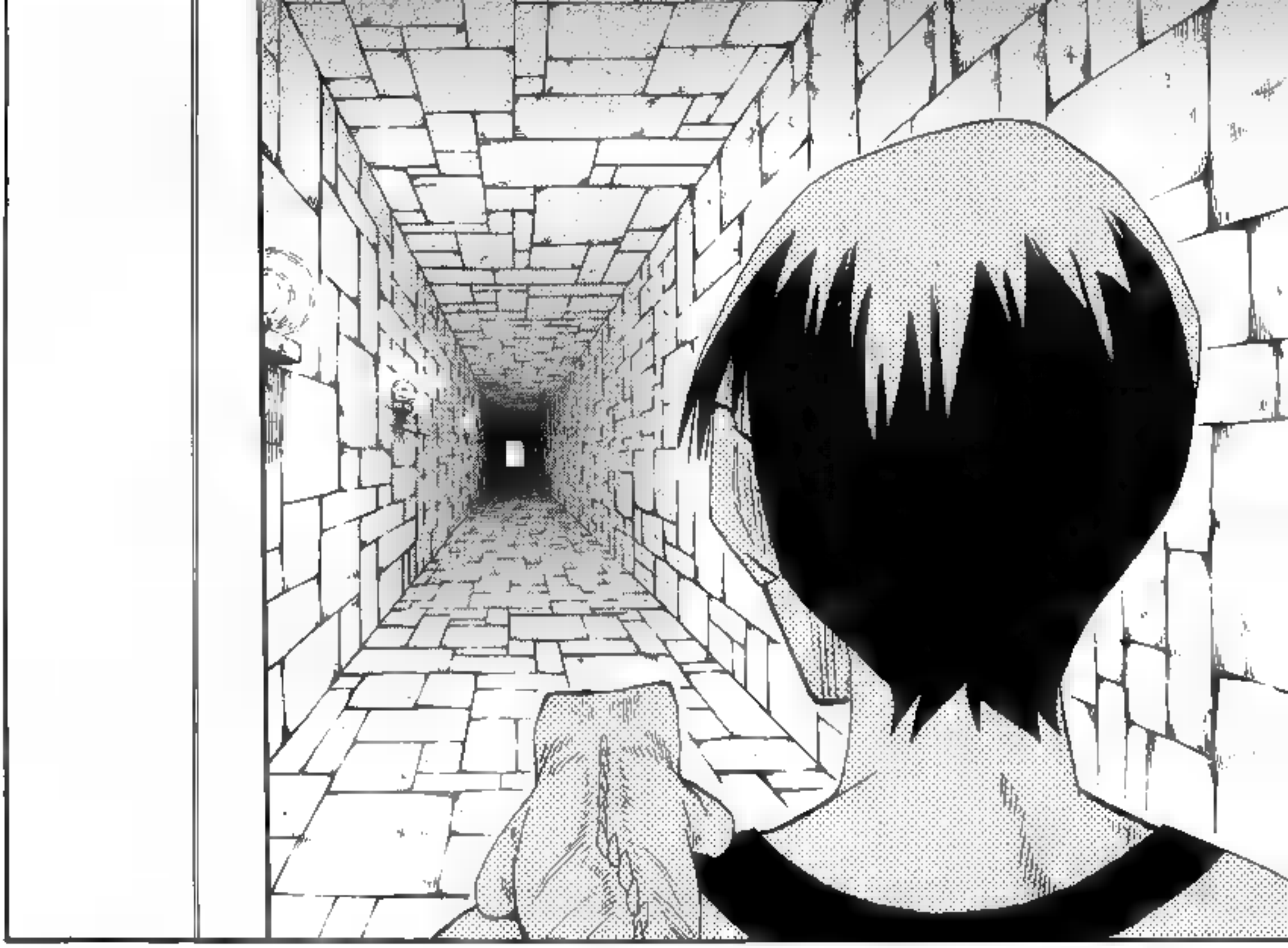
SHIIIGH

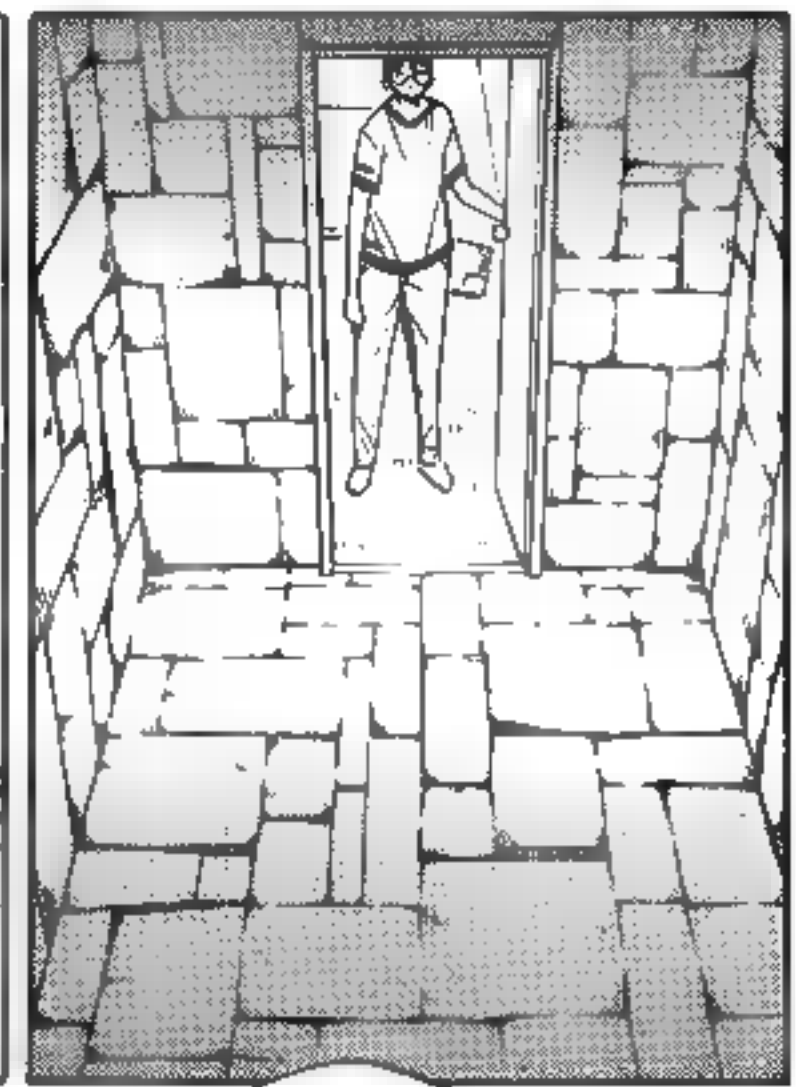
SHIIIGH

GUESS I SHOULD GO EAT...

ONOKI-

ガチャ





TN: How often does Nol get kicked out of the war for him not to sigh?

NO... IS IT REALLY THAT ASTONISHING?

FOR HER TO MAKE A PASSAGEWAY SO THAT YOUR HEART WOULD BE PREPARED FOR WHAT'S TO COME.

YOU REALLY SEEM TO BE FAVOURED UPON, YUUHI.

LABEL: Veranda Sandals

HEY THERE AMAMIYA-KUN.

WHAT THE?

WHAT'S GOING ON HERE!?

カロ
カロ
旨し

COOL ...

WHAT KIND OF WORK EX-ACTLY?

AH CRAP. I WAS RIGHT IN THE MIDDLE OF WORK.

I BLINKED AND THEN THE SCENERY COMPLETELY CHANGES...

SERIOUSLY. THAT WAS JUST FAR TOO SUDDEN...

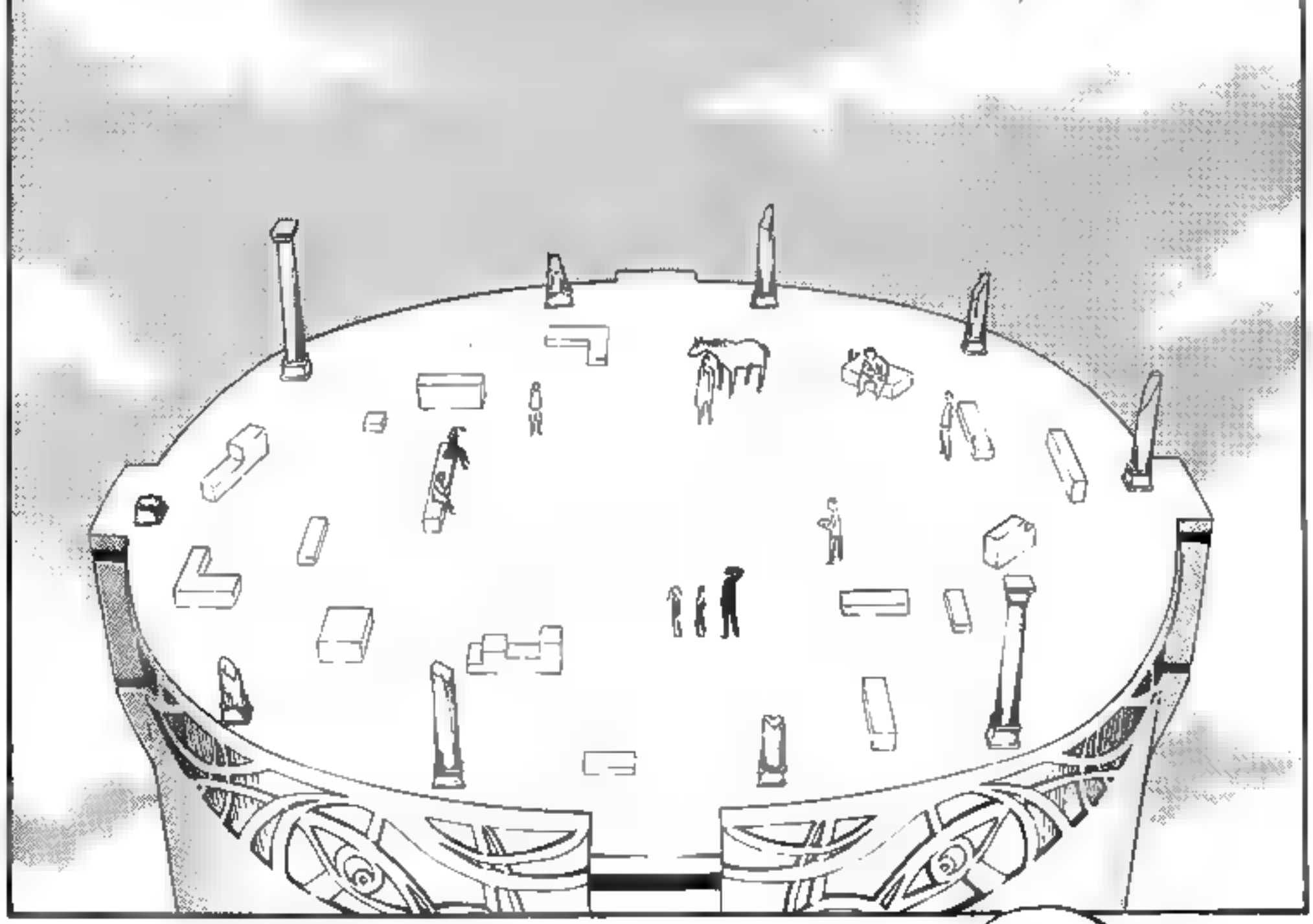
THAT'S A BIG PROB-LEM.

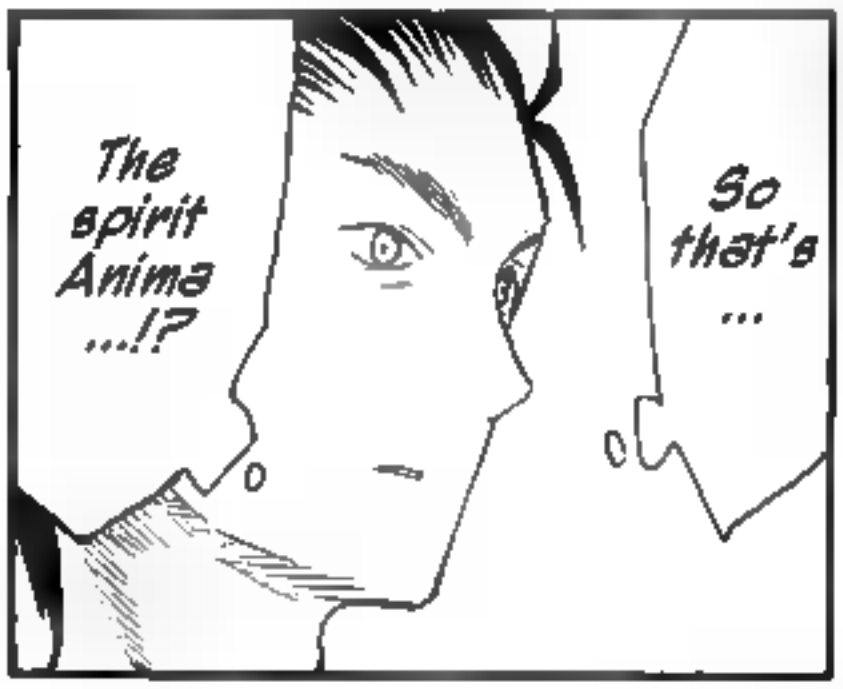
WHA?

What does Anima intend to do..?

Every-one huh...

uuuuuuuu...



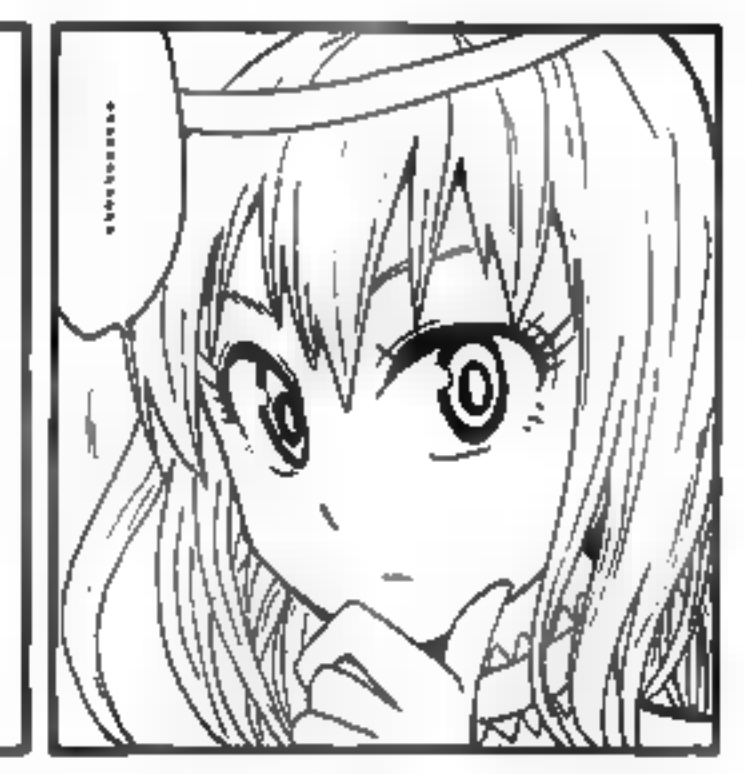

The spirit Anima ...!?
So that's ...

TWO HAVE DIED SO THIS IS EV-ERYONE.

.....

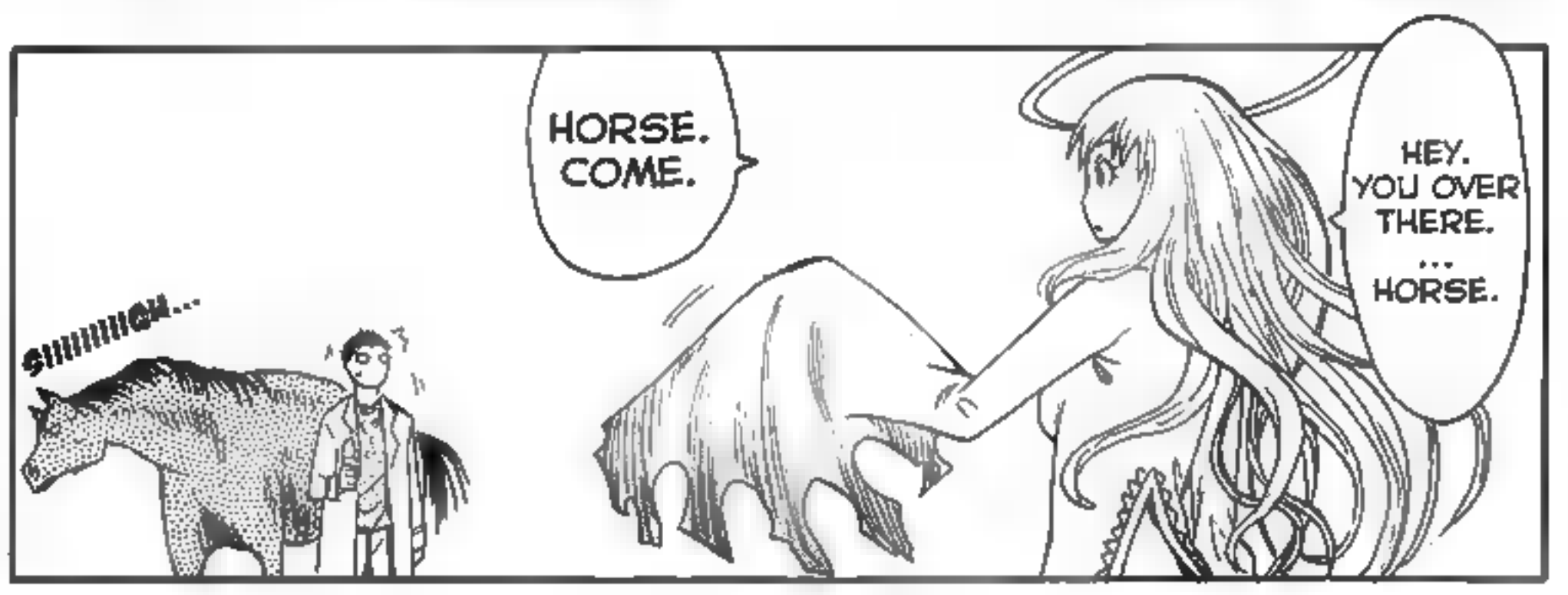
NO... IT'S NOTH-ING...
WHAT'S WRONG LEE?

THOSE ARE SOME AMAZING CLOTHES.
I WONDER IF SHE'S GOING TO SAY A SINGLE WORD AT ALL...

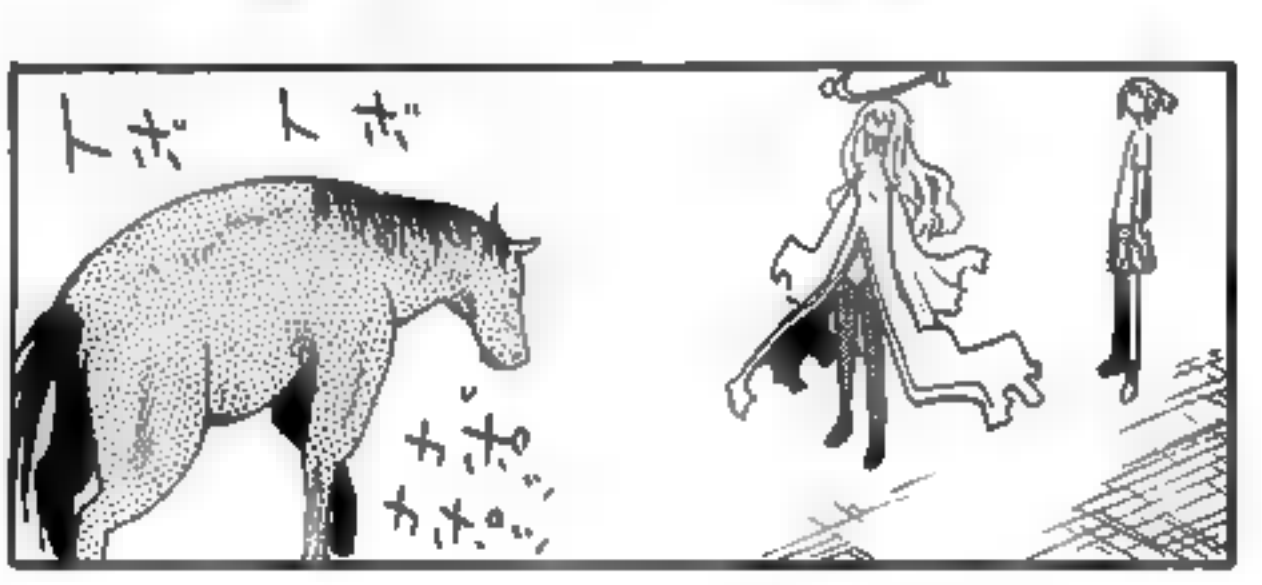

.....

STEEEEN

STARE—


HEY. YOU OVER THERE. ... HORSE.
HORSE. COME.
SHHHHHHGH...

WHAT... WHAT GOING TO HAPPEN..?


トボ トボ
カポ カポ

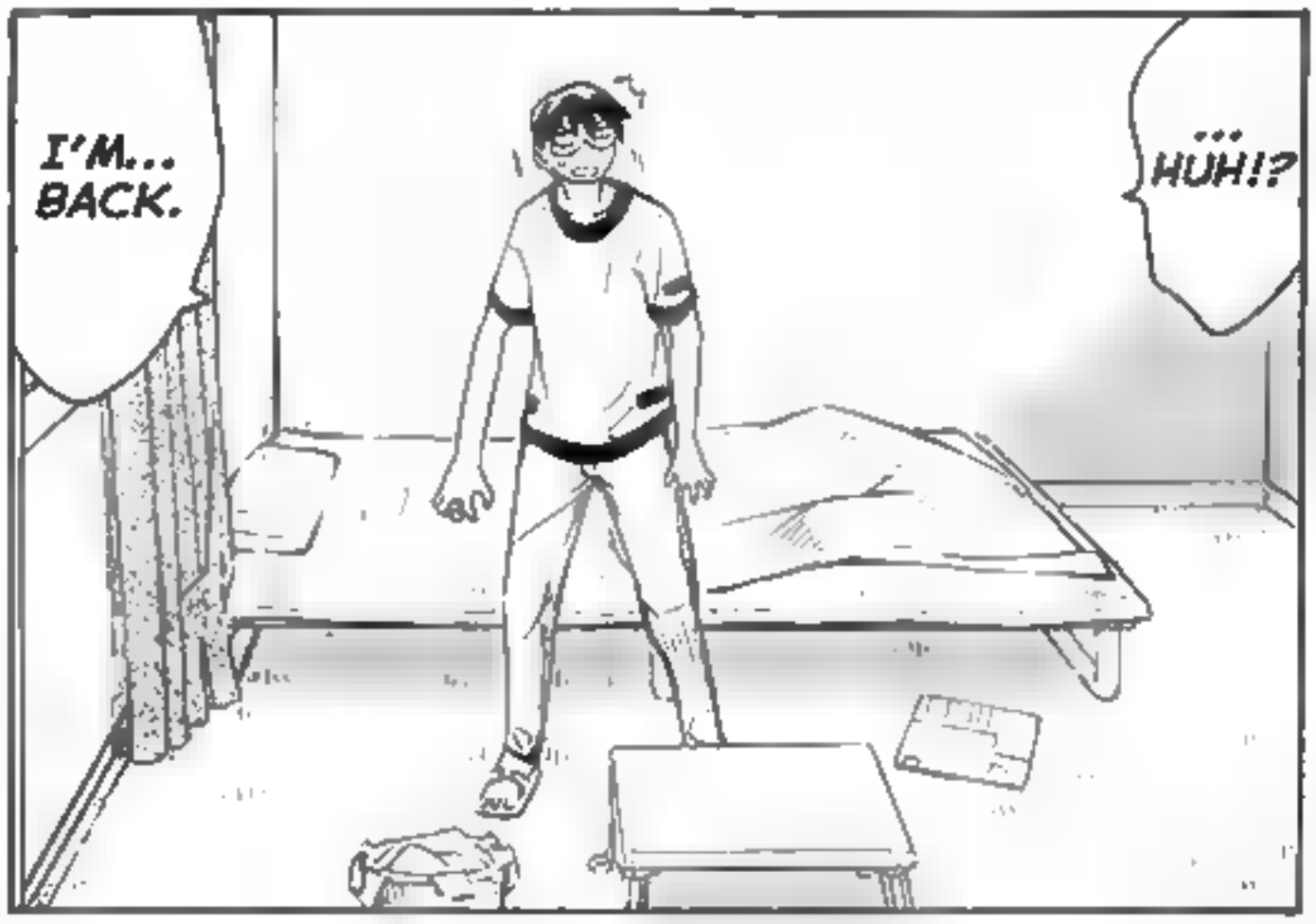
.....
ドキ
ドキ

HEAD. DOWN.

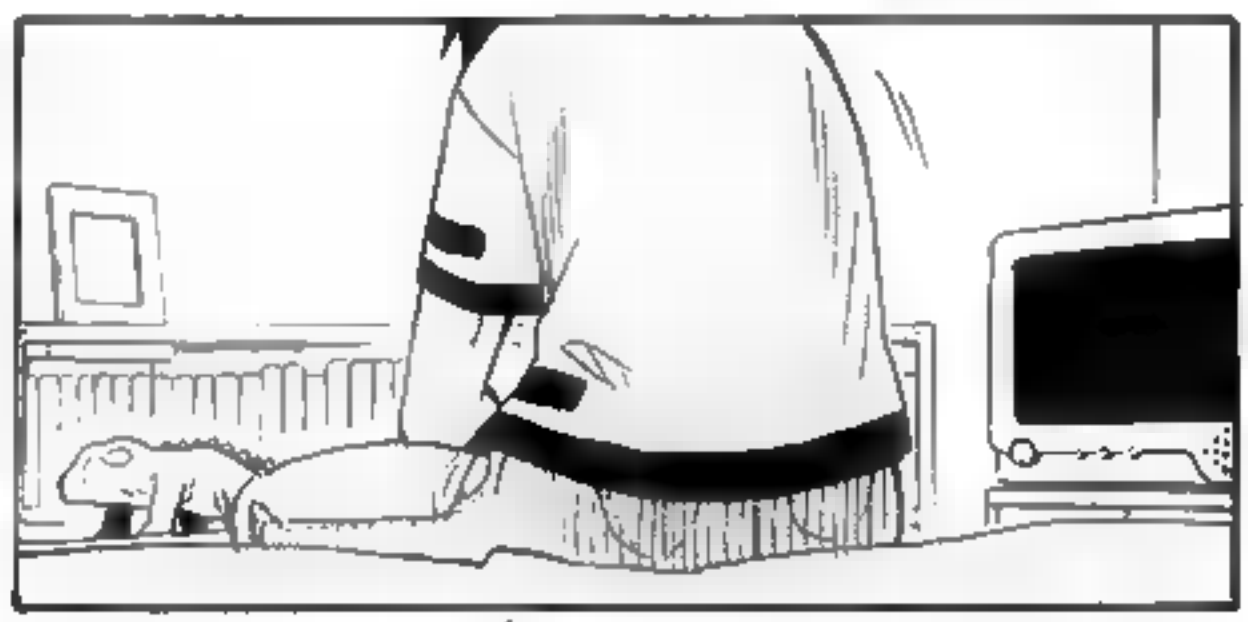
AHH!!
OOOH.

WHA!?

WHAAAAAAAAAAAAAT!?


I'M... BACK.
...HUH!?

BUT STILL... THAT WAS...
COU-LD IT BE?



.....

I'M JUST AMAZED WITH MYSELF FOR EX-PECTING SOME-THING MORE DRAMATIC.
IT'S NOTH-ING ...
WHAT'S WRONG?

AHHH... THERE IS NO DOUBT ABOUT IT. THAT WAS THE MYTHICAL BEAST KNIGHT.
UNICORN!!

... If it's the Unicorn then it goes without saying that the Horse would be the one to transform... But what if...?

So it's normal for the Beast Knights to transform huh... Has this been a power that's bestowed upon people that [redacted] chosen from the beginning?

...
I want it.

Everyone has the possibility to transform?

Then the Dog, the Cat, the Mouse, the Mantis and the Swordfish are ...what?

The Sword-fish is... a fish... fish?

The Dog, the Cat, the Mouse all have four legs... The mantis has wings...

If it's a lizard then it'd be Invisible right? The Turtle and Snake as well I guess...

Then that would make Furesberg the Crow, the Chicken and the Owl?

If the Dog Black Cat and Mouse were to become the Unicorn...

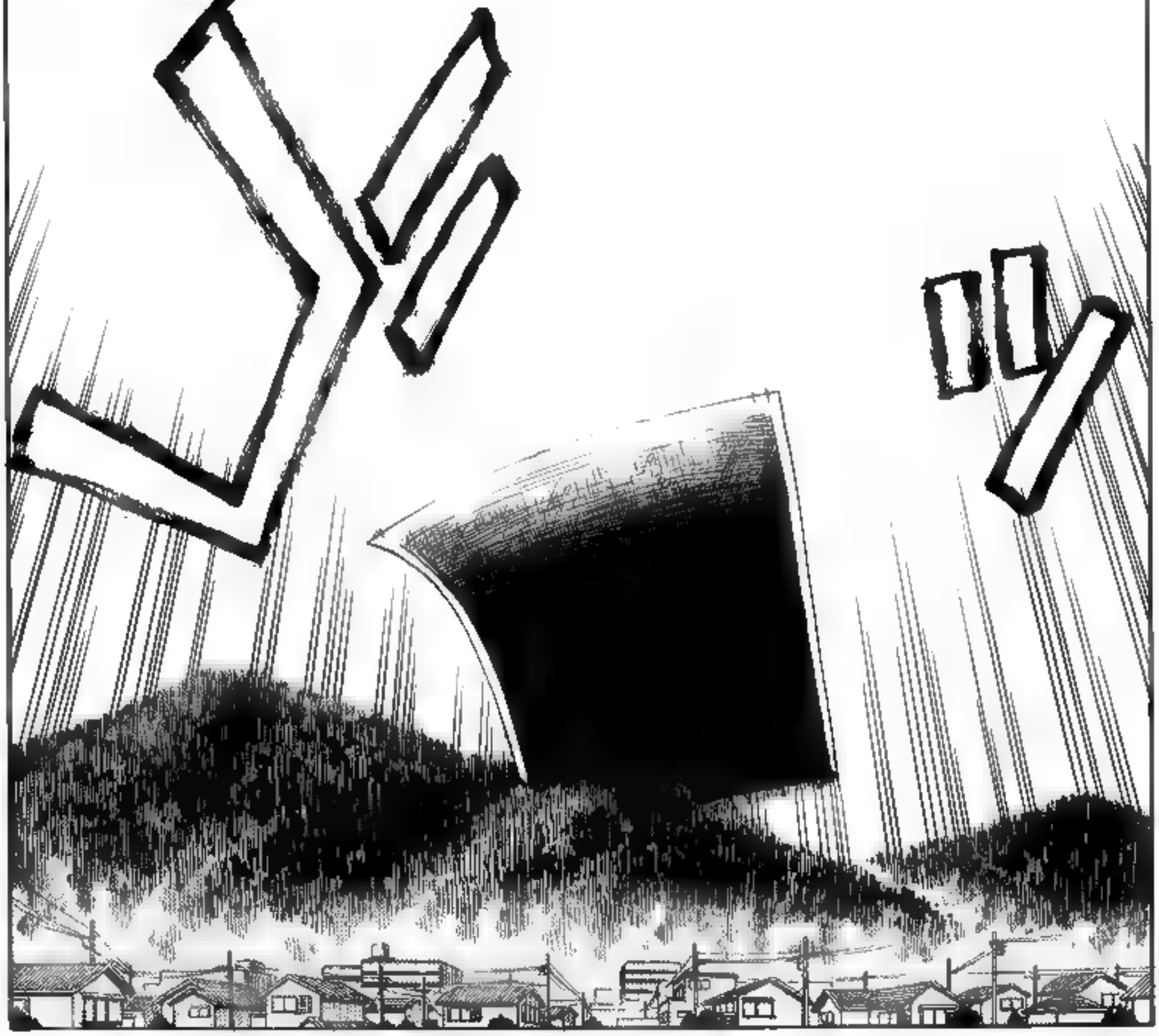
...That ain't no Unicorn.

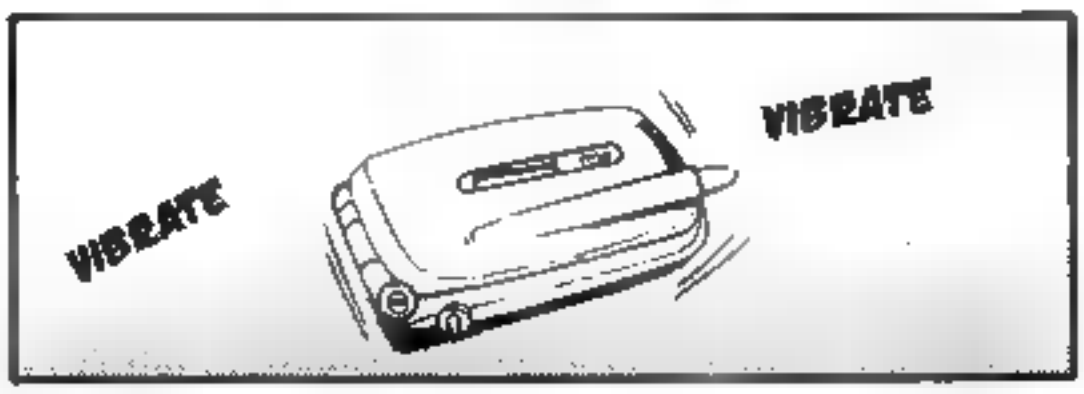
Unicorn
Horse Dog
Cat Mouse
Invisible
Lizard Snake
Turtle Swordfish
Furesberg
Crow Chicken
Owl Mantis
Is this how they're classified?

Just what kind of monster would emerge... ...I don't want to see that.
On top of that it's incredibly hard to imagine the Mantis transforming into the Furesberg.

NO!... THE MOOD IS NICE.

THE WEATHER IS NICE ISN'T IT.




VIBRATE
VIBRATE

YU... YUU-KUN. SORRY.

EIGHT EYES!!
...SO YOU CAME ...

THIS SEN-SA-TION...

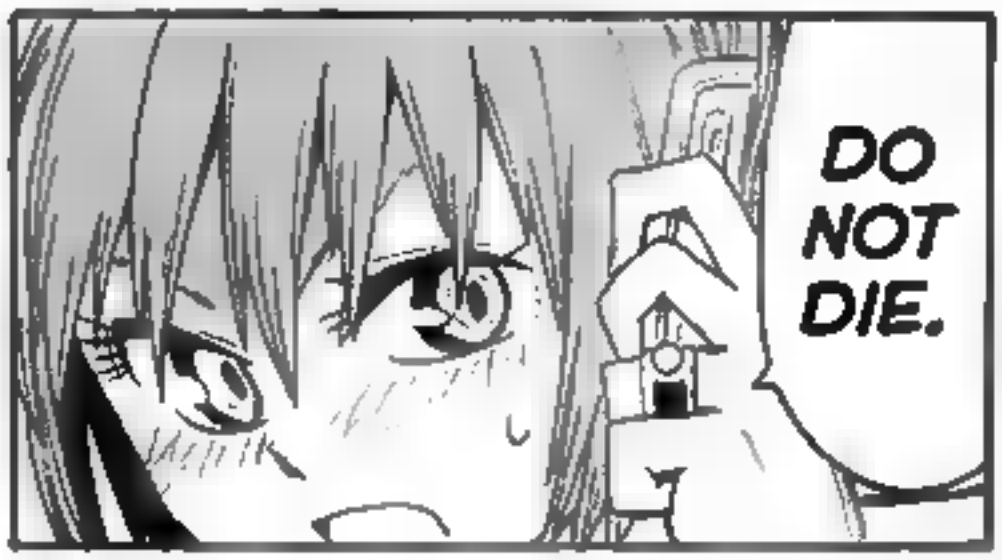
HOW ABOUT ANIMA?

...ARE YOU AL-RIGHT?

DON'T KNOW. SHE MUST HAVE GONE BACK TO SLEEP.

IT SEEMS THAT... I CAN'T MOVE A MUSCLE.

LOOKS LIKE I CAN'T MAKE IT TODAY.



WELL THEN. LET'S GET STARTED, SHALL WE?
NICE JOB AS-SEMBLING HERE.

HEY THERE...

METAGEITNION

Compared to Seven Eyes this one looks much stron-ger...!!
...I was right ...

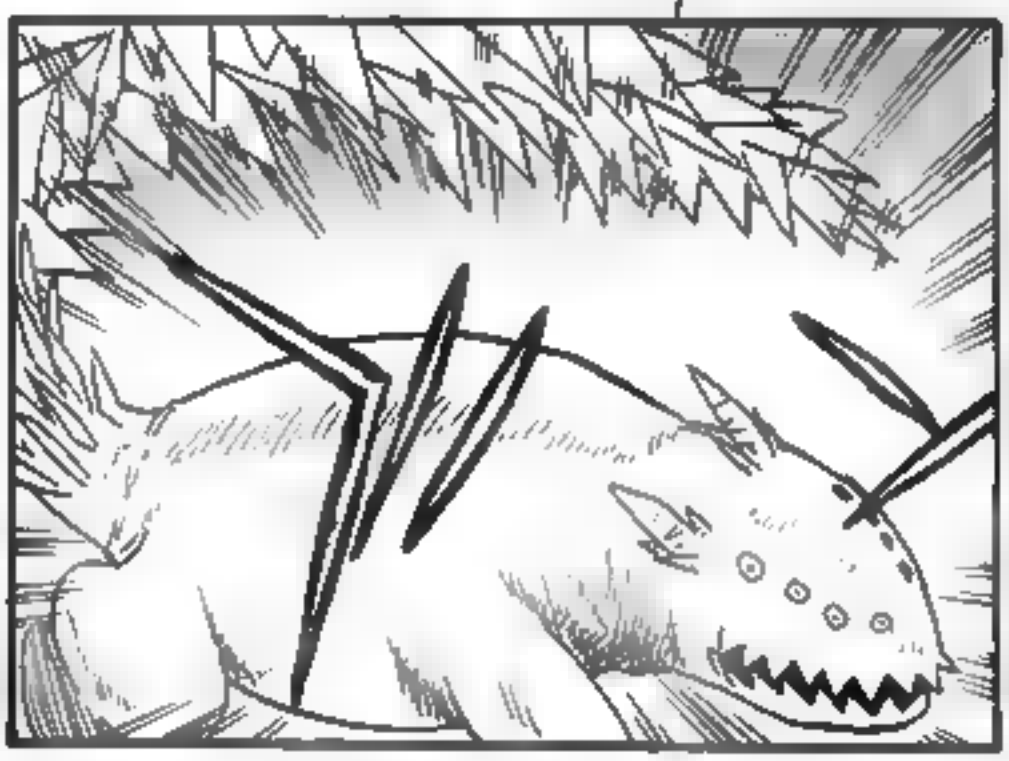
WOAH!!

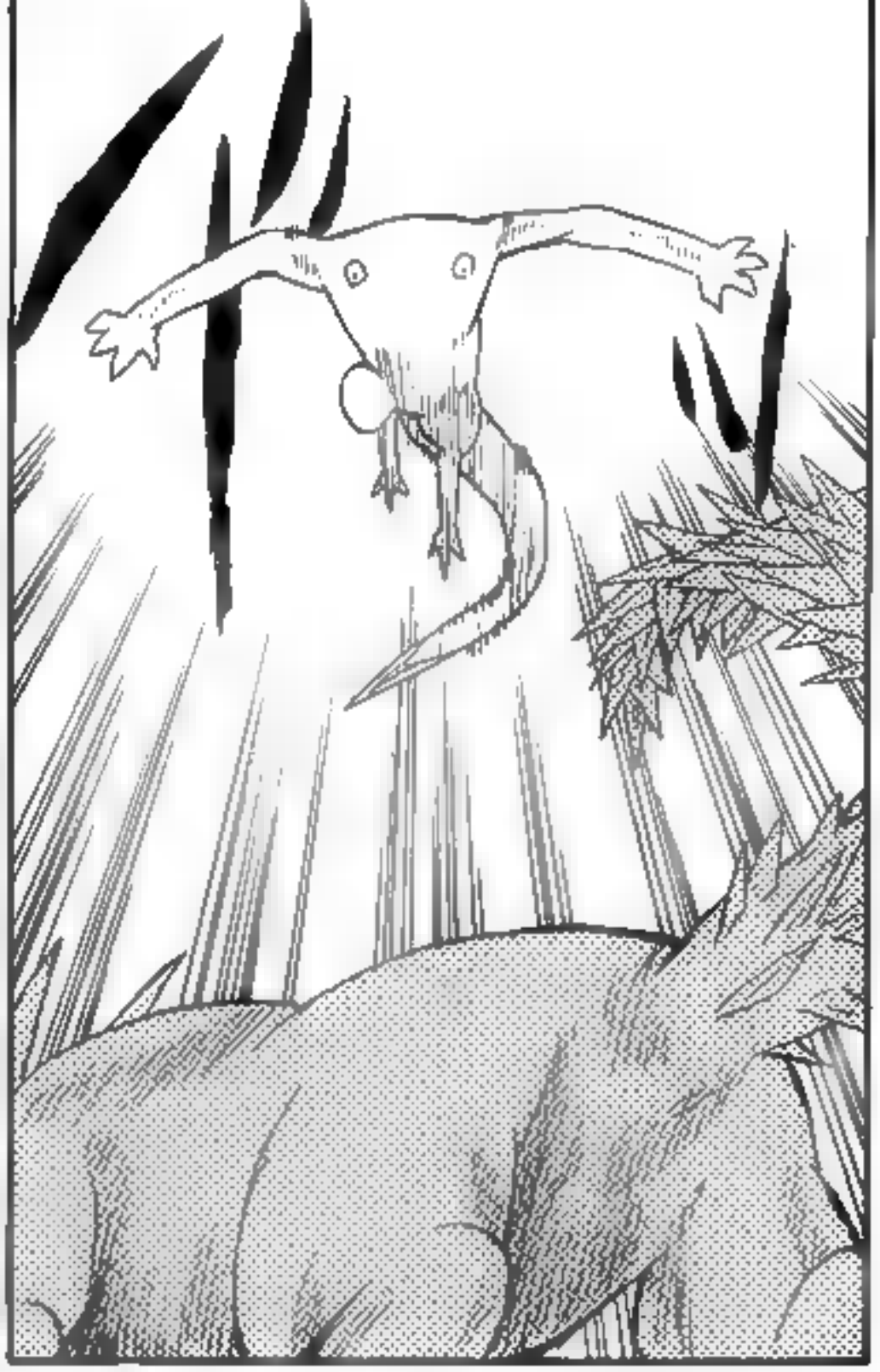
I GOT IT. I CAN TELL THE DIFFERENCE BETWEEN THAT AND THE SEVEN EYED ONE.
PLEASE DON'T RUN OFF ON US THIS TIME. OKAY?

SHINO NOME-SAN.

MONTAUK!!

THAT THING CAN WIPE US OUT IN AN INSTANT.





ONE HIT!?

There aren't any openings!!

HUH!?

TEMPO-RARILY!!
DRILL KICK!!

カけ°、 カけ°、
IT ES-CAPED ...
HMMMM...
キュ

I JUST COULDN'T COME UP WITH A GOOD NAME ON THE SPOT... DAMN!

DRILL KICK. TEMPORARILY... THAT IS.
NAGUMO-SAN, JUST NOW THAT WAS...

UMM... COULD YOU PLEASE LET US GO NOW?

He single-handedly attacked a golem on his own and forced it to retreat ...

It looks like he's seriously regretting it...
THAT'S NOT WHAT I'M CONCERNED ABOUT.

THE POWER OF THE MYTHICAL BEAST KNIGHTS ...!!
... NOPE. NOT REALLY.
HMM MMM ...
... IS THERE ANY POINT TO YOU CHANGING FORMS LIKE THAT?
THIS IS...

THIS IS THE COMPLETE VERSION OF MY ABILITY.
HERE I GO!

THAT'S NOT GOING TO HAPPEN!
I'LL THINK OF IT MYSELF!
WHAT DO YOU THINK OF NAMING THIS TECHNIQUE SOMETHING LIKE "PYRO-MANIAC"?
OHHHH!!
IT'S COOL, ISN'T IT!?
WHAT YOU GUYS THINK!?

CHAPTER 35: METAGEITNION AND THE BEAST KNIGHTS

THIS TIME WITH DIENSTAG, I TRIED TO THINK OF A WAY FOR IT TO APPROACH ANIMUS' ■ EYES.

IT'S QUITE DIFFICULT REALLY.

SHI-MAKI.

THESE GOLEM DESIGNS, DO YOU COME UP WITH THEM YOURSELF?

HAAA!!

AND I CAME UP WITH THAT.

THE MAIN WEAPON IS ITS JAWS.

... IT'S A KARATE CHOP MADE FOR MOCK BATTLES WITH THE KNIGHTS.

...WHAT IS THAT THING ABOVE IT'S HEAD?

YEAH!

YEAH!

HOW'S THAT HANAKO? IT'S COOL ISN'T IT!?

I CER-TAINLY DID.

SURE LOOKS LIKE YOU REALLY WENT OUT OF YOUR WAY TO PREPARE A POWERLESS WEAPON...

THIS IS THE FIRST TIME I USED MY SKILLS TO PERFORM SUCH A STUNT!!

ONCE I MIXED IN SOME [redacted] IT BECAME A WHOLE LOT EASIER TO IGNITE.

ぶぶぶぶ

SO YOU DID IT BY MINUTELY CONTROLLING THE AIR IN YOUR DOMAIN AND SCRAMBLING IT AROUND TO HEAT UP ALCOHOL UNTIL IT BURNS.

EH...

HOW ABOUT WE HAVE A LOOK AT MY POWER?

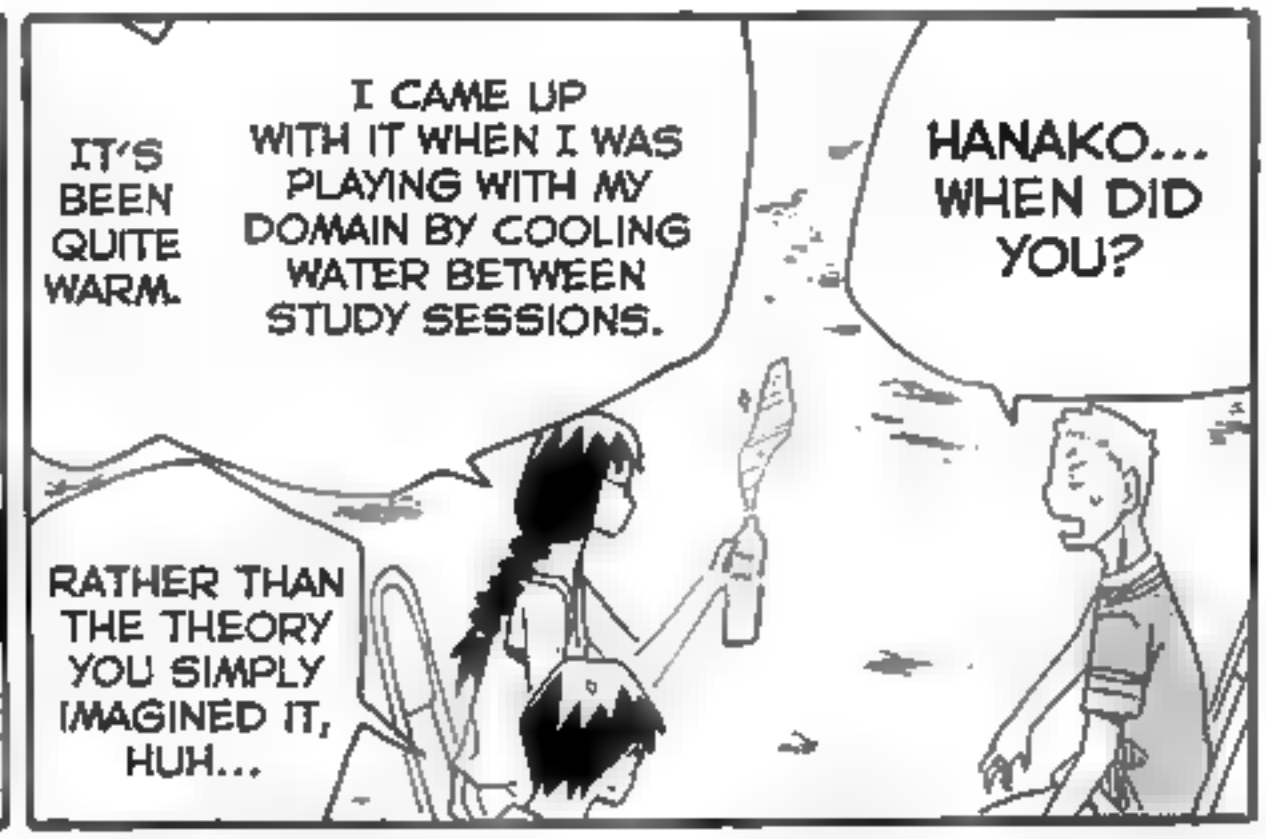
OH, YEAH.

HMMM....

That's just coming from me though.
... FOR YOU TO HOLD ONTO MOLECULES THEMSELVES, THAT'S ONE HELL OF A STATEMENT.

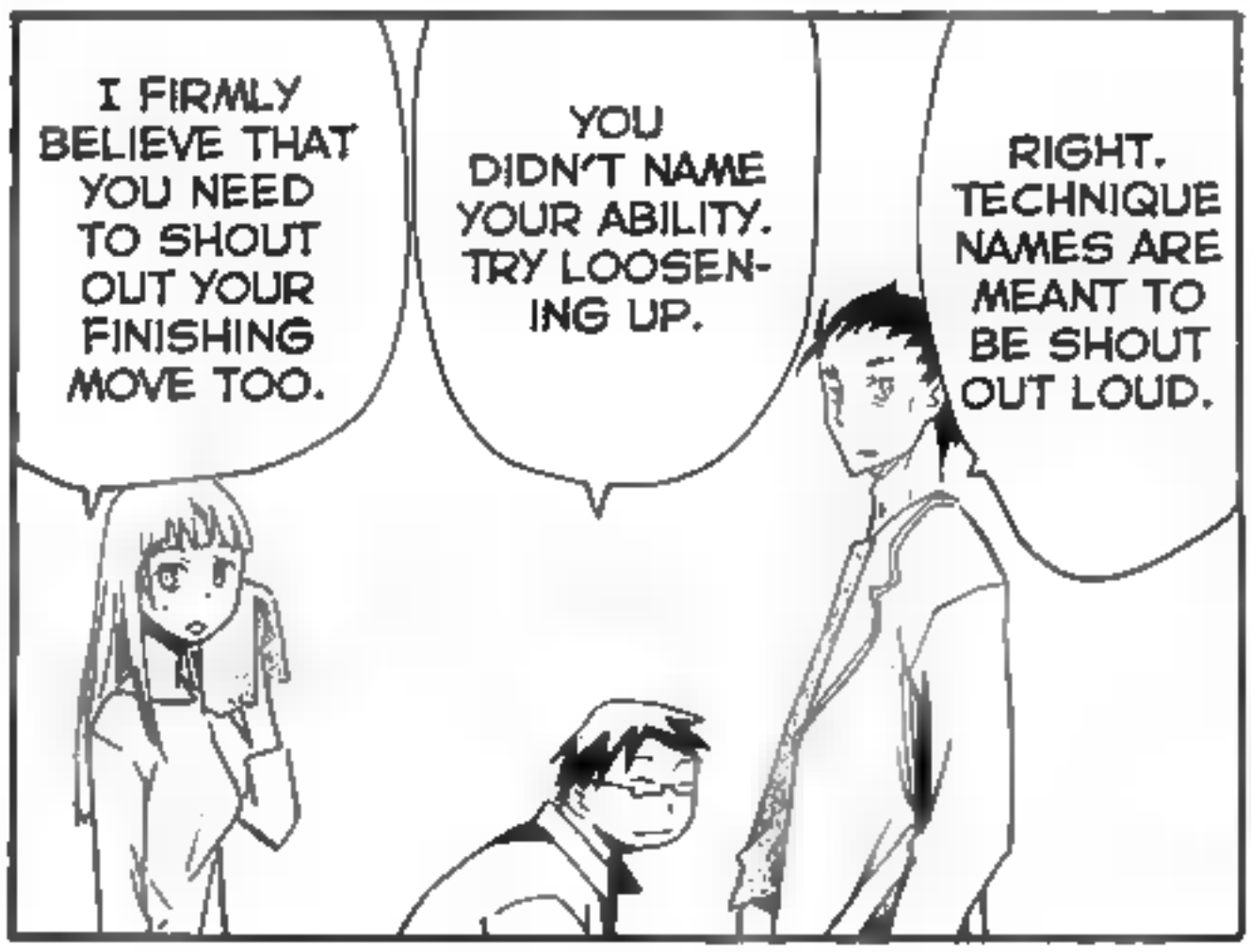
TELEKINETICALLY HOLDING ONTO AND RESTRAINING THE MOLECULES... IS THAT HOW YOU DID IT!?
YOU COOLED IT DOWN ...!?
IT FROZE!?

YOU DID A GREAT JOB KUSAKABE-KUN.
THERE'S NO NEED TO FEEL BAD ABOUT IT.

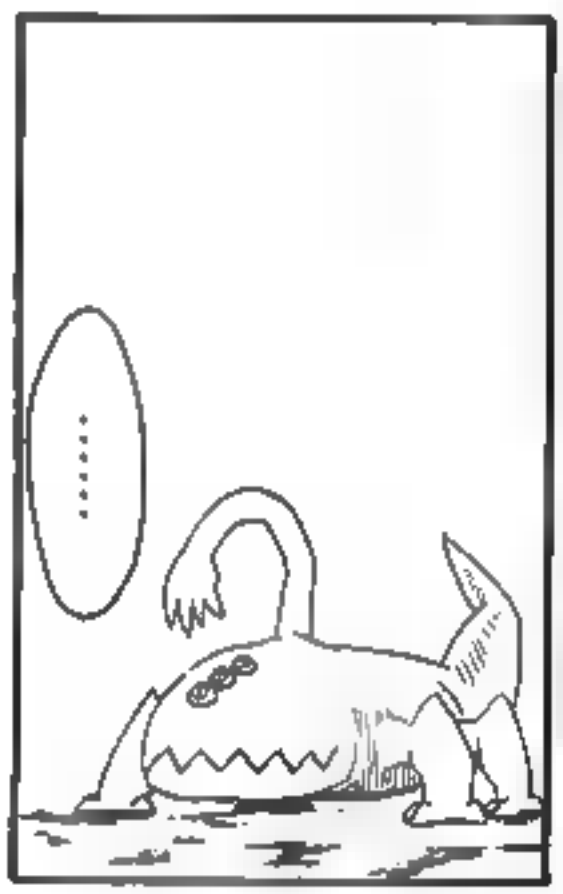

IT'S BEEN QUITE WARM.
I CAME UP WITH IT WHEN I WAS PLAYING WITH MY DOMAIN BY COOLING WATER BETWEEN STUDY SESSIONS.
HANAKO... WHEN DID YOU?
RATHER THAN THE THEORY YOU SIMPLY IMAGINED IT, HUH...

...WHY [redacted] EVERYONE SO HUNG UP ABOUT NAMING THEIR TECHNIQUES..?

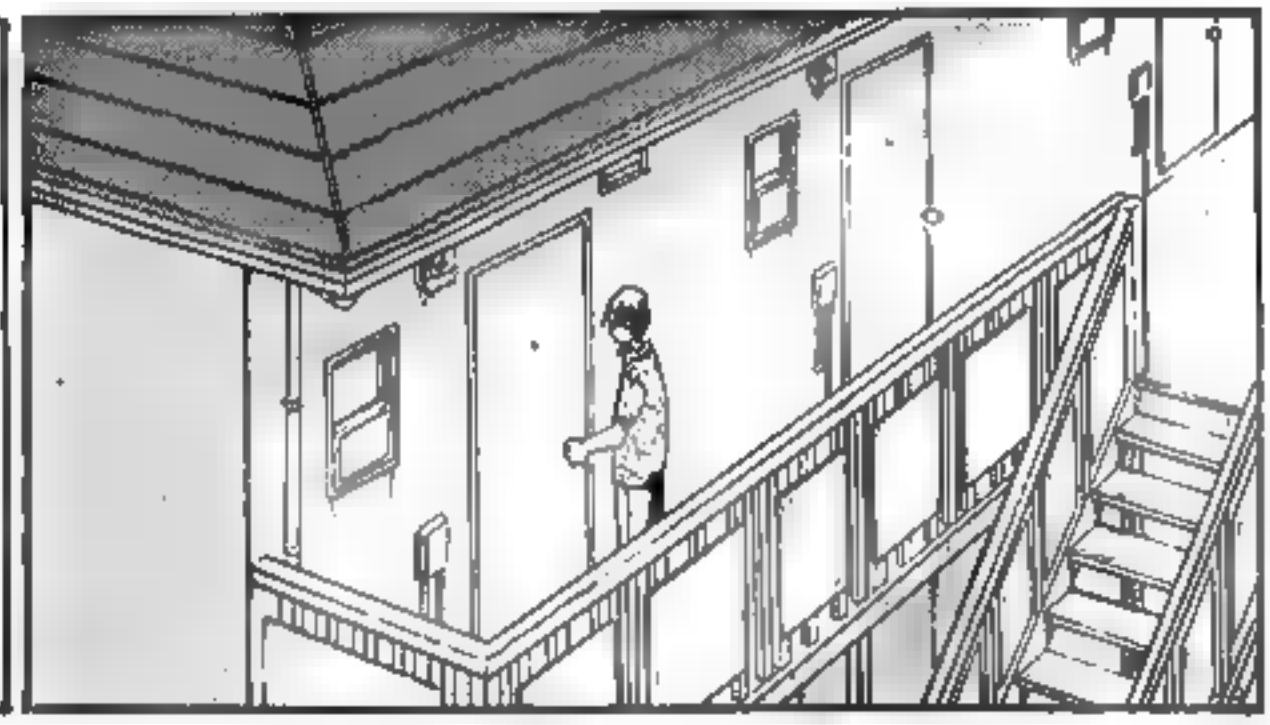
GIVE IT SOME PROPER THOUGHT!!
I CALL THIS POWER "CHILLING OUT TIME".
An appropriate one right now!!

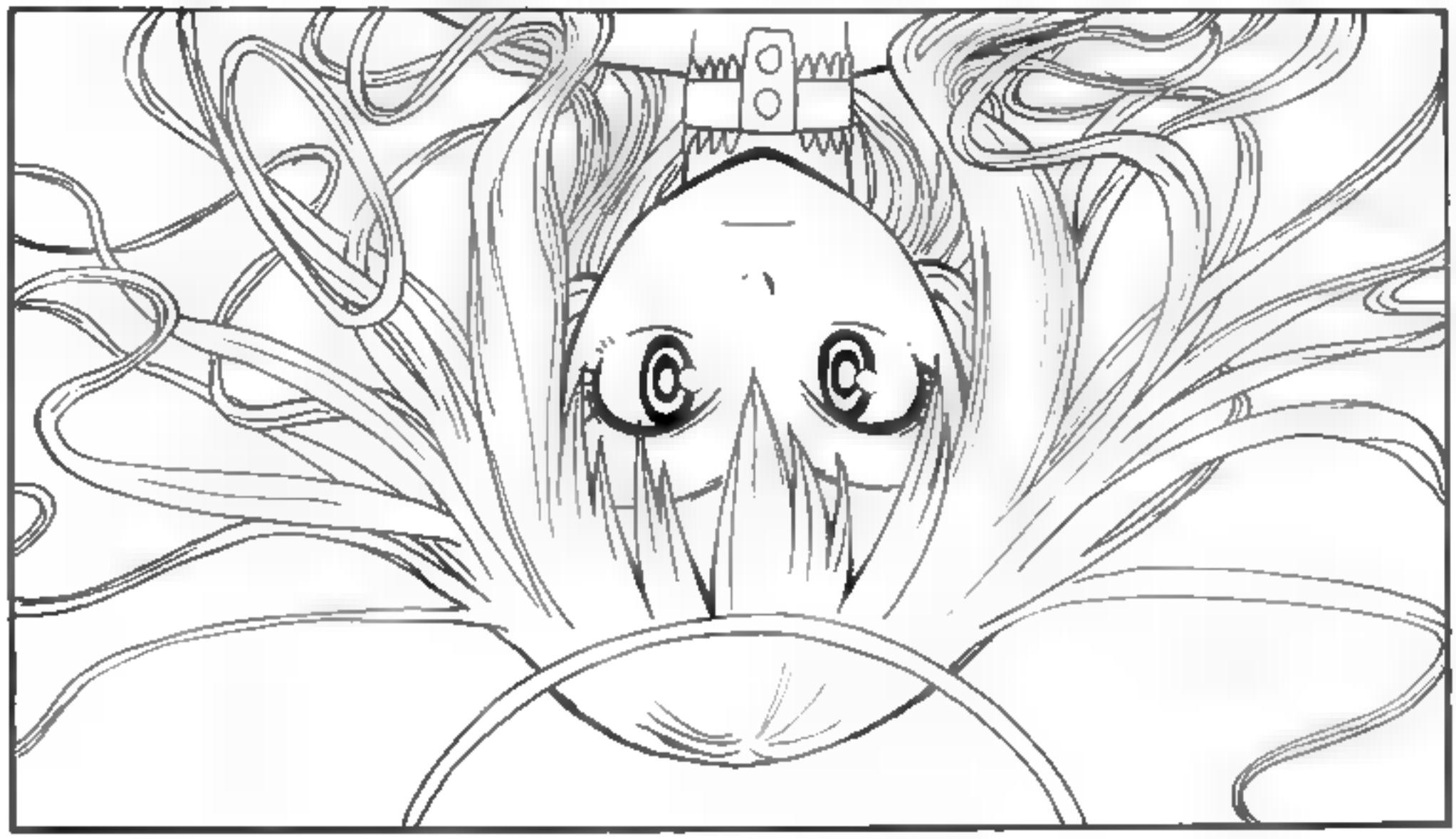

I FIRMLY BELIEVE THAT YOU NEED TO SHOUT OUT YOUR FINISHING MOVE TOO.
YOU DIDN'T NAME YOUR ABILITY. TRY LOOSENING UP.
RIGHT. TECHNIQUE NAMES ARE MEANT TO BE SHOUT OUT LOUD.

YOU CAN'T NOT YELL IT OUT!!
IT'S YOUR FINISHING MOVE, ISN'T IT!?


.....

HUH... IT SEEMS LIKE...
WE'RE THE MINORITY?



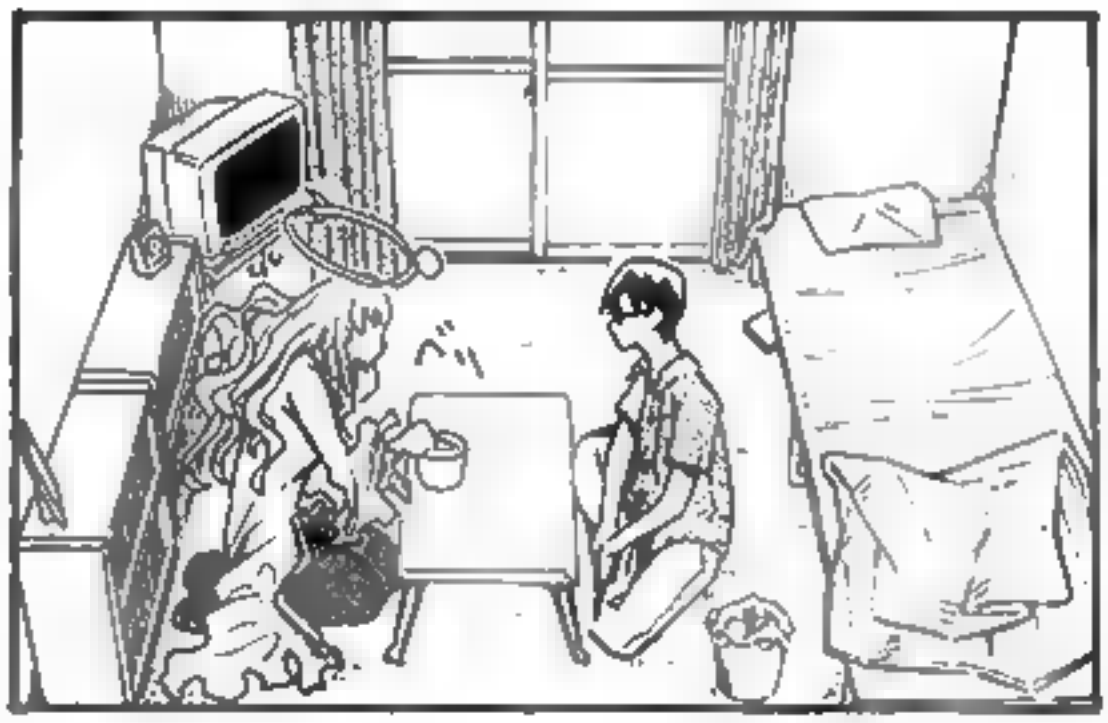


A... ANIMA!? WHY ARE YOU UPSIDE DOWN AGAIN..?
FOOD.

ANIMA-SAMA!
UGUAWAA!!

GET ME SOME-THING TO EAT.

...
HUH?



IS SHE STILL ASLEEP?
... WHAT'S WRONG WITH THE PRIN-CESS?

...IS DANCE'S TRANSFOR-MATION THE CAUSE FOR THE PRINCESS' EXHAUSTION?

ANSWER ME!
ANIMA!

IN EXCHANGE FOR THE RAMEN PLEASE LEAVE RIGHT NOW!

GIVE ME MORE.

IT WAS NOT ALL THAT UN-PLEASANT.

I'LL MAKE YOU REGRET INSULTING MY BELOVED RAMEN!! YOU GOT THAT REP-TILE!?

THAT WAS MY FAVORITE BRAND OF CUP NOODLES THAT I HAVE TO GO TO THE NEXT TOWN OVER TO BUY!

JUST WHAT DID YOUR MOUTH LET LOOSE UPON ANIMA-SAMA'S EARS FOUR-EYES!!

I ONLY HAVE SOME INGREDI-ENTS...

IN ORDER FOR SAMIDARE TO RE-COVER ENERGY IS NEEDED.

YOU SHOULD HAVE SAID THAT SOONER.

THE ANSWER IS YES.

...NOW, DO YOU ANY-THING ELSE TO EAT?

DRILL BREAK!!

ULTI-MAGICAL

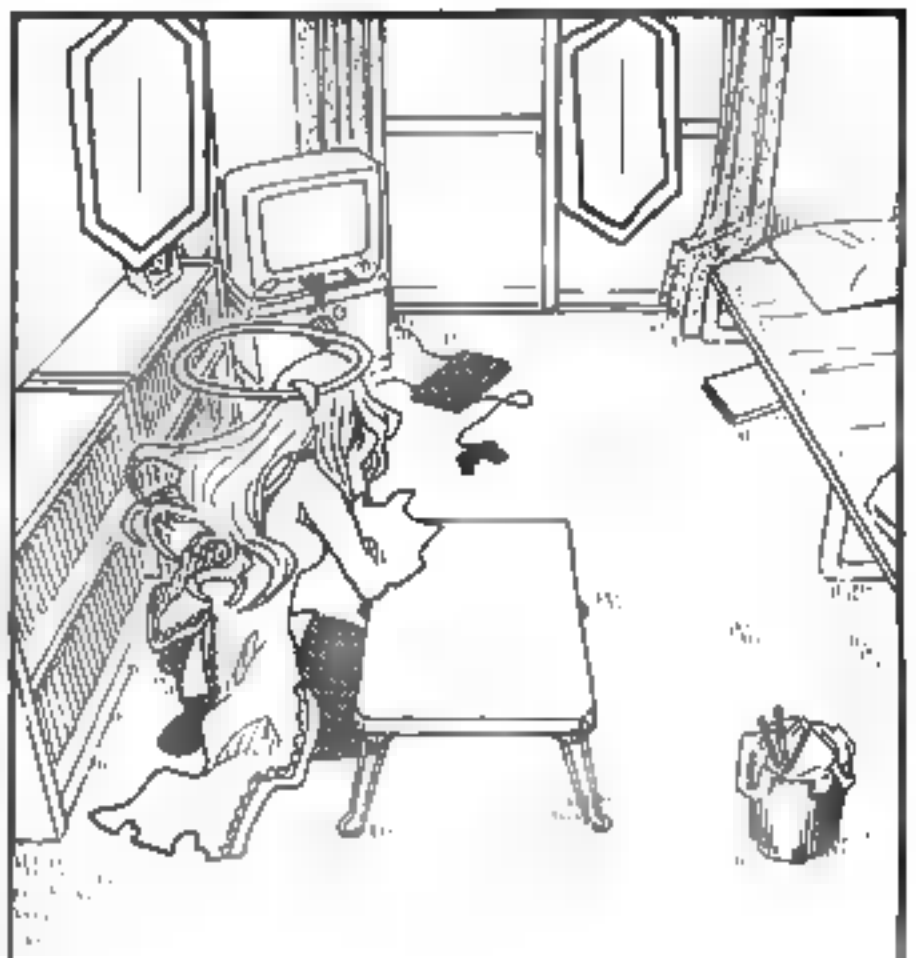
KUU... WHAT POWER... MAGICAL MARY!!

NOT BAD RADICAL MERRY!!

MAGI-CAL~

ANIMA-SAMA. HOW ABOUT WE VENTURE TO TAROU AND HAKUDOU-DONO'S HOMES?

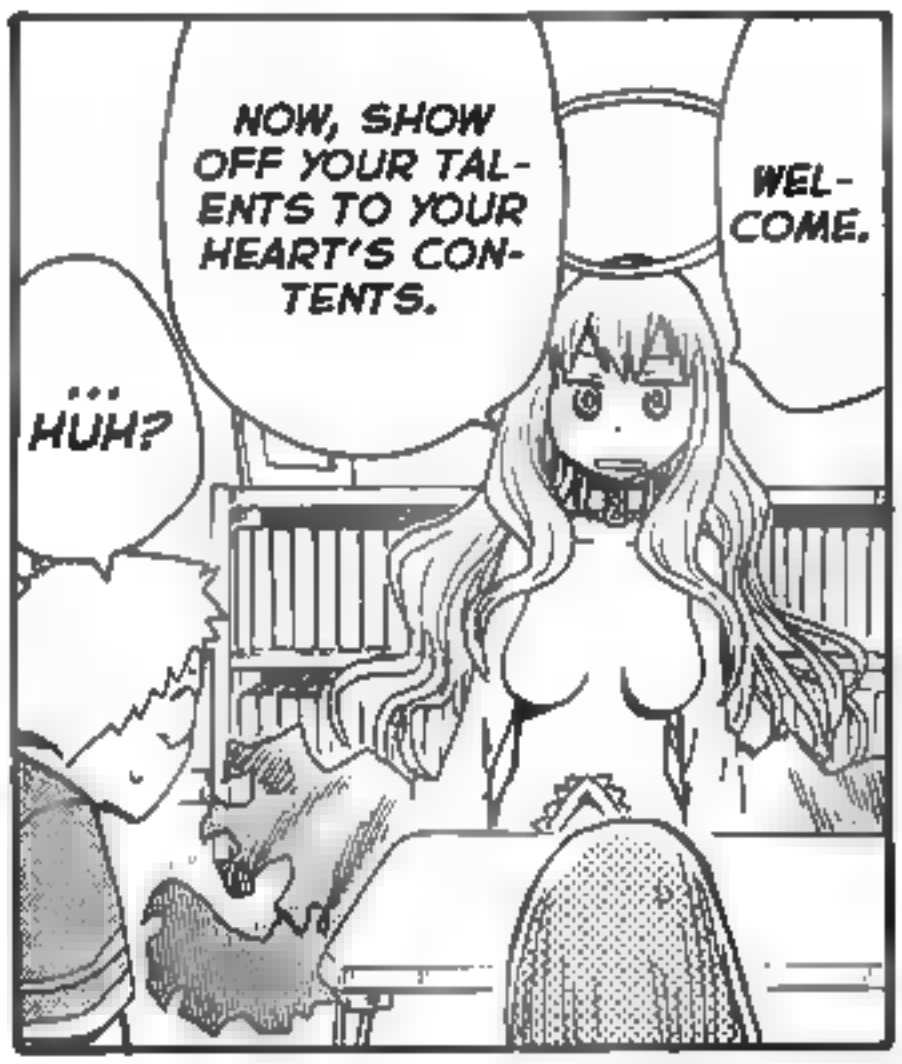
BOTH OF THEM ARE ES-PECIALLY GOOD AT COOK-ING.



WAAH!?

GUAAA!?

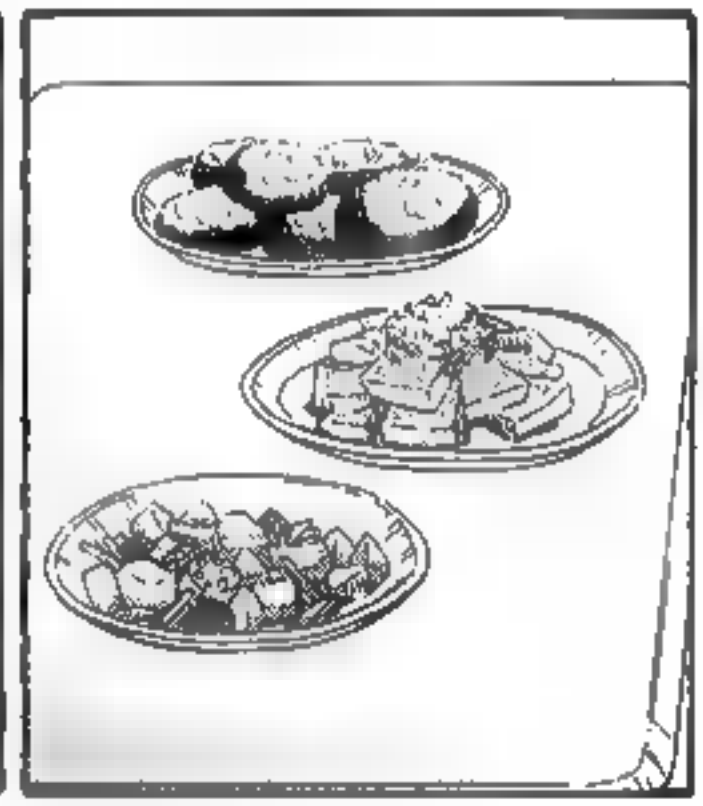
COMPUL-SORY ANYWHERE ANYTIME WORM-HOLE--



INEX-CUS-ABLE...

I CAN NO LONGER BE A BRIDE...

... DID YOU SUMMON US HERE JUST TO MAKE YOU SOME FOOD?



PRETTY MUCH... I GUESS.

もっしゃ

もっしゃ

もっしゃ

……

I MIGHT AS WELL ASK ABOUT IT.

AH!

THAT'S RIGHT.

On top of that, she sure can eat.

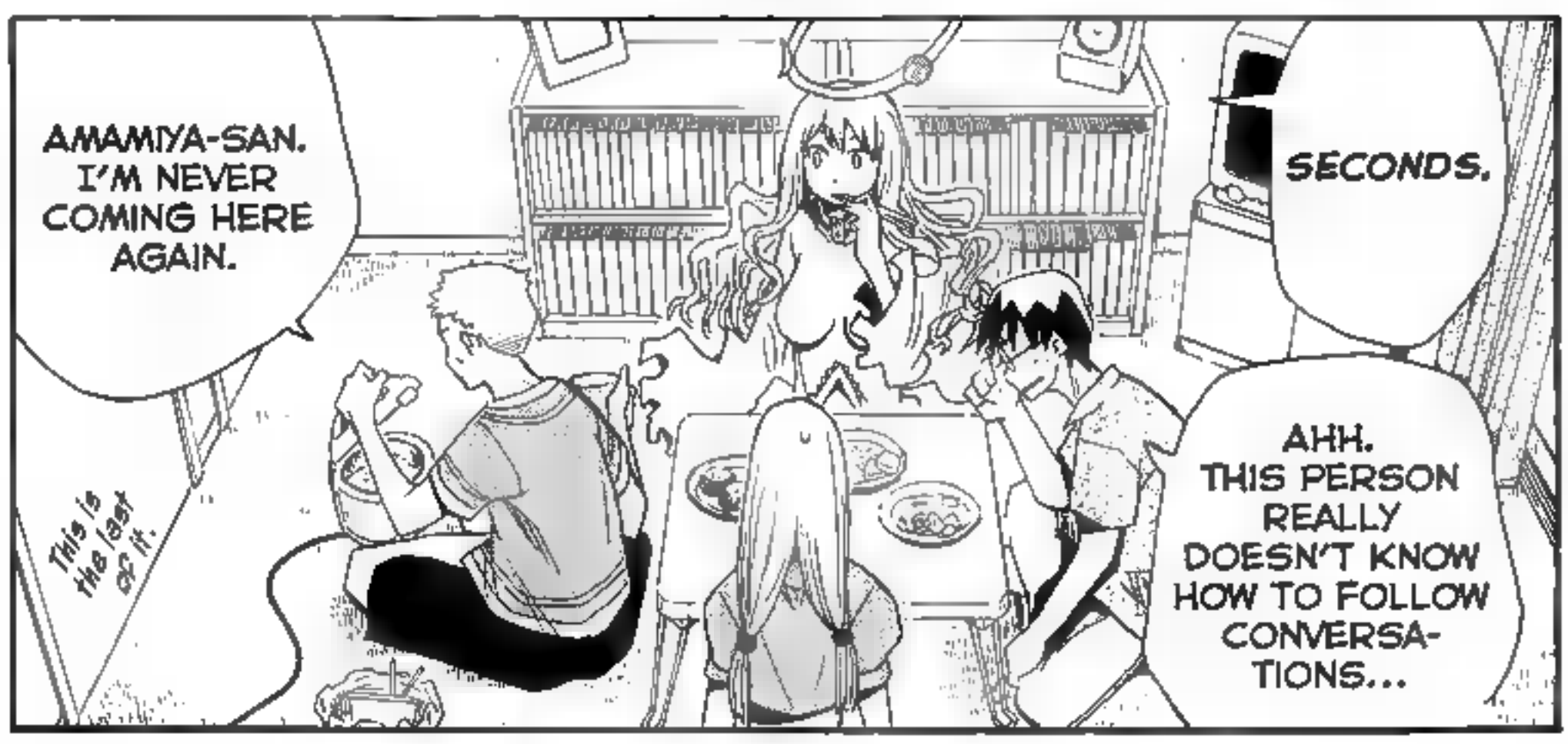
Pretty much ...

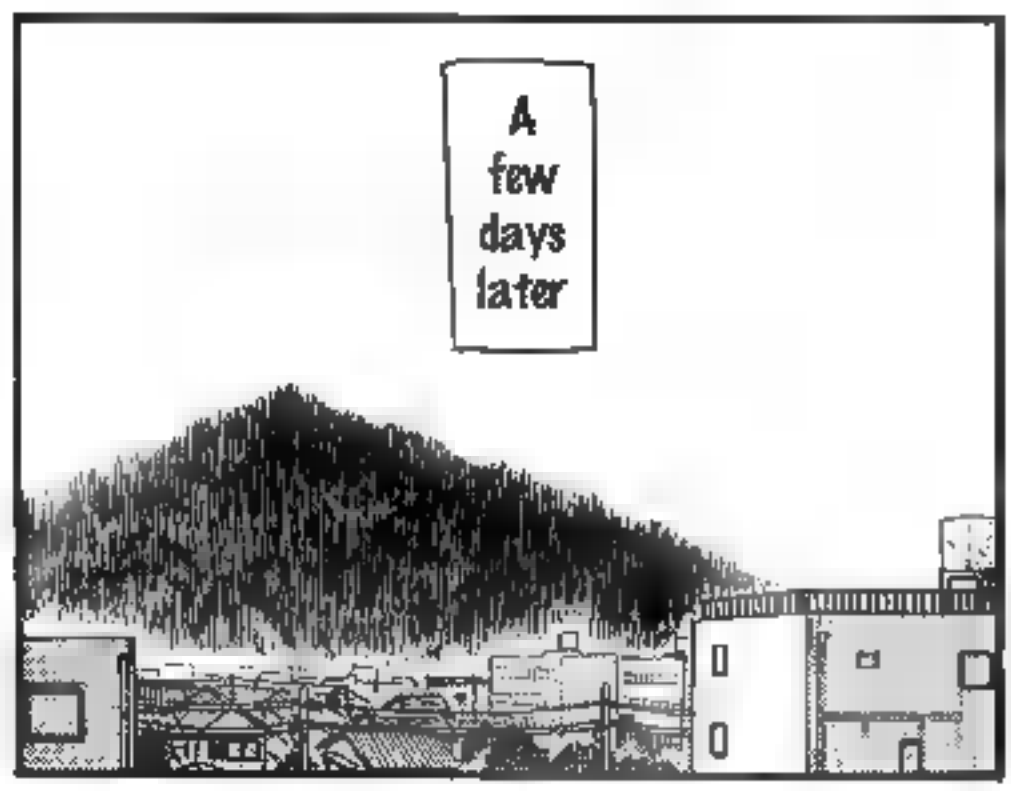
ASIDE FROM NAGUMO-SAN, WHO WILL THE OTHER TWO BE?

THE THREE MYTHICAL BEAST KNIGHTS...

!

ナ…


AMAMIYA-SAN. I'M NEVER COMING HERE AGAIN.
This is the last of it.
SECONDS.
AHH. THIS PERSON REALLY DOESN'T KNOW HOW TO FOLLOW CONVERSA-TIONS...


A few days later

THIS TIME WE WON'T LET YOU RUN AWAY! YOU ARE GOING DOWN!!
IT SEEMS THAT YOU HAVE RECOVERED FROM YOUR WOUND FROM LAST TIME. HOWEVER!

LET'S GO, DANCE!!
ユニコーン!!

HA AA AH !!

IN-CRED-IBLE !?
THE GOLEM IN MID-AIR!?
HE STRI-KED...
DR
DRILL
DR
DRILL
DRILL KICK!!
K!!!!!!!! CK!!

IT'S MOVING TOO FAST FOR US TO BACK HIM UP...

IT'S NO GOOD ...

UWOOOOOH!! NAGUMO-SAN IS FREAKIN' BADASS!!

HE DOESN'T REALLY NEED TO KEEEP CALLING OUT DRILL KICK...

NAGUMO-SAN. SOME-THING'S MISSING ...

!!

WHAT'S WRONG WITH SOU-CHAN..?

THIS ISN'T LIKE HIM.

..!?

... SOME-THING'S STRANGE.

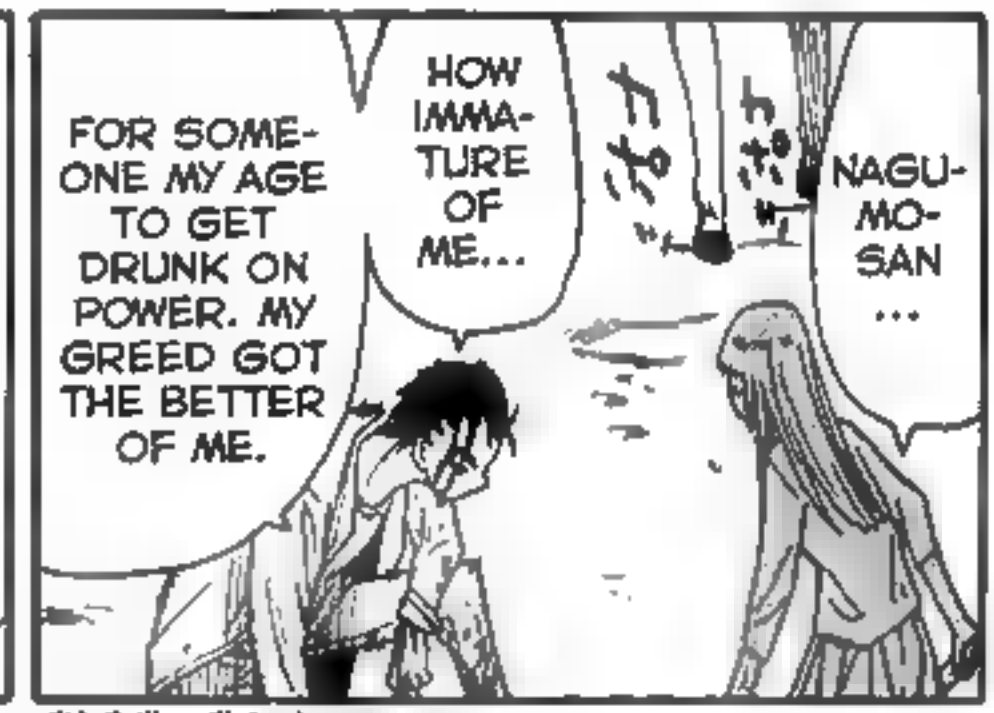
GO HELP NAGU-MO-SAN !!!
HAKU-DOU-SAN.

NA-GU-MO--SAN!!

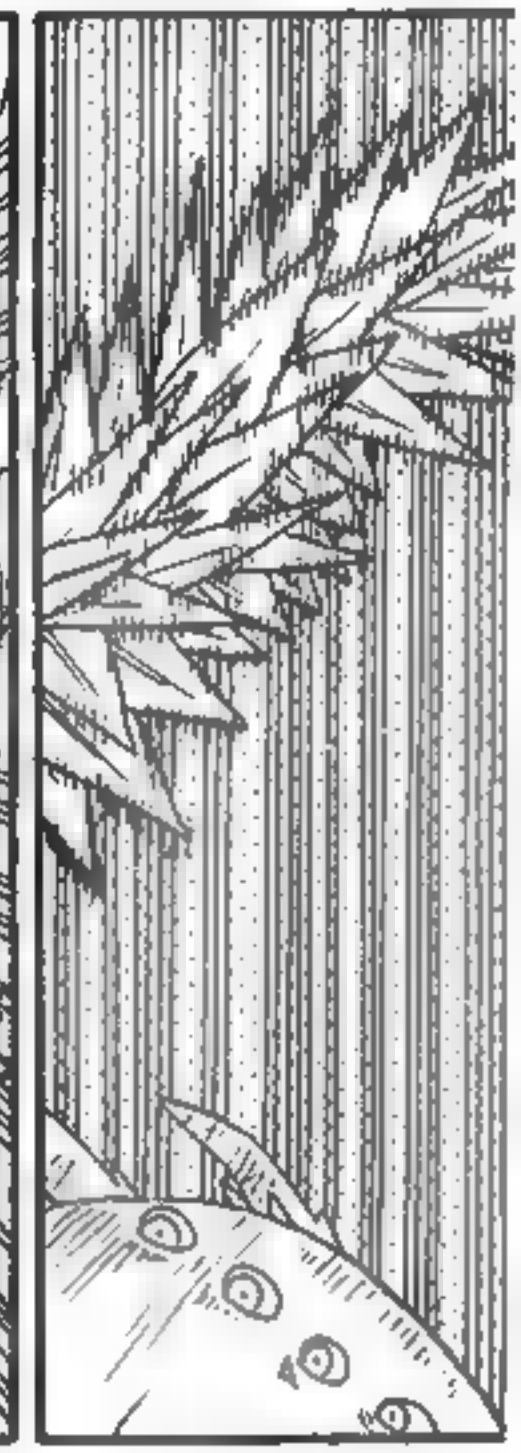
THE STRON-GEST SPEAR!!

NO PROB-LEM.

I GUARDED AGAINST IT.



TN: Drills will do that to you



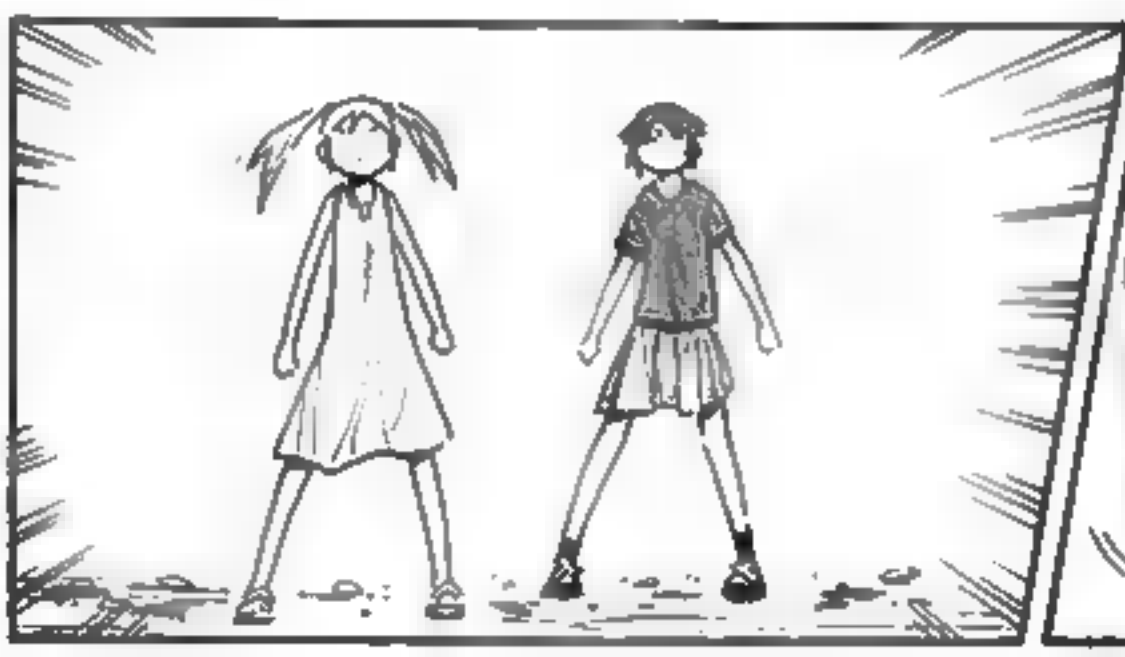
UWOOHH!!
ARAGAMI!!
DO IT DIEN-STAG!!
IT THREW ITS HEAD BACK!?

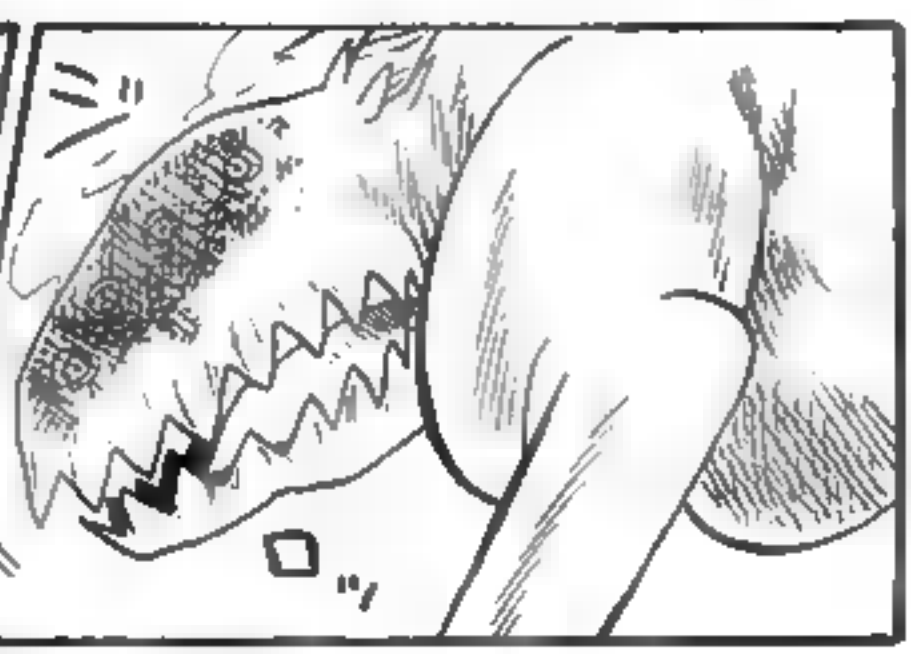
UOOHHH!!

OUCH ...
WE WERE BLOWN BACK BY THE SHOCK...!?
DAMN ...

EV-ERY-ONE! !
WHA!?

WITH ONE MOVE THE SITUATION HAS COM-PLETELY CHANGED ...
TCH..... IT GOT US. IT DOESN'T SEEM LIKE ANYONE SUFFERED ANY FATAL WOUNDS.
HANA-KO!!
I'M FINE!





THOSE TWO ...
DON'T!!

RIGHT.
...YUKI. LET'S HIT IT HEAD ON WHEN IT COMES THIS WAY.

THE STRONGEST SAEAR!!

UOOOOHH!!

SU BA RU !!

IT MISS-ED!!

SO EVEN SOME-THING LIKE YOU HAS EMOTIONS, HUH..?

I'VE FINALLY GRASPED IT...!!

8 EYES!!

RAM-PAGING AROUND BECAUSE YOU'RE ANGRY.

I might be able to stop those two...!!

If it's this power then ...

THE MYTHICAL BEAST KNIGHTS, HUH...!

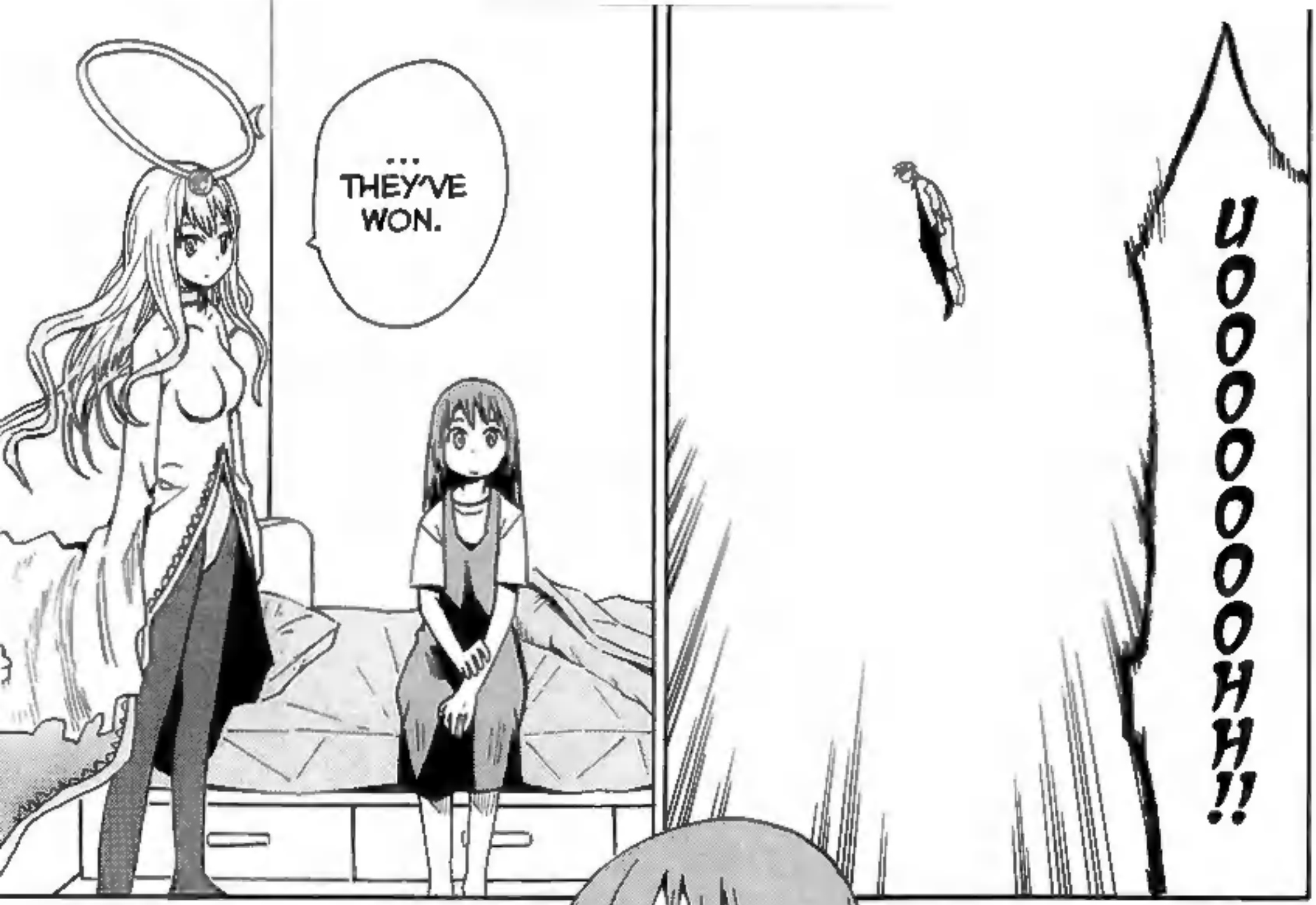
That power is...!!

There may only be that much damage but still...

ATTACK IT UNTIL IT'S JUST A SPECK!!

VIC-TORY IS UPON US!!

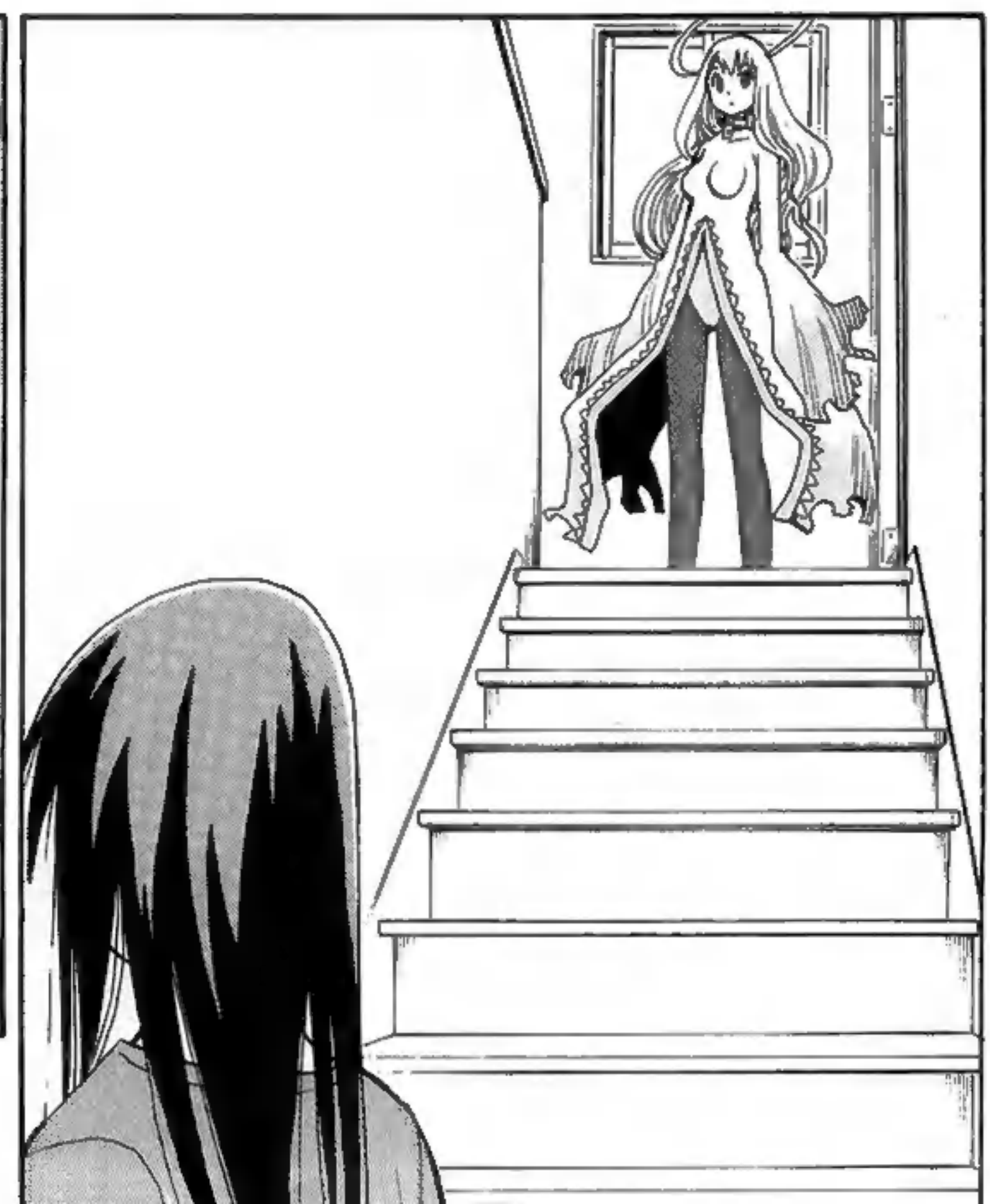
STAND BEAST KNIGHTS!!


...
THEY'VE WON.
UOOOOOOOH!!

I CAN FINALLY RELAX.
THAT'S A RELIEF.
PHEW...

ゴロ
...4 LEFT...

SOME-PLACE TO EAT.
WHERE ARE YOU GOING?



Where did you come from? Where are you going?
Hmmm...
You still don't get it, huh?

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平凡学生の雨宮夕日はある日現われたしゃべるトカゲに
地球の危機を救う協力を依頼される。
聞けば、今地球は魔法使いの最大の泥人形である
「ビスケットハンマー」によって砕かれる危機にあるというのだ。
拒否するも、突然敵に襲われた夕日を助けたのは
お隣の女子校生・さみだれ。
救世主かと思いきや実は地球破壊を企む魔王。
彼女に惹かれ忠誠を誓った夕日は騎士として日々奮闘中。
そんな中、地球を救うべく選ばれた他の騎士達もいよいよ集結。
魔法使いとの本格的な戦いが始まる中、
姫・さみだれの家庭事情が明らかに…!?

水上悟志 PRESENTS

全2巻

全1巻

全1巻

コミック界に新たな地平をひらく!

YOUNG KING OURS
月刊アワーズ

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